

B.A. with Honors in Studio Art & Design

With similar requirements to the general B.A. degree, the Bachelor of Arts with Honors degree program in art and design is a liberal arts degree comprised of 39 credit hours which includes a thesis project during a student's senior year. It is a special two-semester course sequence designed for the most talented and motivated department majors who wish to develop a capstone project during their senior year.

Students who wish to add the honors track to their B.A. must submit a thesis application to the department office by the 3rd Friday in April and be approved by the end of their junior year. For approval, students must have a minimum 3.25 GPA among all departmental courses. Students must also have a portfolio of exceptional work demonstrating their ability to work independently. Students must also have the approval of a department faculty member who will serve as their thesis advisor for their senior year.

Once a student has been accepted, they will register for B.A. Thesis with their thesis advisor, and must meet with their respective advisor by the end of the junior year to establish a thesis topic and proposed goals for summer research prior to the beginning of the fall semester of senior year. All students completing a thesis project are required to install and exhibit their project during the dates of the annual B.A./B.F.A./M.F.A. student exhibition in the spring semester.

B.A. with Honors Course Requirements

- Drawing 1
- 2D Foundations
- 3D Foundations
- Art History (before 1600 A.D.)
- Art History (after 1600 A.D.)
- Department Elective (studio or design)
- Department Elective (studio, design, or art history)*
- Studio or Design Elective (depending upon your major)
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- Studio or Design Elective (depending upon your major)
- B.A. Thesis (fall)
- B.A. Thesis (spring)

**For the 2nd required departmental elective, students may choose to take an art history course or a studio/design course. This option should be carefully considered in regards to your plans after graduating. Students should consider whether gaining further historical and contemporary context for the making of images and objects, or taking an additional studio or design course would best support their individual interests and career pursuits.*