
ART STUDIO COURSES

ARST 11201 Drawing I

BA/BFA Core

01 Nyame Brown	08:30-11:30	M/W	Riley 300
02 Joel Ottman	09:30-12:15	T/R	Riley 300
03 Jason Lahr	03:00-06:00	M/W	Riley 300

MATERIALS FEE - \$30.00

This course deals with form depiction in its many aspects and modes, and is intended for beginning students as well as advanced students who need additional experience in drawing. 3 credits

ARST 11301 Painting I

BA/BFA Core Option.

01 Maria Tomasula	09:30-12:15	T/R	Riley 309
02 Martin Nguyen	08:30-11:30	M/W	Riley 309

MATERIALS FEE-\$40.00

This course is an introduction to oil painting techniques and to stretcher and canvas preparation. The emphasis is on finding a personal direction. 3 credits

ARST 11601 3-D Foundations - Basic Sculpture

BA/BFA Core

02 Austin Collins	09:30-12:15	T/R	Riley 105
03 Joe Filak	08:30-10:25	M/W/F	Riley 105

MATERIALS FEE-\$60.00

This required core course for all art majors introduces the student to three-dimensional art by producing sculptures (both figurative and abstract) in a variety of media. Contemporary movements in sculpture are examined through slide lectures and attendance at visiting artist lectures and visits to exhibitions. 3 credits

ARST 21101 Ceramics I

BFA Core Option

01 William Kremer	09:30-12:15	T/R	Riley 122
02 S. Wolochowicz	08:30-10:25	M/W/F	Riley 122
03 Allen Chen	01:55-03:50	M/W/F	Riley 122
04 Ryan Bantz	10:40-12:35	M/W/F	Riley 122

MATERIALS FEE-\$75.00 This course examines basic techniques of wheel-thrown and hand-built clay structures for sculpture and pottery. 3 credits

ARST 21303 Watercolor I

01 Martin Nguyen	12:30-03:15	T/R	Riley 310
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Open to all students. MATERIALS FEE - \$20.00

This course is an introduction to the watercolor medium and deals with a variety of methods, materials, and techniques (both realistic and abstract) with special emphasis on color and composition. 3 credits

ARST 21401 Photography I

BA Core Option/BFA Core

01 Chris Andrews	8:30-11:30	M/W	Riley 207
02 Theron Humphrey	11:45-2:45	M/W	Riley 207
03 Linda Wilson	9:30-12:15	T/R	Riley 207

Open to junior or sophomore majors and freshmen intended majors. MATERIALS FEE-\$50.00

This course is an introduction to the tools, materials, and processes of black and white photography. Lectures and demonstrations expose students to both traditional and contemporary practices in photography. Critiques of ongoing work encourage students to begin discovering and developing their individual strengths and interests in the medium. A 35mm

camera with manual shutter speed and "F" stop is needed. 3 credits

ARST 21501 Silkscreen I

BA/BFA Core Option

Brooke Vertin	09:30-12:15	T/R	Riley 316
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MATERIALS FEE - \$201.00

This course is an introduction to stencil processes & printing. Hand-drawn & photo-graphic stencil-making techniques are explored. Mono-printing & discovery of unique aspects of serigraphy are encouraged. Emphasis is on exploration of color and development of student's ideas and methodologies. 3 credits

ARST 21507 Relief and Collography

BA/BFA Core Option

Benjamin Good	9:30-12:15	T/R	Riley 316
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MATERIALS FEE - \$95.00

This course investigates various relief methods of printmaking including linocut, woodcut & collograph. Emphasis is on experimentation & combining media. 3 credits

ARST 21602 Wood Sculpture

BFA Core Option

01 Emily Gustafson	01:55-03:50	M/W/F	Riley 114
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Open to all students. MATERIALS FEE-\$60.00

This course uses wood as a primary medium. Emphasis is placed on individual concept & design. Students learn the use of hand and power tools as well as techniques of joining, laminating, fabricating, and carving. 3 credits

ARST 21603 Metal Foundry

BFA Core Option

01 Garrett Krueger	10:40-12:35	M/W/F	Riley 101
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Open to all students. MATERIALS FEE-\$100.00

The course focuses on work in cast aluminum and cast bronze sculptures. Students learn basic welding techniques using oxygen and acetylene, arc and heliarc welding. Mold making, work in wax, and metal finishing techniques are also explored.

ARST 21604 Metal Sculpture I

BFA Core Option

01 Austin Collins	03:30-06:15	T/R	Riley 101
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Open to all students. MATERIALS FEE-\$100.00

Metal is the medium of choice in this course designed to explore three-dimensional design with a variety of projects grounded in historical precedents. Students become familiar with as many metalworking techniques as time and safety allow, such as gas and arc welding, basic forge work, and several methods of piercing, cutting, and alternative joinery.

