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University of Notre Dame
Department of Art, Art History & Design
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EDUCATION

Ph.D., Princeton University, Department of Art and Archaeology, 2002.

M.A. with distinction, Princeton University, Department of Art and Archaeology, 1998.

A.B. *cum laude*, Mount Holyoke College, 1993. English and Politics double major.

TEACHING EXPERIENCE

University of Notre Dame, Associate Professor of Art History, 2015-present.

University of Illinois, Urbana-Champaign, Associate Professor, 2011-2015; Assistant Professor, 2005-2011. School of Architecture, Architectural History Program.

University of Colorado at Boulder, 2001-2005. Adjunct instructor, Department of Art and Art History.

OTHER PROFESSIONAL EXPERIENCE

Intern, U.S. Senate, Senator Barbara Mikulski of Maryland, 1992.

Intern, U.S. Department of Justice, Fraud Section, Washington, D.C., 1991.

FELLOWSHIPS AND AWARDS

University of Notre Dame, Rome Global Gateway Research Award, 2016.

National Endowment for the Humanities Fellowship, National Humanities Center, 2013-2014.

Alice Davis Hitchcock Book Award, Honorable Mention, Society of Architectural Historians, for best book in the history of architecture published by a North American scholar, 2013.

Clark-Kress Fellowship in the Literature of Art, Sterling and Francine Clark Art Institute, 2011-2012.

National Endowment for the Humanities Summer Stipend, 2011.

Helen and Howard A. Marraro Prize, Society for Italian Historical Studies, for best book in Italian history, 2010.

Arnold O. Beckman Fellow, Center for Advanced Study, University of Illinois at Urbana Champaign, 2010, spring.

Gladys Kriebel Delmas Foundation, Grant for Independent Research on Venetian History and Culture, 2008.

Founders' Award, Society of Architectural Historians for best article by a younger scholar in the Journal of the Society of Architectural Historians from the past two years, 2007.

Research Board grant, University of Illinois, Urbana-Champaign, 2007, 2009, 2013, 2014.

List of Teachers Ranked Excellent by their Students, University of Illinois, Urbana-Champaign, 2006-2015.

Provost's Initiative on Teaching Advancement Grant, University of Illinois, Urbana-Champaign, 2006-2007.

Scott Opler Fellowship, Journal of the Society of Architectural Historians, 2006.

Samuel H. Kress Fellowship in the History of Art, 1999-2001.

Frank Jewett Mather Fellow, Princeton University, 1996-1997.

PUBLICATIONS

Books:

Piranesi's Lost Words, (State College, PA: Pennsylvania State University Press, 2015).

Reviewed in Times Literary Supplement (May 6, 2016), no. 5901, p. 25; Choice 52 (March 2016); Eighteenth-Century Studies 49 (summer 2016): pp. 536-539.

The Culture of Architecture in Enlightenment Rome (State College, PA: Pennsylvania State University Press, 2010).

Reviewed in caareviews.org, March, 22, 2012; Burlington Magazine 153 (2011): p. 749; Journal of the Society of Architectural Historians 71 (2012): pp. 118-119; European Architectural History Network Newsletter 10 (2010): pp. 38-41.

Co-editor with Mario Bevilacqua and Fabio Barry, The Serpent and the Stylus: Essays on G.B. Piranesi (Ann Arbor: University of Michigan Press, 2006).

Reviewed in the Journal of the Society of Architectural Historians 67, no. 4 (2008): pp. 604-606; Eighteenth-Century Studies 43 (2010): pp. 508-511; Journal of Architecture 13, no. 3 (2008): pp. 339-44.

Chapters in Books:

"Making Renaissance Art Florentine," in *Florence After the Medici, Tuscan Enlightenment, 1737-1790*, ed. Corey Tazzara, Paula Findlen and Jacob Soll, in preparation.

"Architectural Discourse in Rome: Academies, Ruins and Books," in Companion to Architecture in the Age of the Enlightenment, ed. Harry Malgrave (Blackwell/Wiley, in press).

“Robert Adam as Author,” in Diocletian’s Palace in the Works of Adam, Clérisseau and Cassas, ed. Josko Belamaric (Centre Cvito Fiskovic Split, in press).

“*Marcher sur les traces de son père: The Piranesi Enterprise between Rome and Paris*,” co-authored with John Pinto, in Giovanni Battista Piranesi: Predecessors, Contemporaries and Successors, Studies in Honour of John Wilton-Ely, ed. Francesco Nevola, special edition of Studi sul settecento romano, in press, pp. 259-273.

“Antiquarianism and Cartography,” in Cartography in the European Enlightenment, volume four of The History of Cartography series, ed. Mary Pedley and Matthew Edney (Chicago: University of Chicago Press, in press).

“Piranesi as a Venetian Artist,” in Reflections on Renaissance Venice: A Celebration of Patricia Fortini Brown, ed. Blake De Maria and Mary Frank (Milan: Five Continents, 2013), pp. 220-229.

