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## ART STUDIO COURSES

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### ARST 11201 Drawing I

#### BA/BFA Core

- 01 Nyame Brown 08:30-11:30 M/W Riley 300  
02 Adam Fung 09:30-12:15 T/R Riley 300  
03 Megan Glosser 01:55-03:50 M/W/F Riley 300

LAB FEE per instructor

This course deals with form depiction in its many aspects and modes, and is intended for beginning students as well as advanced students who need additional experience in drawing. 3 credits

### ARST 11301 Painting I

#### BA/BFA Core Option.

- 01 Jason Lahr 08:30-11:30 M/W Riley 309  
02 Martin Nguyen 09:30-12:15 T/R Riley 309

LAB FEE-\$40.00

This course is an introduction to oil painting techniques and to stretcher and canvas preparation. The emphasis is on finding a personal direction. 3 credits

### ARST 11601 3-D Foundations - Basic Sculpture

#### BA/BFA Core

- 01 James Flanigan 12:30-03:15 T/R Riley 105  
02 Austin Collins 09:30-12:15 T/R Riley 105  
03 Garrett Krueger 08:30-10:25 M/W/F Riley 105

LAB FEE-\$60.00

This required core course for all art majors introduces the student to three-dimensional art by producing sculptures (both figurative and abstract) in a variety of media. Contemporary movements in sculpture are examined through slide lectures and attendance at visiting artist lectures and visits to exhibitions. 3 credits

### ARST 21101 Ceramics I

#### BFA Core Option

- 01 William Kremer 09:30-12:15 T/R Riley 122  
02 Gabe Brubacher 08:30-10:25 M/W/F Riley 122  
03 Allen Chen 01:55-03:50 M/W/F Riley 122  
04 Christian deLeon 10:40-12:35 M/W/F Riley 122

LAB FEE-\$75.00 This course examines basic techniques of wheel-thrown and hand-built clay structures for sculpture and pottery. 3 credits

### ARST 21303 Watercolor I

- 01 Martin Nguyen 12:30-03:15 T/R Riley 310

*Open to all students.*

This course is an introduction to the watercolor medium and deals with a variety of methods, materials, and techniques (both realistic and abstract) with special emphasis on color and composition. 3 credits

### ARST 21401 Photography I

#### BA Core Option/BFA Core

- 01 Kate Cunningham 4:05-6:00 M/W/F Riley 207  
02 Nathan Lunstrum 8:30-11:30 M/W Riley 207  
03 Martina Lopez 12:30-03:15 T/R Riley 207

*Open to junior or sophomore majors and freshmen intended majors.* LAB FEE-\$50.00

This course is an introduction to the tools, materials, and processes of black and white photography. Lectures and demonstrations expose students to both traditional and contemporary practices in photography. Critiques of ongoing work encourage students to begin discovering and developing their individual strengths and interests in the medium. A 35mm camera with manual shutter speed and "F" stop is needed. 3 credits

### ARST 21512 Photolithography

- 01 Jean Dibble 11:45-2:45 M/W Riley 316

LAB FEE - \$100.00

Photolithography is a method of printmaking utilizing a metal plate that is photosensitive. Hand drawn and computer-generated images as well as traditional photographs are used to create prints that reflect an individual's creativity. Emphasis is placed on the student developing their own vision and its expression. 3 credits

### ARST 21602 Wood Sculpture

#### BFA Core Option

- 01 Emily Gustafson 01:55-03:50 M/W/F Riley 114

*Open to all students.* LAB FEE-\$60.00

This course uses wood as a primary medium. Emphasis is placed on individual concept & design. Students learn the use of hand and power tools as well as techniques of joining, laminating, fabricating, and carving. 3 credits

### ARST 21603 Metal Foundry

#### BFA Core Option

- 01 Ed Crago 10:40-12:35 M/W/F Riley 101

*Open to all students.* LAB FEE-\$100.00

The course focuses on work in cast aluminum and cast bronze sculptures. Students learn basic welding techniques using oxygen and acetylene, arc and heliarc welding. Mold making, work in wax, and metal finishing techniques are also explored. 3 credits

### ARST 21604 Metal Sculpture I

#### BFA Core Option

- 01 Austin Collins 03:30-06:15 T/R Riley 101

*Open to all students.* LAB FEE-\$100.00

Metal is the medium of choice in this course designed to explore three-dimensional design with a variety of projects grounded in historical precedents. Students become familiar with as many metalworking techniques as time and safety allow, such as gas and arc welding, basic forge work, and several methods of piercing, cutting, and alternative joinery. 3 credits

**ARST 21606 Figure Sculpture****01 J. Flanigan, CSC 09:30-12:15 T/R Riley 310***Open to all students. LAB FEE-\$60.00*

This course concentrates on modeling from the figure. Work is predominantly in clay, but mold making and casting techniques are also explored. 3 credits

**ARST 31102 Ceramics II****01 William Kremer 03:30-06:15 T/R Riley 122***Prerequisite: Ceramics I. LAB FEE-\$75.00*

This course explores advanced processes in clay for pottery & sculpture plus techniques of glazing.

