
DESIGN COURSES

DESN 11100 2-D Foundations

BA/BFA Core

01 John Sherman 08:30-10:25 M/W/F Riley 301

02 Daniel Warner 01:55-3:50 M/W/F Riley 301

LAB FEE - \$45.00

This course deals with fundamentals of two-dimensional design and is intended for students entering studio practice for the first time. The course is also open to more advanced students who wish to increase their knowledge of the elements and principles of design. The course is project oriented. Studio practice in the basic principles of design employing color theory, form and space organization, as well as materials and methods used in the design process are emphasized. 3 credits

DESN 21101 Graphic Design I

BFA Core Option

01 M. Swoboda 10:40-12:35 M/W/F Riley 200

02 R. Sedlack 03:30-06:15 T/R Riley 200

Prerequisites: 2-D Foundations. LAB FEE-\$15.00

This introductory course explores the origins, concepts and processes affecting traditional and contemporary graphic design. Laboratory activities introduce and implement computer and print technology for the creation of original design projects. 3 credits

DESN 21200 Visual Dialogue I

BFA Core Option

01 Ann-Marie Conrado 09:30-12:15 T/R Riley 301

02 Paul Down 12:30-03:15 T/R Riley 301

This cross-disciplinary course in rapid sketching and rendering technique serves studio art, design, and architecture. The course is intended for students entering studio practice for the first time as well as for advanced students who wish to deepen their visualization & illustration skills. . 3 credits

DESN 21201 Product Design I

BFA Core Option

01 Paul Down 11:45-2:45 M/W Riley 200

Prerequisites: 3-D Foundations and Visual Dialogue. LAB FEE

This foundation 3-D design studio begins as a natural extension of Basic Design. Students are encouraged to think and work in three-dimensional media. A series of fundamental design problems are assigned during the course of the semester. Emphasis is placed on the transformation of imagination from mind to paper to model. Computer-aided design (CAD) is also introduced into assignments. 3 credits

DESN 31204 Product Design Research Project

Ann-Marie Conrado 12:30-03:15 T/R Riley 108A

Prerequisites: Visual Dialogue or Product Design I. LAB FEE

This course exposes Art and Design students to common low and high production manufacturing processes. Students use these methods to execute their own original designs. Students are introduced to plastic thermoforming, injection molding, sheet and profile extrusion, blow-molding, rotational molding, reaction-injection, molding and open mold laminating. Metal processes include roll forming, foundry sand casting, die-casting, extrusion, stamping, anodizing, and plating. 3 credits

DESN 31205 Digital 3-D

BFA Core Option

Fernando Carvalho 09:30-12:15 T/R Riley 213

Prerequisites: Product Design I. LAB FEE - \$15.00

This course introduces students to Alias Wavefront software, a powerful conceptual tool for modeling and animating complex objects. In this digital exploration, computer technology will be used to generate, modify, and present design ideas. 3 credits

DESN 31208 Furniture Design I

Michael Perdriel 12:30-03:15 T/H Riley 114

Open to all students. LAB FEE-\$170.00

This course is an introduction to furniture design encompassing the study of modern designers and contemporary design issues. A series of furniture design problems are assigned which serves as focus for investigations into contemporary and non-traditional applications of design principles. Full-scale furniture is produced for each project.

DESN 41102 Graphic Design II

Paula Bodnar 08:30-11:30 M/W Riley 200

Prerequisites: Graphic Design I. LAB FEE-\$15.00 This advanced course in visual communication is for students interested in the art of typography, its history, & the use of type as a critical element in the world of graphic design.

DESN 41103 Graphic Design III

Robert Sedlack 09:30-12:15 T/R Riley 200

Prerequisites: Graphic Design II. LAB FEE-\$15.00

This advanced course in visual communication is for students who intend to pursue the field of graphic design after graduation. The class will help prepare students both technically and creatively for professional practice by focusing on research-based projects. 3 credits

Paula Bodnar 11:45-02:45 M/W Riley 214

Prerequisites: Graphic Design III. LAB FEE-\$15.00

This senior-level, research-based course will explore the contemporary practice of professional design through client-based projects created in both print and multimedia forms. 3 credits

DESN 41105 Multimedia Web Design**01 John Sherman 03:00-06:00 M/W Riley 200**

Prerequisites: Graphic Design I. This advanced digital image-making course gives the studio or design major the opportunity to pursue research and development in an advanced area of technology. In some semesters, a topic is announced as a focus for the course such as Postscript programming or hyper-media design. 3 credits

DESN 45310 Design Internship

Permission required.

This course provides an opportunity for the design student to earn credit at an approved design office.

DESN 47X71/67X71 Special Studies

Permission required.

Independent study in design: research or creative projects. Open to upper level/graduate students with permission .

DESN 48X03 BFA Thesis

BFA majors. Prerequisite: B.F.A. Candidacy. The B.F.A. Thesis is defined by an independent thesis project, continuing for two semesters during the senior year. The BFA Thesis is a personal visual statement that is the culmination of a student's collective development within the department. The B.F.A. Thesis can be the extension of an ongoing body of work or a defining project. The thesis project is supported by a written statement defining the project, which is due at the end of the first senior semester. The thesis project culminates in the second senior semester with a B.F.A. Thesis Exhibition. The B.F.A. Thesis student signs up with a faculty member working in the student's area of interest, who serves as an advisor for the thesis project.

DESN 63350 Design Graduate Seminar**01 Design Area Faculty 8:00-9:15 T/R Riley 200**

Graduate majors only

Required of all MFA candidates each semester. This team-taught seminar/critique meets each week to critique ongoing graduate student work and to discuss issues related to contemporary art practice.

DESN 78308 Thesis Direction

Graduate majors only

Research and writing on an approved subject under the direction of a faculty member.