

# ART, ART HISTORY AND DESIGN

## SUMMER SESSION - 2008

### *Chair:*

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Dept. Tel. (574) 631-7602

**The Program of Studies.** The summer program in art offers undergraduate level courses leading to the bachelor of arts (B.A.) and the bachelor of fine arts (B.F.A.) degrees, and graduate level courses leading to the master of fine arts (M.F.A.) and the master of arts (M.A.) degrees. Students seeking degrees in the summer session are not able to earn the degrees solely by summer attendance. All courses taken in the summer session are fully applicable toward the academic year graduate and undergraduate degree programs.

CRNs for independent study courses may be obtained from the department office, from the Summer Session office or from *insideND*.

### ***ARHI 66572. Directed Readings - Art History***

Variable credits, Staff (V-V-V) CRN varies with instructor ID # ARHI 66572 Independent study in art history.

Permission of chair required.

### ***ARHI 67571. Special Studies***

Variable credits, Staff (V-V-V) CRN varies with instructor ID # ARHI 67571

### ***ARHI 68573. Thesis Direction***

Variable credits, Staff (V-V-V) CRN varies with instructor ID # ARHI 68573

### ***ARHI 68574. Nonresident Thesis Research***

1 credit, Staff (0-0-1) CRN varies with instructor ID # ARHI 68574

### ***ARST 47771. Special Studies***

Variable credits, Staff (V-V-V) CRN varies with instructor ID # ARST 47771

### ***ARST 67771. Special Studies***

Variable credits, Staff (V-V-V) CRN varies with instructor ID # ARST 67771

### ***ARST 78706. Nonresident Thesis Research***

1 credit, Staff (0-0-1) CRN varies with instructor ID # ARST 78706

### ***ARST 78707. Research and Dissertation***

Variable credits, Staff (V-V-V) CRN varies with instructor ID # ARST 78707 This course does not count toward a degree but is used to maintain matriculation after coursework has been completed and until the thesis project has been completed.

### ***ARST 78708. Directed Readings***

Variable credits, Staff (V-V-V) CRN varies with instructor ID # ARST 78708 Independent study in art history or studio. Permission of chair required.

### ***DESN 47371. Special Studies***

Variable credits, Staff (V-V-V) CRN varies with instructor ID # DESN 47371

### ***DESN 67371. Special Studies - Internship***

1 credit, Down (V-V-1)

**CRN 3792;** ID # DESN 67371

This course provides an opportunity for the design student to earn credit at an approved design office. Independent study in design: research or creative projects. Open to upper level/graduate students with permission of the instructor.

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### COURSES

Last "add" date: 6/23

"Drop" dates: refund, 6/27; last, 7/11

#### **ARHI 30350. Survey of Italian Baroque Art: From Caravaggio to Tiepolo**

3 credits Coleman (5-0-3)

10:30-11:50 MTWR 6/19-8/2 OSHA 107

**CRN 3515**; ID # ARHI 30350 01

This course surveys Italian painting, sculpture, and architecture of the seventeenth and eighteenth centuries, a period which also witnessed the foundation and suppression of the Jesuit Order, the Counter-Reformation, absolute monarchy, and democratic nations. Thus, the course begins with the "new Rome" of Pope Sixtus V., which attracted pilgrims and artists from all over Europe, and ends with the early years of the Enlightenment. From Northern Italy came Caravaggio and the Carracci, artists who were responsible for creating a new style based upon High Renaissance principles and a new kind of naturalism derived from the study of life. There was Bernini, whose architectural and sculptural monuments almost single-handedly gave Rome its Baroque character. Other artists and architects of this era under discussion include such diverse personalities as Borromini, Guarini, Algardi, Artemisia Gentileschi, and the great ceiling painters Pietro da Cortona, Baciccio, Pozzo, and Tiepolo.

#### **ARST 11201. Drawing I**

3 credits, Brown (11-0-3)

10:30-12:40 p.m. MTWRF 6/19-8/2 RILY 300

**CRN 3746**; ID # ARST 11201 01

Enrollment limit: 16 Laboratory fee: \$30.

This course deals with form depiction in its many aspects and modes, and is intended for beginning students as well as advanced students who need additional experience in drawing.

#### **ARST 21101. Ceramics I**

3 credits, Brubacher (11-0-3)

6:30-8:40 p.m. MTWRF 6/19-8/2 RILY 122

**CRN 3747**; ID # ARST 21101 01

Enrollment limit: 16 Laboratory fee: \$50.

This course examines basic techniques of wheel-thrown and hand-built clay structures for sculpture and pottery.

#### **ARST 61104. Ceramics - Studio**

3 credits, Brubacher (11-0-3)

6:30-8:40 p.m. MTWRF 6/19-8/2

**CRN 3748**; ID # ARST 61104 01

Laboratory fee: \$50

Studio projects and research in ceramics.

#### **ARST 21401. Photography I**

3 credits, Cunningham (11-0-3)

10:30-12:40 MTWRF 6/19-8/2

**CRN 3516**; ID # ARST 21401 01

Enrollment limit: 16 Laboratory fee: \$50

This course is an introduction to the tools, materials, and processes of black and white photography. Lectures and demonstrations expose students to both traditional and contemporary practices in photography. Critiques of ongoing work encourage students to begin discovering and developing their individual strengths and interests in the medium. A 35mm camera with manual shutter speed and "F" stop is needed.

#### **ARST 21604. Metal Sculpture I**

3 credits Krueger (5-0-3)

6:30-8:40 p.m. MTWRF 6/19-8/2

**CRN 3517**; ID # ARST 21604 01

Enrollment limit: 16 Laboratory fee: \$50

Metal is the medium of choice in this course designed to explore three-dimensional design with a variety of projects grounded in historical precedents. Students become familiar with as many metalworking techniques as time and safety allow, such as gas and arc welding, basic forge work, and several methods of piercing, cutting, and alternative joinery.

#### **DESN 41106. Web Page Design**

3 credits Sherman (5-0-3)

8:55-11:25 MW 6/19-8/2

**CRN 3282**; ID # DESN 41106 01

Enrollment limit 12 This course will cover the design considerations for the internet including techniques of graphic production and web page efficiency. Design with Macromedia Dreamweaver, Flash, and the use and creation of style sheets will also be covered. Experience with Macintosh graphics programs needed. Work outside of class is expected.