

# B.A. in Studio Art & Design

The Bachelor of Arts degree program in art and design is defined as a general liberal arts degree. The B.A. degree is ideal for the student who desires a liberal education with a strong emphasis in art and design. Students enrolling in the B.A. degree program are introduced to the studio and design program in the first two years of study through our foundational courses—Drawing I, 2D Foundations and 3D Foundations. These courses introduce students to a variety of compositional, conceptual and technical skills and serve as prerequisites for many courses. Seniors are not permitted to take foundation level courses. As well, students are encouraged to take at least one art history, and one elective in their area of interest in their first and second year. Junior and Senior years are dedicated to courses within the student's area of interest in studio or design as well as completing the art history requirements. Students are not required to select a major concentration for the B.A. degree, but some focus of study is encouraged. The B.A. degree consists of 36 hours in art and design, of which 24-27\* are in studio or design and 6-9\* in art history. The College Fine Art Elective is NOT met by the BA degree. BA students must take a fine arts course in a fine arts area — either FTT, Creative Writing, Music, Studio, Design, or Art History.

## B.A. Course Requirements

- Drawing I
- 2D Foundations
- 3D Foundations
- Art History (before 1600 A.D.)
- Art History (after 1600 A.D.)
- Studio or Design Elective (depending upon your major)
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- Studio or Design Elective (depending upon your major)
- Studio or Design Elective (depending upon your major)
- Department Elective (studio or design)
- Department Elective (studio or design)
- Department Elective (art history, studio or design)\*

*\*For the 3rd required departmental elective, students may choose to take an art history course or a studio/design course. This option should be carefully considered in regards to your plans after graduating. Students should consider whether gaining further historical and contemporary context for the making of images and objects, or taking an additional studio or design course would best support their individual interests and career pursuits.*

*\*\*The BA in studio and design is a great complement to many majors from across the campus, including but not limited to: Engineering, Marketing, Economics, American Studies, Anthropology, Psychology, Computer Science, and more.*