



The Medieval Institute and Department of Art, Art History, and Design present

Medieval Art History

After the Interdisciplinary Turn

an international conference of new work in the fields of Byzantine, Islamic, and European medieval art history that explores the disciplinary and interdisciplinary situation and stakes of the field

March 28–29, 2014

Notre Dame Conference Center
McKenna Hall
University of Notre Dame

Medieval Art History

After the Interdisciplinary Turn

all conference sessions in McKenna Hall 210–214

THURSDAY, MARCH 27

- 4–7 p.m.** **Early Registration**
McKenna Hall
- 5–6:30 p.m.** **Reception at the Medieval Institute**
7th Floor, Hesburgh Library
- 7–9 p.m.** **Dinner for Conference Participants**
Morris Inn
-

FRIDAY, MARCH 28

- 8:30 a.m.** **Registration and Expanded Continental Breakfast**
- 9–9:30 a.m.** **Welcome and Introductions**
- 9:30–11 a.m.** **Objects, Agency, and Efficacy**
- Organizers**
Beate Fricke
University of California-Berkeley
Cecily Hilsdale
McGill University
- “The Efficacy of Byzantine Statues between Practice and Theory”**
Benjamin Anderson
Cornell University
- “Folding and Unfolding the Physician’s Almanac”**
Jennifer Borland
Oklahoma State University
Karen Eileen Overbey
Tufts University
- “The Byzantine Enkolpion: Object and Agency”**
Ivan Drpić
University of Washington

- 11–11:30 a.m. Coffee Break**
- 11:30 a.m.–1 p.m. Medieval Art History in the Expanded Field**
Organizers
 Eric Ramírez-Weaver
 University of Virginia
 Christopher Lakey
 Johns Hopkins University
- “The Work of Hands”**
 Christina Normore
 Northwestern University
- “Interdisciplinary Objects: Thick Description and the Manuscript Studies Paradigm”**
 Alexa Sand
 Utah State University
- “Medieval Bodies, Medieval Minds: Somaesthetics and Viewing Bodies in the Expanded Field of Art History”**
 Allie Terry-Fritsch
 Bowling Green State University
- 1–2:30 p.m. Lunch for all Participants and Attendees**
Morris Inn, Hesburgh Room
- 2:30–4:30 p.m. Periodizations Past and Present**
Organizers
 Glaire Anderson
 University of North Carolina, Chapel Hill
 Ittai Weinryb
 Bard Graduate Center
- “The Sense of an Ending: The Triumph of Byzantine Orthodoxy and its Consequences”**
 Paroma Chatterjee
 University of Michigan, Ann Arbor
- “Numeracy and Representation in a Time ‘Without’ Science”**
 Megan C. McNamee
 University of Michigan, Ann Arbor

“The Seljuqs By Any Other Name”

Margaret Graves
 University of Indiana, Bloomington

5–6 p.m. Keynote Speaker: Herbert L. Kessler

Johns Hopkins University

“Medieval Modern: Art in Time”

Annenberg Auditorium
 Snite Museum

6–7 p.m. Reception
Snite Museum Lobby

8 p.m. Banquet Dinner for Participants

Café Navarre
(transportation provided)

SATURDAY, MARCH 29

9–9:30 p.m. Expanded Continental Breakfast

9:30–11 a.m. Technique, Technology, and Process

Organizers

Richard Leson
 University of Wisconsin-Milwaukee

Danielle Joyner
 University of Notre Dame

“From Pages to Walls: Designing a Painted Space in 13th-Century Salzburg”

Ludovico V. Geymonat
 Bibliotheca Hertziana, Max Planck Institute for Art History, Rome

“Facing Facture and Pygmalion’s Dilemma”

Sarah Guérin
 Université de Montréal

“Post-Formalism and the Photographic Mediation of Medieval Sculpture”

Christopher Lakey
 Johns Hopkins University

11–11:30 a.m.

Coffee Break

11:30–1 p.m.

**Ornament and the Decorative:
When the “minor” is Major**

Organizers

Alicia Walker
Bryn Mawr College

Aden Kumler
University of Chicago

**“Emergence and Enchantment: The Act of
Ornament in Insular Art”**

Benjamin C. Tilghman
Lawrence University

**“An Encounter with the Architectural Surface
of Samarra ”**

Matthew Saba
University of Chicago

**“Meaning on the Move: Sacred Images and
Medieval Ornamental Patterns”**

Loretta Vandì
Liceo Artistico Statale - Scuola del Libro, Urbino

1–2:30 p.m.

**Lunch Open to All Participants and
Attendees**

Morris Inn, Hesburgh Room

2:30–3:30 p.m.

Formal Responses to the Papers

Jeffrey Hamburger
Harvard University

Charles Barber
Princeton University

Avinoam Shalem
Columbia University

3:30 –5 p.m.

Group Discussion on the Future

6 p.m.

Dinner for all Participants and Attendees

*Bistro 933
(transportation provided)*



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