“Neri Corsini committente del Palazzo alla Lungara,” in I Corsini tra Firenze e Roma, ed. Elisabeth Kieven and Simonetta Prospero Valenti Rodinò (Milan: Silvana Editore, 2013), pp. 97-105.

“Piranesi Cartographer: His Plan of Horace’s Villa,” in Piante di Roma dal Rinascimento ai Catasti, ed. Marcello Fagiolo and Mario Bevilacqua (Rome: Artemide, 2012), pp. 328-335.

“Palazzo Corsini,” in Rom – Meisterwerke der Baukunst von der Antike bis Heute, Festgabe für Elisabeth Kieven, ed. Christina Strunk (Petersburg: Michael Imhof Verlag, 2007), pp. 448-450.

“Engraved in Porphyry, Printed on Paper: Piranesi and Lord Charlemont,” in The Serpent and the Stylus: Essays on G.B. Piranesi (Ann Arbor: University of Michigan Press, 2006), pp. 123-147.

“Ritratto di Giovanni Gaetano Bottari,” in Nolli – Vasi – Piranesi, Immagine di Roma antica e moderna exhibition catalogue (Rome: Istituto Nazionale per la Grafica, 2004), pp. 100-103.

Articles:

“Revenge in Translation: Winckelmann, Art and Scholarship,” in preparation, c. 8500 words.

“G.B. Piranesi’s *Diverse Maniere* and the Natural History of Ancient Art,” Memoirs of the American Academy in Rome 56/57 (2012): pp. 323-351.

“Amore regolato: Papal Nephews and Their Palaces in Eighteenth-Century Rome,” Journal of the Society of Architectural Historians 65, no. 1 (2006): pp. 2-25.

“Rejecting Piranesi,” The Burlington Magazine 143 (July 2001): pp. 412-19.

“Mapping Mussolini: Ritual and Cartography in Public Art during the Second Roman Empire,” Imago Mundi 51 (1999): pp. 147-162.

Reviews:

Winckelmann and the Invention of Antiquity, by Katherine Harloe, Journal of the Society of Architectural Historians, forthcoming.

Rome: Continuing Encounters between Past and Present, edited by Dorigen Caldwell and Lesley Caldwell, Renaissance Quarterly 66 (2013): pp. 1074-1075.

Architectural Space in Eighteenth-Century Europe: Constructing Identities and Interiors, edited by Denise Amy Baxter and Meredith Martin, CAA Reviews online, December 13, 2011.

Piranesi as Designer edited by Sarah Lawrence and John Wilton-Ely, Eighteenth-Century Life 34 (2010): pp. 36-40.

“The Speculum Romanae Magnificentiae Digital Collection,” the “Architecture in the Classical Tradition,” the “Imago Urbis: Giuseppe Vasi’s Grand Tour of Rome,” and “The Interactive Nolli Map” websites, Journal of the Society of Architectural Historians 69 (2010): pp. 108-10.

Papacy and Politics in Eighteenth-Century Rome: Pius VI and the Arts, by Jeffrey Collins, Church History Review 70 (2005): pp. 624-6.

EXHIBITION

“*Magnificenza: The Art of Piranesi’s Books*,” Firestone Library, Princeton University, 2020. Co-curated with Carolyn Yerkes and John Pinto.

SELECT INVITED LECTURES

“Piranesi and the Art of History,” Mount Holyoke College, February 2016.

“Piranesi’s Afterlife,” University of Arkansas, Little Rock, September 2014.

“Winckelmann’s Lives,” University of North Carolina, Chapel Hill, March 2014.

“Piranesi and the Lost City,” Duke University, October 2013.

“Piranesi and the Lost City,” University of Notre Dame, March 2013.

“G.B. Piranesi and the Historian’s Art,” Sterling and Francine Clark Art Institute April 2012.

“G.B. Piranesi’s *Diverse maniere* and the Natural History of Ancient Art,” Case Western University, March 2011.

“Piranesi as Historian,” University of New Mexico, October 2010.

“G.B. Piranesi’s *Diverse maniere* and the Natural History of Ancient Art,” Washington University, St. Louis, April 2010.

SELECT CONFERENCES

Society of Architectural Historians Conference, Glasgow; Co-chair of the “Piranesi at 300” session (2017)

“Piranesi and the Art of History,” Piranesi, Paestum and Soane conference, Stanford University (2015)

“Making Renaissance Art Florentine,” Florence After the Medici conference, Huntington Library, sponsored by University of Southern California, Scripps College and Stanford University (2015)

“The Piranesi Enterprise between Paris and Rome,” Giovanni Battista Piranesi: Predecessors, Contemporaries and Successors conference, Royal Academy of Letters, History and Antiquities, Stockholm (2015).

