

DEGREES OFFERED IN ART, ART HISTORY AND DESIGN

FIVE-YEAR COMBINED B.A./M.A IN ART HISTORY

Very well-qualified Notre Dame students who are interested in earning a combined undergraduate/graduate degree (B.A./M.A.) in Art History must submit a formal letter of intention to the Art History faculty by mid-March of their junior year. They will be notified of the faculty's decision concerning their provisional admission to the program by May first.

Combined-degree majors will fulfill all of the normal requirements for a B.A. in Art History as outlined in the most recent undergraduate catalogue, including the completion of a senior thesis which may or may not serve as the foundation for an M.A. thesis. During his/her senior year combined-degree students will also be required to submit a formal application to the Graduate School for admission to the MA program. The normal deadline for this application is February 1. The Graduate School application includes GRE scores, a letter of application, and a writing sample. During her/his senior year, M.A. applicants will be required to take a minimum of six credit-hours of graduate work (these will normally be fulfilled by the methodology seminar and a topical seminar or two topical seminars if "Theories of Art" has been taken in the junior year). These six credit hours will count towards the completion of a 36-hour M.A. as well as the completion of the art history major. Students must also choose an M.A. thesis advisor and form a committee by May 1 of their senior year.

Students who are admitted to the combined B.A./M.A. program will take an additional 30 credit-hours of graduate work during a fifth year of study. They will also be required to demonstrate reading competency at the graduate level in a language appropriate to her/his area of primary concentration. Normally, her/his thirty-six hours will be distributed as follows:

Summer after receiving your B.A.:

In consultation with your thesis advisor, you will prepare a reading list on your thesis topic and sign-up for six (6) credits of Graduate Independent Study (I.S.). The purpose of these I.S. credits is to prepare the student to present her/his thesis topic for approval to her/his thesis committee upon returning to campus in the Fall semester.

Fall semester (**four** [4] of the following five):

Two seminars or courses in Art History

One seminar or course in a related field (history, literature, philosophy, etc.)

One independent study with a member of the Art History faculty who is designated as their principal advisor and who will oversee their M.A. thesis

A directed museum internship with a strong research component

Spring semester:

One graduate seminar or course in Art History

Six credit hours of research (Thesis) culminating in the submission of an M.A. thesis

Three additional credit-hours of thesis research, a second graduate seminar or course, or a continuation of a directed museum internship.

The specific nature of the optional fifth-year museum internship will be defined by the museum staff in collaboration with the individual student's faculty advisor.