ART STUDIO COURSES

ARST 11201 Drawing I
BA/BFA Core
01 Joel Ottman 01:55-03:50 M/W/F Riley 300
02 Megan Glosser 12:30-03:15 T/R Riley 300
03 Nyame Brown 08:30-11:30 M/W Riley 300
MATERIALS FEE
This course deals with form depiction in its many aspects and modes, and is intended for beginning students as well as advanced students who need additional experience in drawing. 3 credits

ARST 11301 Painting I
BA/BFA Core Option
01 Martin Nguyen 12:30-03:15 T/R Riley 309
02 Maria Tomasula 09:30-12:15 T/R Riley 309
MATERIALS FEE This course is an introduction to oil painting techniques and to stretcher and canvas preparation. The emphasis is on finding a personal direction. 3 credits

ARST 11601 3-D Foundations - Basic Sculpture
BA/BFA Core
01 James Flanigan 09:30-12:15 T/R Riley 105
01 James Flanigan 12:30-03:15 T/R Riley 105
02 Joseph Filak 08:30-10:25 M/W/F Riley 105
MATERIALS FEE
This required core course for all art majors introduces the student to three-dimensional art by producing sculptures (both figurative and abstract) in a variety of media. Contemporary movements in sculpture are examined through slide lectures and attendance at visiting artist lectures and visits to exhibitions. 3 credits

ARST 21101 Ceramics I
BFA Core Option
01 William Kremer 09:30-12:15 T/R Riley 122
02 Ryan Bantz 10:40-12:35 M/W/F Riley 122
03 Allen Chen 01:55-03:50 M/W/F Riley 122
04 TBA 08:30-10:25 M/W/F Riley 122
MATERIALS FEE-$75.00
This course examines basic techniques of wheel-thrown and hand-built clay structures for sculpture and pottery. 3 credits

ARST 21303 Watercolor I
Martin Nguyen 09:30-12:15 T/R Riley 300
Open to all students. MATERIALS FEE
This course is an introduction to the watercolor medium and deals with a variety of methods, materials, and techniques (both realistic and abstract) with special emphasis on color and composition. 3 credits

ARST 21401 Photography I
BA Core Option/BFA Core
01 Martina Lopez 11:45-02:45 M/W Riley 207
02 Martina Lopez 12:30-03:15 T/R Riley 207
03 Chris Andrews 08:30-10:25 M/W/F Riley 207
Open to junior or sophomore majors and freshmen intended majors. MATERIALS FEE-$50.00
This course is an introduction to the tools, materials, and processes of black and white photography. Lectures and demonstrations expose students to both traditional and contemporary practices in photography. Critiques of ongoing work encourage students to begin discovering and developing their individual strengths and interests in the medium. A 35mm camera with manual shutter speed and "F" stop is needed. 3 credits

ARST 21501 Silkscreen I
BA/BFA Core Option
Brooke Vertin 09:30-12:15 T/R Riley 316
MATERIALS FEE - $100.00
This course is an introduction to stencil processes & printing. Hand-drawn & photo-graphic stencil-making techniques are explored. Mono-printing & discovery of unique aspects of serigraphy are encouraged. Emphasis is on exploration of color and development of student's ideas and methodologies. 3 credits

ARST 21503 Etching I
Jean Dibble 03:00-06:00 PM M/W Riley 316
MATERIALS FEE - $100.00
This basic studio class introduces techniques of intaglio (etching). Students learn basic platemaking and printing techniques. Students will incorporate drawing, digital techniques and color into their prints. Historical and contemporary prints are reviewed. Emphasis is on development of the student's own ideas and methodology. 3 credits

ARST 21505 Artists Books and Papermaking
Jean Dibble 11:45-02:45 M/W Riley 316
Prerequisite. Any college-level printmaking course. MATERIALS FEE - $100.00
This introductory course explores the making of artists' books and papermaking. Students learn basic bookbinding techniques for books and printing techniques for postcards and posters. They also learn how to make hand-made papers. Part of the focus is on historical books, as well as on what contemporary artists are doing with books. 3 credits
ARST 21602  Wood Sculpture  
BFA Core Option  
Emily Gustafson  01:55-03:50  M/W/F  Riley 114  
Open to all students.  MATERIALS FEE  
This course uses wood as a primary medium. Emphasis is placed on individual concept & design. Students learn the use of hand and power tools as well as techniques of joining, laminating, fabricating, and carving. 3 credits

ARST 21603  Metal Foundry  
BFA Core Option  
Garrett Krueger  10:40-12:35  M/W/F  Riley 101  
Open to all students.  MATERIALS FEE-$100.00  
The course focuses on work in cast aluminum and cast bronze sculptures. Students learn basic welding techniques using oxygen and acetylene, arc and heliarc welding. Mold making, work in wax, and metal finishing techniques are also explored. 3 credits

ARST 21604  Metal Sculpture I  
BFA Core Option  
Austin Collins  03:30-06:15  T/R  Riley 101  
Open to all students.  MATERIALS FEE-$100.00  
Metal is the medium of choice in this course designed to explore three-dimensional design with a variety of projects grounded in historical precedents. Students become familiar with as many metalworking techniques as time and safety allow, such as gas and arc welding, basic forge work, and several methods of piercing, cutting, and alternative joinery. 3 credits

ARST 31102  Ceramics II  
William Kremer  03:30-06:15  T/R  Riley 122  
Prerequisite: Ceramics I.  MATERIALS FEE-$75.00  
This course explores advanced processes in clay for pottery & sculpture plus techniques of glazing.

