

---

## Art STUDIO Courses

---

### ARST 11201 Drawing I

#### BA/BFA Core

01 Nyame Brown 08:30-11:30 M/W Riley 300

02 Joel Ottman 4:05-6:00 M/W/F Riley 300

03 Jason Cytacki 01:55-03:50 M/W/F Riley 300

MATERIALS FEE - \$40.00 This course deals with form depiction in its many aspects and modes, and is intended for beginning students as well as advanced students who need additional experience in drawing. 3 credits

### ARST 11601 3-D Foundations - Basic Sculpture

#### BA/BFA Core

01 Molly Morin 03:30-06:15 T/R Riley 105

02 Molly Morin 12:30-03:15 T/R Riley 105

03 Walter Early 08:30-10:25 M/W/F Riley 105

MATERIALS FEE-\$60.00

This required core course for all art majors introduces the student to three-dimensional art by producing sculptures (both figurative and abstract) in a variety of media. Contemporary movements in sculpture are examined through slide lectures and attendance at visiting artist lectures and visits to exhibitions. 3 credits

### ARST 21101 Ceramics I

#### BFA Core Option

01 William Kremer 09:30-12:15 T/R Riley 122

02 S. Wolochowicz 08:30-10:25 M/W/F Riley 122

03 Chad Hartwig 01:55-03:50 M/W/F Riley 122

04 Ryan Bantz 10:40-12:35 M/W/F Riley 122

MATERIALS FEE-\$75.00 This course examines basic techniques of wheel-thrown and hand-built clay structures for sculpture and pottery. 3 credits

### ARST 21301 Painting I

#### BA/BFA Core Option.

01 Maria Tomasula 09:30-12:15 T/R Riley 309

02 Martin Nguyen 08:30-11:30 M/W Riley 309

MATERIALS FEE-\$50.00

This course is an introduction to oil painting techniques and to stretcher and canvas preparation. The emphasis is on finding a personal direction. 3 credits

### ARST 21303 Watercolor I

01 Martin Nguyen 11:45-02:45 M/W Riley 310

*Open to all students.* MATERIALS FEE - \$30.00

This course is an introduction to the watercolor medium and deals with a variety of methods, materials, and techniques (both realistic and abstract) with special emphasis on color and composition. 3 credits

### ARST 21401 Photography I

01 Chris Andrews 08:30-10:25 M/W/F Riley 207

02 Joseph Small 04:05-06:00 M/W/F Riley 207

03 Pavel Romaniko 12:30-03:15 T/R Riley 207

*Open to juniors, sophomores, or freshmen.*

MATERIALS FEE-\$50.00 This course is an introduction to the theory and practice of still photography. It is designed for all students interested in developing their photographic skills and serves as the entry-level sequence for the photo major in studio art. The course will focus on the use of digital cameras, film scanning and high quality inkjet printing. Presentations cover historical and contemporary approaches to the medium. Creative assignments encourage students to begin discovering their individual strengths and interests in the medium. A digital SLR with manual focus and exposure controls *or* an optional 35mm film camera is required. Film will be scanned and converted to digital files. Software is taught on the Apple platform. Offered every semester. 3 credits

### ARST 21501 Silkscreen I

V. Hungate-Hawk 09:30-12:15 T/R Riley 316

MATERIALS FEE \$200.00 This course is an introduction to stencil processes & printing. Hand-drawn & photographic stencil-making techniques are explored. Mono printing and discovery of unique aspects of serigraphy are encouraged. Emphasis is on exploration of color and development of student's ideas and methodologies. 3 credits

### ARST 21507 Relief and Collography

Benjamin Good 03:30-06:15 T/R Riley 316

MATERIALS FEE \$95.00 This course investigates various relief methods of printmaking including linocut, woodcut & collograph. Emphasis is on experimentation and combining media. 3 credits

### ARST 21508 Experimental Printmaking

Brooke Vertin 12:30-03:15 T/R Riley 316

MATERIALS FEE \$95.00 This course examines the many ways to make prints without using a press; from potato prints and relief to digital transfers. It is designed to introduce the student to methods of constructing prints ranging traditional forms to collage and beyond to layering media. It is a course that encourages creativity and teaches students to make unique images on paper. 3 credits

### ARST 21602 Wood Sculpture

01 Garrett Krueger 10:40-12:35 M/W/F Riley 114

*Open to all students.* MATERIALS FEE-\$60.00

This course uses wood as a primary medium. Emphasis is placed on individual concept & design. Students learn the use of hand and power tools as well as techniques of joining, laminating, fabricating, and carving. 3 credits

**ARST 21603 Metal Foundry****01 Garrett Krueger 01:55-03:50 M/W/F Riley 101***Open to all students. MATERIALS FEE-\$100.00*

The course focuses on work in cast aluminum and cast bronze sculptures. Students learn basic welding techniques using oxygen and acetylene, arc and heliarc welding. Mold making, work in wax, and metal finishing techniques are also explored. 3 credits

**ARST 21604 Metal Sculpture I****01 Austin Collins 09:30-12:15 T/R Riley 101***Open to all students. MATERIALS FEE-\$100.00*

Metal is the medium of choice in this course designed to explore three-dimensional design with a variety of projects grounded in historical precedents. Students become familiar with as many metalworking techniques as time and safety allow, such as gas and arc welding, basic forge work, and several methods of piercing, cutting, and alternative joinery.