ARST 21606 Figure Sculpture

01 J. Flanigan, CSC	09:30-12:15	T/R	Riley 310
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Open to all students. MATERIALS FEE-\$60.00

This course concentrates on modeling from the figure. Work is predominantly in clay, but mold making and casting techniques are also explored. 3 credits

ARST 31102 Ceramics II

01 William Kremer	03:30-06:15	T/R	Riley 122
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Prerequisite: Ceramics I. MATERIALS FEE-\$75.00

This course explores advanced processes in clay for pottery & sculpture plus techniques of glazing. 3 credits

ARST 31316 Scenic Painting**Marcus Stephens 12:30-1:45 T/R DPAC B019**

An introduction to the tools and techniques used in painted and textured scenery for the stage and screen. Students will learn and apply the variety of methods used in creating a wide range of painted effects; from the basic wood treatments to the advanced marbling and faux finishes. Outside of class painting time will be required. 3 Credits

ARST 31405 Photography II: Digital Color**01 Martina Lopez 12:30-03:15 T/R Riley 207/211***Permission Required.* MATERIALS FEE - \$25.00

This course uses computers for creative image making. Students are introduced to the practices & procedures of digital imaging with an emphasis on exploring their own personal work.

ARST 41203 Figure Drawing, Multilevel**01 Nyame Brown 11:45-2:45 M/W Riley 310***Open to all students.* MATERIALS FEE - \$30.00

The emphasis is on drawing in all its aspects: materials, methods, techniques, composition, design, and personal expression. The human figure is the subject matter. While anatomy is studied, the course is not an anatomy class. Male and female models, clothed and nude, are used. 3 credits

ARST 41307 Painting, Multilevel**Maria Tomasula 12:30-03:15 T/R Riley 309**

MATERIALS FEE-\$40.00

This course extends and develops the skills and concepts initiated in Painting I. Students are engaged in projects that allow them to hone their technical skills while they define and develop their individual concerns as well as the formal means through which to communicate those concerns. 3 credits

ARST 41408 The Photographic Portrait**Linda Wilson 03:30-06:15 T/R Riley 207/211***prerequisite:* photo I, photo II and/or color photography.*Permission Required.* MATERIALS FEE - \$50.00

The representation of human identity has been one of the most significant and sustaining subjects within the history of images. This course examines the various styles and thematic approaches to the photographic portrait from historical practice to contemporary artworks. Lectures provide an overview of the discipline. Students work on their own portrait projects in the lighting studio and on location outside the studio. Students must have previous studio lighting experience. 3 credits

ARST 41417 Advanced Technical Production**Ken Cole 3:30-4:45 T/R DPAC B019***Pre-req: FTT 20002/equivalent, or permission of instructor.*

Advanced coursework in the tools, materials and processes used in the creation of theatrical scenery. Topics may include (but not limited to) scenic welding, advanced rigging techniques, electronic controls, pneumatics, hydraulics, and structural design for the stage, CAD, and other state-of-the-art technologies. 3 credits

ARST 41506/61506 Advanced Books and Printmaking**Jean Dibble TBA TBA Riley 316**

Permission only This course offers advanced experience in making artist's books, lithography, photolithography, etching, silkscreen and relief. Emphasis is on developing personal work and imagery. 3 credits

ARST 48X03 BFA Thesis*BFA majors. Prerequisite: B.F.A. Candidacy.*

The B.F.A. Thesis is defined by an independent thesis project, continuing for two semesters during the senior year. The B.F.A. Thesis is a personal visual statement that is the culmination of a student's collective development within the department. The B.F.A. Thesis can be the extension of an ongoing body of work or a defining project. The thesis project is supported by a written statement defining the project, which is due at the end of the first senior semester. The thesis project culminates in the second senior semester with a B.F.A. Thesis Exhibition. The B.F.A. Thesis student signs up with a faculty member working in the student's area of interest, who serves as an advisor for the thesis project.

ARST 63150 Ceramic/Sculpture Graduate Seminar**Collins, Flanigan, Kremer 4:00-5:00 M Riley 105***Graduate majors only*

This is a course required of all ceramic and sculpture MFA candidates during each semester leading to and including the MFA thesis year. This team-taught seminar brings together all of the ceramic and sculpture faculty and graduate students in a weekly dialogue focusing on contemporary issues as they pertain to student research. Discussions originating from directed readings, art criticism and methods of conceptual presentation will address pertinent issues that help guide graduate students through the MFA program. 1 credit

ARST 63350 Painting/Printmaking Graduate Seminar**Dibble/Nguyen/Lahr W Riley 316***Graduate majors only*

Required of all MFA candidates each semester. This team-taught seminar/critique meets each week to critique ongoing graduate student work and to discuss issues related to contemporary art practice. 1 credit

ARST 63450 Photography Graduate Seminar**M.Lopez, L.Wilson 03:00-04:00 PM W Riley 207***Graduate majors only*

Required of all MFA candidates each semester. This team-taught seminar/critique meets each week to critique ongoing graduate student work and to discuss issues related to contemporary art practice.