

ART, ART HISTORY AND DESIGN

SUMMER SESSION – 2010 COURSES

ARHI 30350. Survey of Italian Baroque Art: From Caravaggio to Guarini

Dr. Robert R. Coleman
3 credits (5-0-3)
10:30-11:50 MTWR 6/19-8/2
CRN 3865; ID # ARHI 30350 01
Enrollment limit: 12

This course surveys Italian painting, sculpture, and architecture of the 17th and 18th centuries, a period that also witnessed the foundation and suppression of the Jesuit Order, the Counter-Reformation, absolute monarchy, and democratic nations. Thus, the course begins with the "new Rome" of Pope Sixtus V, which attracted pilgrims and artists from all over Europe, and ends with the early years of Enlightenment. From Northern Italy came Caravaggio and the Carracci, artists who were responsible for creating a new style based upon High Renaissance principles and a new kind of naturalism derived from the study of life. There was Bernini, whose architectural and sculptural monuments almost single-handedly gave Rome its Baroque character. Other artists and architects of this era under discussion include such diverse personalities as Borromini, Guarini, Algardi, Artemisia Gentileschi, & the great ceiling painters Pietro da Cortona, Baciccio, Pozzo, & Tiepolo.

ARST 11201. Drawing I

Joel Ottman
3 credits, (11-0-3)
11:30-2:00 p.m. MTWRF 6/21-8/6
CRN 3866; ID # ARST 11201 01
Enrollment limit: 16 Materials fee:

This course deals with form depiction in its many aspects and modes, and is intended for beginning students as well as advanced students who need additional experience in drawing.

ARST 11601. 3-D Foundations

Garrett Krueger
3 credits, (11-0-3)
2:05-4:35 p.m. MTWR 6/21-8/6
CRN 3867; ID # ARST 11601 01
Enrollment limit: 12 Materials fee:

This required core course for all art majors introduces the student to three-dimensional art by producing sculptures (both figurative and abstract) in a variety of media. Contemporary movements in sculpture are examined through slide lectures & attendance at visiting artist lectures and visits to exhibitions.

ARST 21101. Ceramics I

Stephen Wolochowicz
3 credits, (11-0-3)
6:30-9:00 p.m. MTWR 6/21-8/6
CRN 3388; ID # ARST 21101 01
Enrollment limit: 16 Materials fee:

This course examines basic techniques of wheel-thrown and hand-built clay structures for sculpture and pottery.

ARST 21401. Photography I

Pavel Romaniko
3 credits, (11-0-3)
8:55-11:25 a.m. MTWR 6/19-8/2
CRN 3223; ID # ARST 21401 01
Enrollment limit: 13 Materials fee:

This course is an introduction to the theory and practice of still photography. It is designed for all students interested in

developing their photographic skills and serves as the entry-level sequence for the photo major in studio art. The course will focus on the use of digital cameras, film scanning and high quality inkjet printing. Presentations cover historical and contemporary approaches to the medium. Creative assignments encourage students to begin discovering their individual strengths and interests in the medium. A digital SLR with manual focus and exposure controls or an optional 35mm film camera is required. Film will be scanned and converted to digital files. Software is taught on the Apple platform.

ARST 41203. Figure Drawing, Multilevel

Nyame Brown
3 credits (11-0-3)
2:05-4:35 p.m. MTWR 6/21-8/6
CRN 3868; ID # ARST 41203 01
Enrollment limit 16 Materials fee:

The emphasis is on drawing in all its aspects: materials, methods, techniques, composition, design, and personal expression. The human figure is the subject matter. While anatomy is studied, the course is not an anatomy class. Male and female models, clothed and nude, are used.

DESN 11100. 2-D Foundations

Elizabeth Buchta
3 credits (11-0-3)
8:55-11:25 MTWR 6/21-8/6
CRN 3869; ID # DESN 11100 01
Enrollment limit 16 Materials fee:

This course deals with fundamentals of two-dimensional design and is intended for students entering studio practice for the first time. The course is also open to more advanced students who wish to increase their knowledge of the elements and principles of design. The course is project-oriented. Studio practice in the basic principles of design employing color theory, form, and space organization, as well as materials and processes used in the design process, are emphasized.

DESN 21200. Visual Dialogue

George Tisten
3 credits (11-0-3)
11:30-2:00 p.m. MTWRF 6/21-8/6
CRN 3662; ID # DESN 21200 01
Enrollment limit 16 Materials fee:

This cross-disciplinary course in rapid sketching and rendering technique serves studio art, design, and architecture. The course is intended for students entering studio practice for the first time as well as for advanced students who wish to deepen their visualization & illustration skills.

DESN 41106. Web Page Design

John F. Sherman
3 credits (11-0-3)
8:55-11:25 MTWR 6/21-8/6
CRN 3870; ID # DESN 41106 01
Enrollment limit 16 Materials fee:

This course will cover the design considerations for the internet including techniques of graphic production and web page efficiency. Design with Macromedia Dreamweaver, Flash, and the use and creation of style sheets will also be covered. Experience with Macintosh graphics programs needed. Work outside of class is expected.