“L’eredità Piranesi,” Progetto Piranesi conference, Istituto Nazionale per la Grafica, Rome, Italy (2015)

“Piranesi and the Etruscans,” Society of Architectural Historians Conference, Chicago, Panel: “Ancients and Moderns: The Unraveling of Antiquity” (2015)

College Art Association Annual Meeting, New York; Co-chair of the “Artists, Architects, Libraries and Books, 1400-1800” session (2013)

“Architecture in Print: Rome and the Early Modern World,” The Geography of Southern Baroque Architecture conference, Northwestern University (2012)

“Piranesi Cartographer: The Campus Martius Plan and the Rhetoric of Evidence,” Le piante di Roma, La città dal Barocco ai catasti conference, Rome (2010)

“Piranesi’s Lost City,” *Una Roma Visuale: New Research on Giuseppe Vasi and the Art, Architecture and Urbanism of Eighteenth-Century Rome* conference, University of Oregon, Eugene, (2010)

“G.B. Piranesi’s Notebooks and the Ideas of Architecture,” Society of Architectural Historians Conference, Chicago. Panel: “Architectural Drawing from Antiquity through Early Modernity: The Ideas of Architecture” (2010)

“Piranesi and Antiquity,” Renaissance Society of America Annual Meeting, Venice. Panel: “Celebrating Venezianità: Honoring Patricia Fortini Brown” (2010)

Society of Architectural Historians Conference, Pasadena. Co-organizer with John Pinto of the session “Speaking Ruins: Architects and Antiquity, 1400-1750” (2009)

“Obscurity and Renown: Piranesi’s Early Life as an Old Master,” Renaissance Society of America Annual Meeting, Los Angeles. Panel: “Reinventing the Old Master.” (2009)

“Piranesi’s Imperfect Ruins,” College Art Association Annual Meeting, Dallas. Panel: “Imagining the Past.” (2008)

“Piranesi at Horace’s Villa,” Midwest Art History Society Annual Meeting, Chicago. Panel: “Baroque and Eighteenth-Century Art.” (2008)

PROFESSIONAL SERVICE

Society of Architectural Historians:

Alice Davis Hitchcock Book Award Jury (2015)

Elizabeth Blair MacDougall Book Award Jury, Chair (2011)

Society of Architectural Historians Architecture Resources Archive (SAHARA)
Beta-Test Committee (2008-2009)

Promotion and Tenure Guidelines Committee (2007-2008)

University of Notre Dame:

University Committees and Service:

University Committee on Libraries (2016-present)

Mellon Junior Faculty Fellowship, Medieval Institute, review committee,
(2016)

Rome Seminar, “Rome and the Jubilee, 1300-2015,” co-organizer (summer 2016)

“The Promise of the Vatican Library” conference, session organizer and
speaker (May 8-10, 2016)

Department Service:

Art History program coordinator (2016-present)

University of Illinois, Urbana-Champaign:

University Committees:

Graduate College Fellowship Board

Executive Committee (2014-2015)

Arts and Humanities Subcommittee (2012-2013; chair 2014-2015)

Provost’s General Education Board (2006-2008)

Illinois Program for Research in the Humanities

Limited Submission Review of faculty applications to NEH (2012)

“Early Modern Interdisciplinary” group, co-organizer (2006-2008)

Center for Advanced Study/Miller Committee Lecture primary sponsor (2007,
2014)

Research Board applicant reviewer (2006, 2010, 2011, 2013, 2014, 2015)

College of Fine and Applied Arts Committees:

Lorado Taft Committee (2014-2015)

Academic Discipline Committee (2012-2013)

Online Course Task Force (2010-2011)

Landscape Architecture and Architecture Ph.D. Committee (2008-2009)

Krannert Art Museum Acquisitions Committee (2006-2011)

Department Committees:

Executive Committee, Chair (2014-2015)

Student Integrity Committee (2014-2015)

Promotion and Tenure Committee (2012-2013)

International Programs Committee (2010-2011)

Architecture Council (Curriculum Committee) (2008-2009; 2006-2007)

Bylaws Committee (2007-2008)

Manuscript reviewer: Pennsylvania State University Press, Art Bulletin, Journal of the Society of Architectural Historians, Renaissance Quarterly, Art History and Papers of the British School at Rome, Memoirs of the American Academy in Rome.

External reviewer for tenure cases, details provided upon request

PROFESSIONAL AFFILIATIONS

Society of Architectural Historians, Renaissance Society of America

ADVISING OF GRADUATE STUDENTS

Stephanie Blue Fletcher, supervisor of MA thesis, Art History, “Andrea Pozzo’s Perspectiva pictorum et architectorum and Jesuit Art in Rome,” 2007.

Nile Blunt, Ph.D. committee member, History, “The Chapel and the Chamber: Religious Ritual and Ceremonial Dining at the Court of Charles I,” 2011.

Daniel Fulco, Ph.D. committee member, Art History, “Palace Frescoes as an Expression of Princely Power in Early Modern Germany,” 2014.

Ayse Henry, Ph.D. committee member, Architecture, “The Pilgrimage Center of St. Symeon the Younger: Designed by Angels, Supervised by a Saint, Constructed by Pilgrims,” 2015.

ADVISING OF UNDERGRADUATE STUDENTS

Supervisor of 27 James Scholar Projects (semester-long independent study culminating in an honors paper) at Illinois; supervisor of 1 undergraduate thesis at Notre Dame