

**WORK EXPERIENCE**

2012 - 13      **Research Associate - Photography**, University of Notre Dame, Notre Dame, IN

Manage student checkout of photographic equipment, photographic studios, gallery space and provide service as technician for imaging related needs. Teach imaging classes and produce personal artwork. Courses taught to date include: *Photography I*, *Photography II* & *The Photographic Portrait*.

**Adjunct Professor of Photography**, Indiana University South Bend, South Bend, IN

*Point and Shoot - Aesthetics of Photography & Fundamentals of Photography*

Introduce students to the mechanics of digital imaging through in-class exercises, assignments and critiques that focus on the production of well-crafted photographs both aesthetically, technically and conceptually.

2011      **Adjunct Professor of Photography**, University of Rochester, Rochester, NY; Houghton College, Houghton, NY

*Introduction to Digital Art*

Provide students with new approaches in digital art making, through an understanding of contemporary art making approaches, critical theory and best digital workflow practices.

*Introduction to Sound and Video*

Provide a technical, historical and conceptual groundwork for the production of video art through an understanding of time-based media including television, film and video communication.

**Adjunct Professor of Photography**, SUNY, Brockport, NY

*Photography I*

Teach 35 mm. camera operation, film processing, traditional darkroom printing, history of photography, practical and conceptual applications of film based imaging.

2009 - 11      **Assistant Registrar**, Office of Collection Management, George Eastman House International Museum of Photography and Film, Rochester, NY

Coordinates high volume accessioning, record creation and logistics. Works collaboratively with other museum departments to create database records and maintain provenance of collection material. Enforce and maintain transfer of acquisitions.

**Adjunct Professor of Photography**, Monroe Community College, Brighton, NY,  
Digital & Darkroom Photography

Instructs on the technical, aesthetic and conceptual knowledge of the photographic medium. Encourages an open, dialogical exchange of ideas about images and concepts of visual communication.

- 2008 - 9      **Exhibition Technician**, George Eastman House International Museum of Photography and Film, Rochester, NY  
Facilitated the housing of photographic materials. Executed exhibit installation. Packaged and prepared art for traveling exhibitions and storage.
- 2006 - 7      **Instructor of Record**, College of Imaging Arts and Science, RIT, Rochester, NY  
Taught analog and digital photography and developed and implemented new digital curriculum for Introduction to Photography.
- 2005 - 6      **Executive Assistant**, The Delaplaine Visual Arts Education Center, Frederick, MD  
Organized photography portfolio review and other interactive community events. Prepared and marketed exhibitions. Maintained darkrooms.
- 2005          **Documentary Photographer**, International Masonry Institute, Cascade, MD  
Captured and organized images for educational curriculum development.

## EDUCATION

- 2009          M.F.A. Imaging Arts in Photography, Rochester Institute of Technology
- 2002          B.F.A. cum laude in Photography/Digital Imagery, Shepherd University

## TECHNICAL SKILLS

Expertise in:

Adobe Creative Cloud, Lightroom 5 & Capture One software for PC/Macintosh  
Operation of multiple camera formats and techniques in studio lighting  
Digital, alternative process & film-based photography  
Apple Final Cut Pro & Adobe Premiere video editing software and workflow  
Professional gallery installation, fine art object handling, museum collection management organization and digitization.

## LECTURES & PUBLICATIONS

- 2013          Guest artist lecturer & critic, Indiana University-Purdue University Indianapolis, IN
- 2008          Portfolio, *Afterimage Journal*, Nov/Dec 2008, Vol. 36, no. 3, Visual Studies Workshop publication, Rochester, NY
- 2004          Guest Lecturer/Contest Judge, International Society of Photographers, Washington, D.C., Basics of photochemical and digital processes. Business of photography.  
Best of College Photography Annual 2004, *Photographer's Forum Magazine*. California: Serbin Communications, pg 84.
- 2002          Guest Lecturer, Saint James School, Hagerstown, MD  
Color photography workshop.  
Annual Corcoran Artist Directory, Washington Project for the Arts

## EXHIBITIONS

### Solo

- 2013 *Beneath the Creases*, ISIS Gallery, University of Notre Dame, Notre Dame, IN
- 2009 *Anecdotes*, M.F.A. Thesis exhibition, SPAS Gallery, Rochester Institute of Technology, Henrietta, NY.

### Group / Juried

- 2013 *Almost Real*, Azimuth Projects, Chicago, IL
- Faculty + Emeritus*, Art Gallery, Indiana University South Bend, South Bend, IN
- Portfolio Showcase*, Davis Orton Gallery, Hudson, NY
- 2012 *Elkhart Juried Regional Exhibition*, juried by Margaret Carney, PhD & Doug Calisch, Midwest Museum of American Art, Elkhart, IN
- Intentionally Associated* - Recent works by University of Notre Dame Research Associates, ISIS Gallery, Notre Dame University, Notre Dame, IN
- 2011 *10 by 10*, Sage Art Center, University of Rochester, Rochester, NY
- 2010 *Juried Photography Exhibit*, juried by J.D. Talasek, Delaplaine Visual Arts Education Center, Frederick, MD.
- New Visions*, juried by Michael Itkoff, The Center for Fine Art Photography, Fort Collins, CO.
- 2009 *Staged: The Constructed Photograph*, juried by Harvey Stein, Gallery RFD, Swainsboro, GA.
- RIT Alumni Invitational*, Gallery R, Rochester, NY.
- Pingyao International Photography Festival*, Sept. 19-25, Pingyao, China
- 2008 *6 x 6*, Rochester Contemporary, Rochester, NY.
- Juried Portraiture Show*, Arts Council of the Southern Finger Lakes, Corning NY.
- Young American Photography*, Ring Gallery HDLU, Zagreb, Croatia.
- 2006 - 7 *MFA 1.2.3.*, Rochester Institute of Technology, Rochester, NY.
- 2005 Collaborative Show, *Color Abstracts*, The Blue Elephant Art Center.
- 2002 Senior Undergraduate Show, *One Track Mind*, Entler Gallery, Shepherdstown, WV.
- 2003 - 6 Member of The Blue Elephant Art Center, Frederick, MD.
- 2000 *Competitive Student Honor Show*, juried by Kevin Dwyer, Frank Center for the Creative Arts, Shepherd University, Shepherdstown, WV.