**Manuel Paul Lopez**, winner of the Ernest Sandeen Prize for Poetry, will read from his current work inspired by his experiences of war in the U.S.–Mexico border. Presented by the Creative Writing Program at Hammes Notre Dame Bookstore on February 12. Contact: Bridget Hoyt, hoyt.14@nd.edu

**James Redwood**, winner of the inaugural Notre Dame Review Book Prize, will read from his current work inspired by his experiences of war in Vietnam. Presented by the Creative Writing Program at Eck Center Auditorium on February 5. Contact: Creative Writing Program, creativewriting@nd.edu

**Shakespeare’s “As You Like It”**
Presented by Actors From The London Stage at Washington Hall on February 4–8. AFTLS will also host in-class workshops in all academic disciplines. A response to Lorraine Hansberry’s A Raisin in the Sun, in which a black family confronts mounting resistance while preparing to move into an all-white Chicago neighborhood in 1959, Clybourne Park offers a different perspective—that of the white family selling the house, a modest bungalow that becomes a flashpoint of racial tensions as neighborhood demographics shift. Presented by the Department of Film, Television, and Theatre at Philbin Studio Theatre, DeBartolo Performing Arts Center on February 20–March 2. By Bruce Norris. Questions? Contact Stacey Stewart at: arts4fac@nd.edu

**Kronos Quartet**
Presented by the DeBartolo Performing Arts Center
Shattering the confines of the familiar and comfortable, pursuing an innovative idea alone, and sometimes in darkness, the explorer leaves behind the world we know in search of new sounds, sights and discoveries. This spirit thrives in both space exploration and the works of the Kronos Quartet, composer Terry Riley, and visual designer Willie Williams, and they emerge on stage in the evening-length program Sun Rings. Presented by the DeBartolo Performing Arts Center at Philbin Studio Theatre, DeBartolo Performing Arts Center on March 1. Questions? Contact Leigh Hayden, hayden.22@nd.edu
INSTALLATION • ENVIRONMENTAL POLITICS • PUBLIC POLICY • SCIENTIFIC VOICE
MARCH 20
Souvenirs, Trophies and Loot: Postcards from a Nomadic Artist
By Mark Dion, Max and Emma Lecture Series
Presented by the Department of Art, Art History & Design
Annenberg Auditorium, Snite Museum of Art

Mark Dion has moonlighted as an amateur geologist, ichthyologist, and archaeologist. His recent work, Camerino Office, 2013, is set among the many period rooms at the Minneapolis Institute of Arts, where books, Furniture, and personal effects do not reveal their collector’s taste or knowledge, but rather spin a fictive tale about a curator gone missing in the 1950s in a period of American anti-communist paranoia.

Contact: Lorrie Atkinson; lorrie.atkinson.16@nd.edu
http://artdept.nd.edu/news-and-events/events/2014/03/20/23669-
thursday-lecture-series-mark-dion/

CREATION • COMPLEXITY • RISK • NUANCED BEAUTY
APRIL 14
Laurie Ann Guerrero: Poet
Presented by Letras Latinas, Institute for Latino Studies
DeBartolo Performing Arts Center

The only such prize in the United States, the Andrés Montoya Poetry Prize supports the publication of a first book by a Latino/a poet. Award–winner Laurie Ann Guerrero performs from A Tongue in the Mouth of the Dying (University of Notre Dame Press, 2013).

Contact: Francisco Aragón; faragon@nd.edu
http://latinostudies.nd.edu/

JOAN OF ARC • WOMEN AS AGENTS OF CHANGE • SAINTS AND ICONS • EUROPEAN HISTORY
APRIL 4
I Was Born For This
Presented by Sacred Music at Notre Dame
Leighton Concert Hall, DeBartolo Performing Arts Center

Noye’s Fludde, Benjamin Britten, Composer

By Claudio Monteverdi and Giovanni Francesco Busenello
DeBartolo Performing Arts Center

The Notre Dame Children’s Choir performs Benjamin Britten’s children’s opera Noye’s Fludde, based on a 15th-century Chester Miracle Play (and recently the centerpiece of Wes Anderson’s film Moonrise Kingdom), as an outdoor pageant in front of the Hesburgh Library’s Word of Life Mural, transforming the plaza and reflecting pool into an ark and ocean.

Contact: Mark Doerries; mdoerries@nd.edu
http://nordcenter.nd.edu/third-annual/nd-childrens-choir/

MFA/BFA • THESIS • STUDENT WORK
APRIL 6–MAY 18
2014 Thesis Exhibition by BFA and MFA Candidates
Presented by the Department of Art, Art History & Design
Snite Museum of Art

These culminating projects range from industrial and graphic design projects and complex multi-media installations to more traditional art forms such as paintings, photographs, prints, ceramics, and sculpture; they are often provocative and usually demonstrate a broad awareness of contemporary art themes and techniques.

Contact: Gina Costa; gina.costa.66@nd.edu
http://sniteartmuseum.nd.edu/exhibitions/upcoming-exhibitions/
#2014arts

GENDER • CLASS • SEXUALITY • PRE-CIVIL WAR SPAIN • SPANISH DRAMA
APRIL 9–13
Blood Wedding
By Federico García Lorca, trans. Caridad Sivich
Presented by the Department of Film, Television, and Theatre
Patricia George DeCour Theatre, DeBartolo Performing Arts Center

Lorca’s haunting tragedy poetically weaves a tale of lovers who transgress social boundaries—with catastrophic results.

Contact: Stacey Stewart; stewart.159@nd.edu
http://ftt.nd.edu/

MEDIEVAL DRAMA • CHILDREN • OUTDOOR PAGEANT • MOONRISE KINGDOM
MAY 2–3
Noye’s Fludde, Benjamin Britten, Composer
Presented by Notre Dame Children’s Choir
Hesburgh Library Plaza and Reflecting Pool

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Installation • Environmental Politics • Public Policy • Scientific Voice
March 20

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Creation • Complexity • Risk • Nuanced Beauty
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Joan of Arc
Women as Agents of Change
Saints and Icons
European History
April 4

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Contact: Mark Doerries; mdoerries@nd.edu
http://nordcenter.nd.edu/third-annual/nd-childrens-choir/

Mfa/Bfa • Thesis • Student Work
April 6–May 18

2014 Thesis Exhibition by BFA and MFA Candidates
Presented by the Department of Art, Art History & Design
Snite Museum of Art

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Contact: Gina Costa; gina.costa.66@nd.edu
http://sniteartmuseum.nd.edu/exhibitions/upcoming-exhibitions/
#2014arts

Gender • Class • Sexuality • Pre-Civil War Spain • Spanish Drama
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Medieval Drama • Children • Outdoor Pageant • Moonrise Kingdom
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