ART STUDIO COURSES

ARST 11201  Drawing I  
BA/BFA Core  
01  Joel Ottman  04:05-06:00  M/W/F  Riley 300  
02  Jason Cytacki  1:55-03:30  M/W/F  Riley 300  
03  Nyame Brown  08:30-11:30  M/W  Riley 300  
MATERIALS FEE  This course deals with form depiction in its many aspects and modes, and is intended for beginning students as well as advanced students who need additional experience in drawing. 3 credits

ARST 11601  3-D Foundations - Basic Sculpture  
BA/BFA Core  
01  TBA  03:30-06:15  T/R  Riley 105  
02  TBA  12:30-03:15  T/R  Riley 105  
03  Walter Early  08:30-10:25  M/W/F  Riley 105  
MATERIALS FEE  This required core course for all art majors introduces the student to three-dimensional art by producing sculptures (both figurative and abstract) in a variety of media. Contemporary movements in sculpture are examined through slide lectures and attendance at visiting artist lectures and visits to exhibitions. 3 credits

ARST 21101  Ceramics I  
BFA Core Option  
01  William Kremer  09:30-12:15  T/R  Riley 122  
02  Ryan Bantz  10:40-12:35  M/W/F  Riley 122  
03  Chad Hartwig  01:55-03:50  M/W/F  Riley 122  
04  S. Wolochowicz  08:30-10:25  M/W/F  Riley 122  
MATERIALS FEE  This course examines basic techniques of wheel-thrown and hand-built clay structures for sculpture and pottery. 3 credits

ARST 21301  Painting I  
BA/BFA Core Option  
01  Martin Nguyen  12:30-03:15  T/R  Riley 309  
02  Maria Tomasula  09:30-12:15  T/R  Riley 309  
MATERIALS FEE  This course is an introduction to oil painting techniques and to stretcher and canvas preparation. The emphasis is on finding a personal direction. 3 credits

ARST 21303  Watercolor I  
Martin Nguyen  09:30-12:15  T/R  Riley 300  
Open to all students. MATERIALS FEE  This course is an introduction to the watercolor medium and deals with a variety of methods, materials, and techniques (both realistic and abstract) with special emphasis on color and composition. 3 credits

ARST 21401  Photography I  
BA Core Option/BFA Core  
01  Joseph Small  04:05-06:00  M/W/F  Riley 207  
02  Martina Lopez  12:30-03:15  T/R  Riley 207  
03  Chris Andrews  08:30-10:25  M/W/F  Riley 207  
Open to junior or sophomore majors and freshmen intended majors. MATERIALS FEE  This course is an introduction to the tools, materials, and processes of black and white photography. Lectures and demonstrations expose students to both traditional and contemporary practices in photography. Critiques of ongoing work encourage students to begin discovering and developing their individual strengths and interests in the medium. A 35mm camera with manual shutter speed and "F" stop is needed. 3 credits

ARST 21501  Silkscreen I  
BA/BFA Core Option  
Virginia Hungate-Hawk  09:30-12:15  T/R  Riley 316  
Open to majors and freshmen intended majors  
MATERIALS FEE  This course is an introduction to stencil processes & printing. Hand-drawn & photographic stencil-making techniques are explored. Mono-printing & discovery of unique aspects of serigraphy are encouraged. Emphasis is on exploration of color and development of student's ideas and methodologies. 3 credits

ARST 21505  Artists Books and Papermaking  
01  Jean Dibble  11:45-02:45  M/W  Riley 316  
02  Jean Dibble  08:30-11:30  M/W  Riley 316  
Open to majors and freshmen intended majors  
MATERIALS FEE  This introductory course explores the making of artists' books and papermaking. Students learn basic bookbinding techniques for books and printing techniques for postcards and posters. They also learn how to make hand-made papers. Part of the focus is on historical books, as well as on what contemporary artists are doing with books. 3 credits

ARST 21508  Experimental Printing w/o Press  
Brooke Vertin  12:30-03:15  T/R  Riley 316  
MATERIALS FEE  This course examines the many ways to make prints without using a press; from potato prints and relief to digital transfers. It is designed to introduce the student to methods of constructing prints ranging from traditional forms to collage and beyond to layering media. It is a course that encourages creativity and teaches students to make unique images on paper. 3 credits
While anatomy is studied, the course is not an anatomy class. Male figure is the subject matter. The human body is the subject of composition, design, and personal expression. The human body: its aspects: materials, methods, techniques, composition, design, and personal expression. Students learn the use of hand and power tools as well as techniques of joining, laminating, fabricating, and carving. 3 credits

**ARST 21603  Metal Foundry**  
**BFA Core Option**  
Garrett Krueger  10:40-12:35  M/W/F  Riley 101  
MATERIALS FEE  The course focuses on work in cast aluminum and cast bronze sculptures. Students learn basic welding techniques using oxyhydrogen and acetylene, arc and heliarc welding. Mold making, work in wax, and metal finishing techniques are also explored. 3 credits

**ARST 21604  Metal Sculpture I**  
**BFA Core Option**  
Austin Collins  09:30-12:15  T/R  Riley 101  
MATERIALS FEE  Metal is the medium of choice in this course designed to explore three-dimensional design with a variety of projects grounded in historical precedents. Students become familiar with as many metalworking techniques as time and safety allow, such as gas and arc welding, basic forge work, and several methods of piercing, cutting, and alternative joinery. 3 credits

**ARST 31102  Ceramics II**  
William Kremer  03:30-06:15  T/R  Riley 122  
Prerequisite:  Ceramics I. MATERIALS FEE  This course explores advanced processes in clay for pottery & sculpture plus techniques of glazing.