ARST 31315  Scene Design/Techniques for Stage  
Emily Phillips  03:30-04:45  T/R  DPAC B019  
This is a beginner's course in basic scenic design techniques and hand drafting for the stage. This course will take the student through the process of design, from how to read a script, research, presentation, rendering, basic drafting and, if time allows, model building. No previous experience necessary. Offered fall only. Materials fee TBA. 3 credits

ARST 31405  Digital Color Photography  
01  Richard Gray  09:30-12:15  T/R  Riley 207  
Prerequisite. Photography I.  LAB FEE - $50.00  
This course is an introduction to technical and aesthetic issues in color photography with an emphasis on the development of personal imagery and the history of color picture making. 3 credits

ARST 41203  Figure Drawing, Multilevel  
BFA Core  
01  Maria Tomasula  12:30-03:15  T/R  Riley 310  
Open to all students.  MATERIALS FEE  
The emphasis is on drawing in all its aspects: materials, methods, techniques, composition, design, and personal expression. The human figure is the subject matter. While anatomy is studied, the course is not an anatomy class. Male and female models, clothed and nude, are used. 3 credits

ARST 41307  Painting, Multilevel  
01  Nyame Brown  11:45-2:45  M/W  Riley 309  
MATERIALS FEE  
This course extends and develops the skills and concepts initiated in Painting I. Students are engaged in projects that allow them to hone their technical skills while they define and develop their individual concerns as well as the formal means through which to communicate those concerns. 3 credits

ARST 41407  Studio Photography  
01  Richard Gray  03:30-06:15  T/R  Riley 207  
Pre-requisite: ARST 31402 or ARST 31405.  MATERIALS FEE  
This course introduces the student to the fundamentals of studio photography. Included are lighting skills and the basics of medium- and large-format cameras. The course serves as an introduction to both commercial illustration and methods for personal work with the view camera.

ARST 43702  B.F.A. Seminar  
BFA Core  
01  Austin Collins  6:30-8:00 PM  T/R  Riley 200  
BFA majors.  
This course is designed to broaden the context of the student's chosen major in the department by introducing the student to alternative and integrated points of view from all areas of study that are represented by the studio and design field. This course will help first semester senior BFA majors to orient toward their chosen direction and project for the BFA thesis. Critical writing and directed readings will be assigned throughout the semester. Slide lectures, visiting artist interviews, gallery visits, student presentations, portfolio preparation and graduate school application procedures will supplement the course. 3 credits

ARST 47X71/67X71  Special Studies  
Permission required. Independent study in art studio: research or creative projects. Open to upper level/graduate students with permission of the instructor.
ARST 48X03  BFA Thesis
BFA majors. Prerequisite: B.F.A. Candidacy.
The B.F.A. Thesis is defined by an independent thesis project, continuing for two semesters during the senior year. The B.F.A. Thesis is a personal visual statement that is the culmination of a student's collective development within the department. The B.F.A. Thesis can be the extension of an ongoing body of work or a defining project. The thesis project is supported by a written statement defining the project, which is due at the end of the first senior semester. The thesis project culminates in the second senior semester with a B.F.A. Thesis Exhibition. The B.F.A. Thesis student signs up with a faculty member working in the student's area of interest, who serves as an advisor for the thesis project.

ARST 62704  Teaching Methods
01 06:30-8:30 PM  T O'Shag 107
Graduate majors only
This seminar prepares graduate student instructors for teaching undergraduate courses in the department. Course development, assignment preparation, time management skills, student evaluations, grading, and student/instructor dynamics are covered. Required for M.F.A. students in studio and design. (Every fall)

ARST 63350  Ptg./Prntmaking Graduate Seminar
Ptg./Prntmkg. Faculty 04:00-5:00 PM  T Riley 316
Graduate majors only
Required of all MFA candidates each semester. This team-taught seminar/critique meets each week to critique ongoing graduate student work and to discuss issues related to contemporary art practice. 1 credit

ARST 63450  Photography Graduate Seminar
M. Lopez, R. Gray 3:00-4:00 W Riley 207
Graduate majors only
Required of all MFA candidates each semester. This team-taught seminar/critique meets each week to critique ongoing graduate student work and to discuss issues related to contemporary art practice.

ARST 63150  Ceramic/Sculpture Grad. Seminar
Collins, Flanigan, Kremer 4:00-5:00 M Riley 105
Graduate majors only
This is a course required of all ceramic and sculpture MFA candidates during each semester leading to and including the MFA thesis year. This team-taught seminar brings together all of the ceramic and sculpture faculty and graduate students in a weekly dialogue focusing on contemporary issues as they pertain to student research. Discussions originating from directed readings, art criticism and methods of conceptual presentation will address pertinent issues that help guide graduate students through the MFA program. 1 credit