**ARST 31405 Digital Color Photography****01 Richard Gray 09:30-12:15 T/R Riley 207/211***Permission Required. LAB FEE - \$20.00*

This course uses computers for creative image making. Students are introduced to the practices and procedures of digital imaging with an emphasis on exploring their own personal work.

**ARST 41203 Figure Drawing, Multilevel****BFA Core****01 Nyame Brown 11:45-2:45 M/W Riley 310***Open to all students. LAB FEE - \$30.00*

The emphasis is on drawing in all its aspects: materials, methods, techniques, composition, design, and personal expression. The human figure is the subject matter. While anatomy is studied, the course is not an anatomy class. Male and female models, clothed and nude, are used. 3 credits

**ARST 41307 Painting, Multilevel****01 Jason Lahr 11:45-2:45 M/W Riley 309***LAB FEE-\$40.00*

This course extends and develops the skills and concepts initiated in Painting I. Students are engaged in projects that allow them to hone their technical skills while they define and develop their individual concerns as well as the formal means through which to communicate those concerns. 3 credits

**ARST 41403 Advanced Digital Photography****01 Martina Lopez 11:45-2:45 M/W Riley 207/211***Permission Required. LAB FEE - \$20.00*

This course uses computers for creative image making. Students are introduced to the practices and procedures of digital imaging with an emphasis on exploring their own personal work.

**ARST 41408 The Photographic Portrait****Richard Gray 03:30-06:15 T/R Riley 207/211***prerequisite: photo I, photo II and/or color photography.**Permission Required. LAB FEE - \$50.00*

The representation of human identity has been one of the most significant and sustaining subjects within the history of images. This course examines the various styles and thematic approaches to the photographic portrait from historical practice to contemporary artworks. Lectures provide an overview of the discipline. Students work on their own portrait projects in the lighting studio and on location outside the studio. Students must have previous studio lighting experience. 3 credits

**ARST 47X71/67X71 Special Studies**

*Permission required.* Independent study in art studio: research or creative projects. Open to upper level/graduate students with permission of the instructor.

**ARST 48X03 BFA Thesis***BFA majors. Prerequisite: B.F.A. Candidacy.*

The B.F.A. Thesis is defined by an independent thesis project, continuing for two semesters during the senior year. The B.F.A. Thesis is a personal visual statement that is the culmination of a student's collective development within the department. The B.F.A. Thesis can be the extension of an ongoing body of work or a defining project. The thesis project is supported by a written statement defining the project, which is due at the end of the first senior semester. The thesis project culminates in the second senior semester with a B.F.A. Thesis Exhibition. The B.F.A. Thesis student signs up with a faculty member working in the student's area of interest, who serves as an advisor for the thesis project.

**ARST 63150 Ceramic/Sculpture Graduate Seminar****Collins, Flanigan, Kremer 4:00-5:00 M Riley 105***Graduate majors only*

This is a course required of all ceramic and sculpture MFA candidates during each semester leading to and including the MFA thesis year. This team-taught seminar brings together all of the ceramic and sculpture faculty and graduate students in a weekly dialogue focusing on contemporary issues as they pertain to student research. Discussions originating from directed readings, art criticism and methods of conceptual presentation will address pertinent issues that help guide graduate students through the MFA program. 1 credit

**ARST 63350 Painting/Printmaking Graduate Seminar****Dibble/Nguyen/Lahr W Riley 316***Graduate majors only*

Required of all MFA candidates each semester. This team-taught seminar/critique meets each week to critique ongoing graduate student work and to discuss issues related to contemporary art practice. 1 credit

**ARST 63450 Photography Graduate Seminar****M.Lopez, R.Gray 03:00-04:00 PM W Riley 207***Graduate majors only*

Required of all MFA candidates each semester. This team-taught seminar/critique meets each week to critique ongoing graduate student work and to discuss issues related to contemporary art practice.

