

# ART, ART HISTORY AND DESIGN

## SUMMER SESSION - 2009

### *Chair:*

Dennis P. Doordan, Ph.D.  
Dept. Tel. (574) 631-7602

**The Program of Studies.** The summer program in art offers undergraduate level courses leading to the bachelor of arts (B.A.) and the bachelor of fine arts (B.F.A.) degrees, and graduate level courses leading to the master of fine arts (M.F.A.) and the master of arts (M.A.) degrees. Students seeking degrees in the summer session are not able to earn the degrees solely by summer attendance. All courses taken in the summer session are fully applicable toward the academic year graduate and undergraduate degree programs.

CRNs for independent study courses may be obtained from the department office, from the Summer Session office or from *insideND*.

### ***ARHI 66572. Directed Readings - Art History***

Variable credits, Staff (V-V-V) CRN varies with instructor ID # ARHI 66572 Independent study in art history.

Permission of chair required.

### ***ARHI 68573. Thesis Direction***

Variable credits, Staff (V-V-V) CRN varies with instructor ID # ARHI 68573

### ***ARHI 68574. Nonresident Thesis Research***

1 credit, Staff (0-0-1) CRN varies with instructor ID # ARHI 68574

### ***ARST 67271. Special Studies***

Variable credits, Staff (V-V-V) CRN varies with instructor ID # ARST 67271

### ***ARST 78706. Nonresident Thesis Research***

1 credit, Staff (0-0-1) CRN varies with instructor ID # ARST 78706

### ***ARST 78707. Research and Dissertation***

Variable credits, Staff (V-V-V) CRN varies with instructor ID # ARST 78707 This course does not count toward a degree but is used to maintain matriculation after coursework has been completed and until the thesis project has been completed.

### ***ARST 78708. Directed Readings***

Variable credits, Staff (V-V-V) CRN varies with instructor ID # ARST 78708 Independent study in art history or studio. Permission of chair required.

### ***DESN 47171. Special Studies***

Variable credits, Staff (V-V-V) CRN varies with instructor ID # DESN 47171

### ***DESN 47371. Special Studies***

Variable credits, Staff (V-V-V) CRN varies with instructor ID # DESN 47371

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### COURSES

Last "add" date: 6/23

"Drop" dates: refund, 6/27; last, 7/11

#### **ARHI 30313. Art of the High Renaissance in Florence and Rome**

3 credits Coleman (5-0-3)

10:30-11:50 MTWR 6/23-8/6

**CRN 3760**; ID # ARHI 30313 01 Leonardo, Michelangelo, Bramante, and Raphael provide the basis for a study of one of the most impressive periods of artistic activity in Italy - the High Renaissance in Florence and Rome. It was Leonardo da Vinci's revolutionary example that imposed extraordinary artistic and intellectual changes on an entire generation of painters, sculptors, and architects. Ludovico Sforza, Duke of Milan, the new Republic of Florence, and the imperial papacy of Julius II recognized that the genius of Leonardo, Bramante, Michelangelo, Raphael, and others, could be brought into the service of the State. Under Julius, the Papal States, became the supreme state in Italy, and for the first time in centuries, the papacy ranked as a great European power. With the ceiling of the Sistine Chapel, St. Peter's (redesigned on a colossal scale by Bramante), the Vatican Palace (its city facade and Belvedere by Bramante, and papal apartments decorated by Raphael), and the Papal tomb (designed by Michelangelo), Rome, for the first time since the time of the Caesars, became the center of Western art.

#### **ARST 21101. Ceramics I**

3 credits Wolochowicz (11-0-3)

6:30-9:00 p.m. MTWR 6/23-8/6

**CRN 3477**; ID # ARST 21101 01 Laboratory fee: \$50. This course examines basic techniques of wheel-thrown and hand-built clay structures for sculpture and pottery.

#### **ARST 21401. Photography I**

3 credits, Andrews (11-0-3)

8:55-11:25 a.m. MTWR 6/23-8/6

**CRN 3286**; ID #ARST 21401 01 Laboratory fee: \$50 This course is an introduction to the tools, materials, and processes of black and white photography. Lectures and demonstrations expose students to both traditional and contemporary practices in photography. Critiques of ongoing work encourage students to begin discovering and developing their individual strengths and interests in the medium. A 35mm camera with manual shutter speed and "F" stop is needed.

#### **DESN 21200. Visual Dialogue: Drawing for Design**

3 credits Tisten (5-0-3)

8:55-11:25 MW 6/19-8/2

**CRN 3825**; ID # DESN 21200 01 This cross-disciplinary course in rapid sketching and rendering technique serves studio art, design, and architecture. The course is intended for students entering studio practice for the first time as well as for advanced students who wish to deepen their visualization & illustration skills. Materials fee.