Minor in Studio Art
The minor in studio art is intended for the student who wishes to add studio art experience to their undergraduate studies. The minor requires 15 hours, or 5 courses in studio art. Before being able to declare a minor, a student must be enrolled in or have already taken one of the following: Drawing I, 2D Foundations, or 3D Foundations.

As with the major, students seeking the minor may elect either a general or focused course of study; that is, students may take the four studio courses selected from among any of the studio disciplines (Ceramics, Painting, Photography, Printmaking, Sculpture) or they may take four studio courses from within a single discipline. Because the Department offers multiple entry-level courses, students are able to enter the program at a variety of points.

Minor in Studio Art

Courses Required

1. One Foundational course:
   - Drawing I
   - 2D Foundations
   - 3D Foundations

2. Four courses in any of the studio areas.

Stipulations

1. Students may double count one of the above courses to fulfill a University Requirement.

2. Students may not double-count any of the courses above to fulfill a requirement in their major (i.e., Design majors)
   Design Majors that want a Studio Minor must take five studio courses, the foundational courses already taken do not count toward the minor.

3. Only the University Fine Arts Requirement may be taken at another institution. No transfer credits will be accepted for the minor.

4. No AP courses will be accepted as a substitute for theses courses.

5. The Director of Undergraduate Studies and the administrative staff will oversee this minor.

6. No Design courses will count toward the Studio Minor

7. Students must declare the Minor in Studio Art by the first month of the senior year. Students may not declare a minor in the second semester of the senior year.

Process

Students may add the minor in studio art after having taken one of the foundational courses listed above, or is currently enrolled in one those courses. Fill out paperwork in the departmental office, 306 Riley Hall of Art.