**ARST 31102 Ceramics II****01 William Kremer 03:30-06:15 T/R Riley 122***Prerequisite: Ceramics I. MATERIALS FEE-\$75.00*

This course explores advanced processes in clay for pottery & sculpture plus techniques of glazing. 3 credits

**ARST 31405 Photography II – Digital Workshop****01 Martina Lopez 11:45-2:45 M/W Riley 207***Pre-requisite Photo. I MATERIALS FEE - \$50.00*

This is a level II course in the photography sequence and builds upon the experiences gained in Photography I. Color image-making will be emphasized along with moving media projects and digital image constructions. Presentations, assignments and critiques are designed to help students continue defining their artistic voice, areas of creative interest and technical expertise. A digital SLR with manual focus and exposure controls or an optional 35mm film camera is required. Software is taught on the Apple platform. Offered every semester. 3 credits

**ARST 31502 Poster Shop****Jean Dibble 08:30-11:30 M/W Riley 316**

LAB FEE \$100.00 Students will create posters and broadsides using relief, silkscreen and inkjet printing. These media offer powerful imaging techniques that range from hand-drawn/cut stencils to digital impressions. A variety of surfaces and applications will be explored. Art historical sources such as propaganda and political posters, concert promotions and urban graphics will propel creative projects. 3 credits

**ARST 31606 Sculpture II****Austin Collins, CSC TBA RILEY 101**

Pre-requisite (any one of the following): ARST 11601 or ARST 21602 or ARST 21603 or ARST 21604. This course is designed for independent research. Sculptural projects will be self-directed with group critiques.

**ARST 41203 Figure Drawing, Multilevel****Nyame Brown 11:45-2:45 M/W Riley 310***Open to all students. MATERIALS FEE - \$40.00*

The emphasis is on drawing in all its aspects: materials, methods, techniques, composition, design, and personal expression. The human figure is the subject matter. While anatomy is studied, the course is not an anatomy class. Male and female models, clothed and nude, are used. 3 credits

**ARST 41307 Painting, Multilevel****Maria Tomasula 12:30-03:15 T/R Riley 309***MATERIALS FEE-\$50.00*

This course extends and develops the skills and concepts initiated in Painting I. Students are engaged in projects that allow them to hone their technical skills while they define and develop their individual concerns as well as the formal means through which to communicate those concerns.

**ARST 41407 Studio Photography****01 Richard Gray 03:30-06:15 T/R Riley 207***Prerequisite: Photography I. LAB FEE \$60.00*

Introduction to the tools and creative possibilities for making images with studio lighting equipment. Assignments promote both creative & technical skill building. Demonstrations include artificial lighting techniques, studio flash, digital capture, set building and working collaboratively on a group project. Work is produced using digital cameras/ tools. The course serves as an introduction to professional studio photography or development of a personal portfolio of creative images. Offered fall or spring semester.

**ARST 41506/61506 Advanced Printmaking & Books****Jean Dibble 03:00-06:00 M/W Riley 316**

Pre-requisite: Any printmaking course. This course offers advanced experience in making artist's books, lithography, photolithography, etching, silkscreen and relief. Emphasis is on developing personal work and imagery. 3 credits

**ARST 43406 Cont. Issues in the Photographic Arts****01 Richard Gray 09:30-012:15 T/R Riley 207/211**

*Prereq: ARST 31405, 41403 or 41407 LAB FEE \$40* A combined image-making/ seminar course for students who have completed three or more photography courses. Presentations, readings and discussions focus on contemporary artistic practice. Students develop one or more independent creative projects during the semester. Course can include visiting artists, gallery visits and student presentations. 3 credits

**ARST 43702 B.F.A. Seminar****Austin Collins TBA TBA Riley 200**

**BFA Core** *BFA majors only. Required of all BFA studio and design majors.*

This 2-credit course is designed to broaden the context of the student's chosen major in the department by introducing the student to alternative and integrated points of view from all areas of study that are represented by the studio and design field. This course will help first semester senior BFA majors to orient toward their chosen direction and project for the BFA thesis. Critical writing and directed readings will be assigned throughout the semester. Slide lectures, visiting artist interviews, gallery visits, student presentations, portfolio preparation and graduate school application procedures will supplement the course.

**ARST 48X03 BFA Thesis**

*BFA majors. Prerequisite: B.F.A. Candidacy.*

The B.F.A. Thesis is defined by an independent thesis project, continuing for two semesters during the senior year. The B.F.A. Thesis is a personal visual statement that is the culmination of a student's collective development within the department. The B.F.A. Thesis can be the extension of an ongoing body of work or a defining project. The thesis project is supported by a written statement defining the project, which is due at the end of the first senior semester. The thesis project culminates in the second senior semester with a B.F.A. Thesis Exhibition. The B.F.A. Thesis student signs up with a faculty member working in the student's area of interest, who serves as an advisor for the thesis project.

**ARST 63150 Ceramic/Sculpture Graduate Seminar**

**Collins/Morin/Kremer 04:00-05:00 M Riley 105**

*Graduate majors only* This is a course required of all ceramic and sculpture MFA candidates during each semester leading to and including the MFA thesis year. This team-taught seminar brings together all of the ceramic and sculpture faculty and graduate students in a weekly dialogue focusing on contemporary issues as they pertain to student research. Discussions originating from directed readings, art criticism & methods of conceptual presentation will address pertinent issues that help guide grad. students through the MFA program.

**ARST 63350 Painting/Printmaking Graduate Seminar  
area faculty 04:00-05:00 T Riley 316**

*Graduate majors only* Required of all MFA candidates each semester. This team-taught seminar/critique meets each week to critique ongoing graduate student work & to discuss issues related to contemporary art practice.

**ARST 63450 Photography Graduate Seminar**

**Lopez/Gray 03:00-04:00 PM W Riley 207**

*Graduate majors only* Required of all MFA candidates each semester. This team-taught seminar/critique meets each week to critique ongoing graduate student work & to discuss issues related to contemporary art practice.