
ART HISTORY COURSES

ARHI 13182 Univ Sem: Rembrandt & his contemporaries
Charles Rosenberg 2:00-3:15 T/R OSHA 107

Freshmen only This seminar will focus on the life and art of one of the most universally acknowledged masters of Baroque painting, Rembrandt van Rijn. A detailed consideration of his paintings, drawings and prints will give students an opportunity not only to acquire a deep understanding of the artist and his art, but also to consider broader aesthetic, technical, social, political, and theological questions. In addition to looking at the work of Rembrandt, the art of the great portraitist Frans Hals and of genre painter Jan Vermeer, will also be considered. 3 credits

ARHI 20100 Ancient Art of Greece/Rome/Egypt/Near East
Robin Rhodes 01:30-02:45 M/W OSHA 106

Fulfills Fine Arts Requirement This course will examine the origins of western art and architecture, beginning with a brief look at the Bronze Age cultures of the Near East and Egypt, then focusing in detail on Greece and Rome, from the Minoan and Mycenaean world of the second millennium B.C.E. to the rule of the Roman emperor Constantine in the 4th century C.E. Among the monuments to be considered are ziggurats, palaces, and the luxuriously furnished royal graves of Mesopotamia; the pyramids at Giza in Egypt and their funerary sculpture; the immense processional temple of Amon at Luxor; the Bronze Age palaces of Minos on Crete -- the home of the monstrous Minotaur -- and Agamemnon at Mycenae, with their colorful frescoes and processional approaches; the great funerary pots of early Athens and the subsequent traditions of Red and Black Figure vase painting; architectural and freestanding sculpture of the Archaic and Classical periods; the Periclean Acropolis in Athens, with its monumental gateway and shining centerpiece, the Parthenon; and finally, among the cultural riches of Rome, the painted houses and villas of Pompeii; the tradition of Republican and Imperial portraiture; the Imperial fora; the exquisitely carved Altar of Peace of Augustus; the Coliseum; & the Pantheon of the philhellene emperor Hadrian.

ARHI 20250 Intro. to Early Christian/Byzantine Art
Charles Barber 03:00-04:15 M/W OSHA 106

Fulfills Fine Arts Requirement

This course will introduce students to the visual arts of the period ca. AD 200 to ca. AD 1600. Our work will take us from the first fashioning of an identifiable Christian art through to the remarkable poetics of Late Byzantine painting. In so doing, the student will be introduced to the full array of issues that arise around the question of there being a Christian art. Working from individual objects and texts, we will construct a variety of narratives that will reveal a vital, complex, and rich culture that, in a continuing tradition, has done so much to shape the visual imagination of Christianity.

ARHI 20300 Introduction to Renaissance Art
Charles Rosenberg 11:00-12:15 T/R OSHA 107

Fulfills Fine Arts Requirement This course will survey the major trends in the art of Italy and Northern Europe from roughly 1300 to 1575. It will concentrate on such major figures as Giotto, Donatello, Masaccio, Botticelli, Raphael, Michelangelo, and Titian in Italy, and the Limbourg Brothers, Jan van Eyck, Rogier van der Weyden, Hieronymus Bosch, Albrecht Dürer, Mathias Grünewald, and Pieter Brueghel in the North. It will consider such themes as artistic production and technique, public and private spirituality, naturalism, narrative, and the changing status of the artist. 3 credits

ARHI 30200/60200 Introduction to Medieval Art
Danielle Joyner 11:45-01:00 M/W OSHA 106

Fulfills Fine Arts Requirement The ten centuries designated as the Middle Ages span regions of land that are as diverse as the many cultures that existed during this millennium. From Late Antique Rome to Anglo-Norman England, and from Mozarabic Spain to the Kingdom of Bohemia, these thriving and evolving cultures bestowed upon western culture a tremendous visual legacy. This class will introduce students to the exciting wealth of monuments, objects, and images that survive from the Middle Ages, as well as to current scholarly debates on this material. 3 credits

ARHI 30350/60350 Italian Baroque Survey: Caravaggio to Guarini

Robert Coleman 2:00-3:15 T/R OSHA 106
Fulfills Fine Arts Requirement

This course surveys Italian painting, sculpture and architecture of the 17th century, a period which also witnessed the expansion of the Jesuit Order, the Counter-Reformation, & absolute monarchy. Thus, the course begins with the "new Rome" of Pope Sixtus V, which attracted pilgrims and artists from all over Europe. From Northern Italy came Caravaggio and the Carracci, artists who were responsible for creating a new style based on High Renaissance principles and a new kind of naturalism derived from the study of life. There was Bernini, whose architectural and sculptural monuments almost single-handedly gave Rome its Baroque character. Other artists and architects of this era under discussion include such diverse personalities as Borromini, Guarini, Algardi, Artemisia Gentileschi (Caravaggio's only female follower), and the great ceiling painters Pietro da Cortona, Baciccio, Pozzo, & Maratti.

ARHI 30420/60420 19th Century European Painting
Kathleen Pyne 11:45-01:00 M/W OSHA 107

Fulfills Fine Arts Requirement This survey of nineteenth-century painting treats the major figures of the period within the context of the social, political, and intellectual ferment that shaped the culture--primarily, the numerous political revolution and the rise of industrial capitalism and the middle class in France, England, and Germany. Among the artistic movements discussed are neoclassicism, romanticism, realism, pre-Raphaelitism, impressionism, and symbolism. Some of the major themes addressed are the relationships between tradition and innovation, between the artist and public, and between gender and representation, as well as the multiple meanings of "modern" and "modernism." The class will visit the Snite Museum of Art on occasion to discuss special exhibitions related to topics in the course. 3 credits

ARHI 30480/60480 Topics in Contemp Art: Art Now
Elyse Speaks 3:30-4:45 T/R OSHA 106

Fulfills Fine Arts Requirement This course will examine contemporary artistic developments in order to begin to address the multi-faceted, international field that is contemporary art. Focused on a series of case studies that stretch across the diverse media used today—digital film, installation, painting, photography, video, and sculpture—this course will address those themes that gained currency as the driving forces of modernism waned, such as aesthetic activism, pastiche, simulation, the return of the readymade, and the reinterpretation of genre. Special attention will be paid to the way that new formats and media change the scope, audience, and reception of art now. 3 credits