B.F.A. in Studio Art & Design

The Bachelor of Fine Arts degree program in art and design is intended for the student who wishes to pursue a professional career in the visual arts. The program is organized into a four-year sequence of study that provides a solid understanding of art and art history.

The student has an opportunity to explore a variety of curricular options and then chooses an intensive and professional major concentration. In addition to a primary concentration, BFA students are encouraged to select a secondary area of interest to broaden their thinking and to enrich their creative study.

BFA candidates share a close working relationship with the department’s faculty who are active professional artists and designers. Intensive studio work is complemented by an academic education with strong art history and liberal arts components. The BFA degree consists of 66 credit hours in art, of which 54 are in studio and 12 in art history.

**How is the program designed?**

**BFA course requirements**

**Advising Sheet - B.F.A. Art Studio & Design**

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How is the program designed?

In the Department of Art, Art History & Design the bachelor of fine arts program for studio arts and design is considered our honors program. By the beginning of the students’ junior year in the program, they must have completed the majority of the core requirements of the program and have received a minimum grade point average of 3.25 and all art studio, art history, and design courses. Students are reviewed each semester by the entire studio and design faculty. Students receive feedback from their thesis director from these review sessions. Students meet regularly with their thesis director during their senior year. During their senior year, students are rolled in a B.F.A. thesis seminar each semester. The seminar addresses both academic and professional issues. Each student is required to write an artist/design statement on his or her thesis project. The thesis project is exhibited in the Snite Museum of Art. Each student has a thesis defense with the entire studio/design faculty and a vote is taken on whether the thesis project passes.

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_B.F.A. Freshman and Sophomore Years_

Students beginning in the program are required to complete a seven-course studio core curriculum during their first two years. Five of these courses are mandated: Drawing I, Figure Drawing, 2-D Foundations, 3-D Foundations and Photography I. The remaining two studio courses are optional, based on the student’s interest. This intensive curriculum establishes a base for the studio practices and principles for all visual art expression. At the end of the fourth semester, students who have earned
a minimum 3.25 grade point average in their studio courses will be accepted as candidates for the B.F.A. degree. Students who do not qualify are eligible for the B.A. degree. B.F.A. candidates are waived from the second History/Social Science requirement and the University Fine Arts requirement.

**B.F.A. Junior and Senior Years**

Students accepted into the B.F.A. program begin a two-year primary concentration in one of the following studio areas: ceramics, design, painting, photography, printmaking, or sculpture.

The concentration requires 15 hours of study in a major concentration area during the last four semesters. Teaching in the major is highly individualized and stresses the creative development and preparation of the student for the professional world. In addition to pursuing a concentration, all B.F.A. majors must enroll in the B.F.A. Seminar (3 credit hours) and the Senior Thesis Course (6 credit hours). The culmination of the B.F.A. degree is the completion of a senior thesis. This two-semester senior project, directed by a faculty member, will be exhibited and approved by the faculty as a requirement for graduation.
B.F.A. Course Requirements

- Drawing 1
- 2D Foundations
- 3D Foundations
- Photography 1
- Figure Drawing
- 2D Studio Core option
- 3D Studio Core option
- Art History (before 1600)
- Art History (after 1600)
- Art History
- Art History
- studio elective
- studio elective
- studio elective
- studio elective
- primary studio
- primary studio
- primary studio
- BFA Seminar fall semester
- BFA Seminar spring semester
- BFA Thesis fall semester
- BFA Thesis spring semester

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2D & 3D Core Options

2D Core Options Available
• Graphic Design I
• Painting I
• Photography (any photography class after Photography I)
• Printmaking I (silkscreen, lithography, etching, artists books)
• Visual Dialogue I
• Figure Drawing II

3D Core Options Available
• Ceramics I
• Product Design I
• Sculpture (wood, metal, foundry, or figure)

Two studio core options are strongly suggested before the junior year. Students must choose from the above lists.

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