**ARST 31315  Scene Design/Techniques for Stage**  
Marcus Stephens  11:00-12:15  T/R  DPAC B019  
This is a beginner's course in basic scenic design techniques and hand drafting for the stage. This course will take the student through the process of design, from how to read a script, research, presentation, rendering, basic drafting and, if time allows, model building. No previous experience necessary. Offered fall only. Materials fee TBA.

**ARST 31405  Photography II: Digital Photography**  
Richard Gray  09:30-12:15  T/R  Riley 207  
Prerequisite:  Photography I. LAB FEE  This course is an introduction to technical and aesthetic issues in color photography with an emphasis on the development of personal imagery and the history of color picture making. 3 credits

**ARST 41203  Figure Drawing, Multilevel**  
**BFA Core**  
Maria Tomasula  12:30-03:15  T/R  Riley 310  
MATERIALS FEE  The emphasis is on drawing in all its aspects: materials, methods, techniques, composition, design, and personal expression. The human figure is the subject matter. While anatomy is studied, the course is not an anatomy class. Male & female models, clothed & nude, are used. 3 credits

**ARST 41307  Painting, Multilevel**  
Nyame Brown  11:45-2:45  M/W  Riley 309  
MATERIALS FEE  This course extends and develops the skills and concepts initiated in Painting I. Students are engaged in projects that allow them to hone their technical skills while they define and develop their individual concerns as well as the formal means through which to communicate those concerns. 3 credits

**ARST 41403  Advanced Digital Photography**  
Martina Lopez  11:45-2:45  M/W  Riley 207  
Pre-requisite:  ARST 31402 or ARST 31405. MATERIALS FEE  This course introduces the student to the fundamentals of studio photography. Included are lighting skills and the basics of medium- and large-format cameras. The course serves as an introduction to both commercial illustration and methods for personal work with the view camera.

**ARST 41407  Studio Photography**  
Richard Gray  03:30-06:15  T/R  Riley 207  
Pre-requisite:  ARST 31402 or ARST 31405. MATERIALS FEE  This course introduces the student to the fundamentals of studio photography. Included are lighting skills and the basics of medium- and large-format cameras. The course serves as an introduction to both commercial illustration and methods for personal work with the view camera.

**ARST 48X03  B.F.A. Thesis**  
**BFA majors.**  
Prerequisite:  B.F.A. Candidacy.  
The B.F.A. Thesis is defined by an independent thesis project, continuing for two semesters during the senior year. The B.F.A. Thesis is a personal visual statement that is the culmination of a student's collective development within the department. The B.F.A. Thesis can be the extension of an ongoing body of work or a defining project. The thesis project is supported by a written statement defining the project, which is due at the end of the first senior semester. The thesis project culminates in the second senior semester with a B.F.A. Thesis Exhibition. The B.F.A. Thesis student signs up with a faculty member working in the student's area of interest, who serves as an advisor for the thesis project.
ARST 47X71/67X71  Special Studies
Permission required. Independent study in art studio research or creative projects. Open to upper level undergraduate and graduate students with permission of the instructor.

ARST 62704  Teaching Methods
Martina Lopez  06:30-8:30PM  T only OSHA 106
Graduate majors only
This seminar prepares graduate student instructors for teaching undergraduate courses in the department. Course development, assignment preparation, time management skills, student evaluations, grading, and student/instructor dynamics are covered. Required for M.F.A. students in studio and design. (Every fall)

ARST 63350  Ptg./Printmaking Graduate Seminar
Ptg./Prntmkg. Faculty  04:00-5:00 PM  T Riley 316
Graduate majors only
Required of all MFA candidates each semester. This team-taught seminar/critique meets each week to critique ongoing graduate student work and to discuss issues related to contemporary art practice. 1 credit

ARST 63450  Photography Graduate Seminar
M. Lopez, R. Gray  3:00-4:00  W  Riley 207
Graduate majors only
Required of all MFA candidates each semester. This team-taught seminar/critique meets each week to critique ongoing graduate student work and to discuss issues related to contemporary art practice.

ARST 63150  Ceramic/Sculpture Grad. Seminar
A. Collins, W. Kremer  4:00-5:00  M  Riley 105
Graduate majors only
This is a course required of all ceramic and sculpture MFA candidates during each semester leading to and including the MFA thesis year. This team-taught seminar brings together all of the ceramic and sculpture faculty and graduate students in a weekly dialogue focusing on contemporary issues as they pertain to student research. Discussions originating from directed readings, art criticism and methods of conceptual presentation will address pertinent issues that help guide graduate students through the MFA program. 1 credit