

DEPARTMENT HAPPENINGS

Social Design in India: Collaboration & Innovation

The Department of Art, Art History & Design is excited to announce a new Social Design Exchange Program with India through a course titled Social Design: Initiatives, Challenges, & Innovation. Taught and developed by Professor [Neeta Verma](#), the course is a new pilot partnership between The Department of Art, Art History & Design, and the National Institute of Design (NID), India. The course pairs ND students with NID students to



explore and identify social issues within the framework of cross-cultural inquiry. Students get a closer look at social inequities within a new paradigm and socio-economic parameter of a rapidly evolving country (India) and its pluralistic culture.

As part of this course during summer 2017, students from Notre Dame traveled 8,000 miles and worked collaboratively with NID students in India. In September, students from NID, India arrive at Notre Dame to continue the project. The course, a solution finding process, that not only requires students to seek resolution but understand the context where in their solutions find congruity.

On Thursday, September 21, 2017, the department hosted a reception in Cregg Commons, West Lake Hall, to showcase the partnership, participants, and work undertaken by students with a reception featuring Indian cuisine.



South Bend Regional Museum of Art
Jerome J. Crowley Community Gallery
August 26 – November 12, 2017

The Art of Valor

The Art of Valor is a collaborative exhibition between local veterans, the South Bend Vet Center, and artists from the University of Notre Dame and Indiana University South Bend. Veterans from the South Bend community volunteered to share their military experiences with the artists, who each created a piece of art reflecting what the artist interpreted from the veteran. This tremendous exercise in trust is brilliantly displayed along the walls in the gallery to allow visitors to witness a glimpse into the veteran's experience.

Included in the exhibit are professor [Richard Gray's](#) photographic portraits of local military veterans made with a thermal-imaging camera. These thermal portraits present an enigmatic

trace of one's existence and the heat image offers a link between a life lived, and the incredible bundle of personal and emotional experiences associated with military service.

The Art of Valor provides a unique first-hand perspective into many aspects of the lives of local veterans across generations. We hope that visitors will utilize this experience to reach out and learn how they can assist in the veteran community.

AAHD artists/designers with featured work: Professor [Richard Gray](#), [Jasmine Graf](#) (MFA candidate), [Laura Lemna](#) (MFA 2017), [Miriam Moore](#) (MFA candidate), [Melonie Mulkey](#) (MFA candidate), Research Associate [Heather Parrish](#), [Elena Smyrniotis](#) (MFA 2017), [Heather Tucker](#) (MFA candidate), [Jackson Wrede](#) (BFA candidate), and [Darby West](#) (BFA candidate).

STUDENT SPOTLIGHT

Gero Travel Grant Awarded

The Gero Family Endowment for Excellence in Art History and Studio Art awards travel grants for students to study and conduct research outside the United States. The Endowment was established in 2014, by Notre Dame alumna Deborah Gero.

Reagan Fitzgerald (2018) was awarded the Gero travel grant to fund her summer trip to Havana, Cuba. Reagan's project is a documentary of the time-warped nature of the country. This semester, Reagan is working to develop her photographs into a larger project; integrating images and text. She hopes to make a comprehensive representation of the beauty and the resilience of the Cuban people.



Wrappe Internship Awarded

The Wrappe Family Summer Internship began awarding grants this past summer 2017, to rising seniors who have an internship offer from a recognized internship program. The Endowment was established in 1989, by Sue and Jerry Wrappe, honors the memory of their daughter Judith, a BFA major in painting and 1988 graduate of our department.

Eva Ferrao interned at Christie's in New York City, where she assisted in creating a client base for upcoming auctions and researched existing clients who wished to grow or downsize their art collections. Furthermore, she attended each auction and gallery walk-through.

Roseline Odhiambo interned at the National Museum for Women in Arts under the digital engagement department in Washington, D.C. Her primary tasks revolved around creating content for the museum's blog and social media pages and assisting with image right acquisitions for works in the collection.



Eva Ferrao



Roseline Odhiambo

Graduate Summer Travel and Research Grant



Second-year MFA student, Steven Lemke, received a Graduate Summer Travel and Research Grant from the Nanovic Institute. With it, he traveled to Athens Greece; Venice, Italy; and cities Kassel and Munster, Germany to attend three major exhibitions of contemporary art. These city-wide exhibitions range in cycle from biannual to decennial, and all three overlapped for one month this summer. Among his travels Lemke attended two featured lectures by art theorist Alexander Alberro and French philosopher Georges Didi-Huberman which are directly applicable to his future work. These locations are the kind that most art students simply would not be able to afford to visit, yet were essential to Lemke to attend in order to advance his studio work.

Summer Language Abroad Grant



[Jaz Graf](#), a second-year MFA student, received a Summer Language Abroad Grant through The Center for the Study of Languages & Cultures and Liu Institute for Asia and Asian Studies. She traveled to Chiang Mai, Thailand to connect to her ancestral heritage and learn more about Thai traditions. Her long-term goal is to establish an international exchange program between the U.S. and Thailand, promoting multidisciplinary discourse, spanning arts, culture, and language. [[Read more...](#)]

FACULTY NEWS

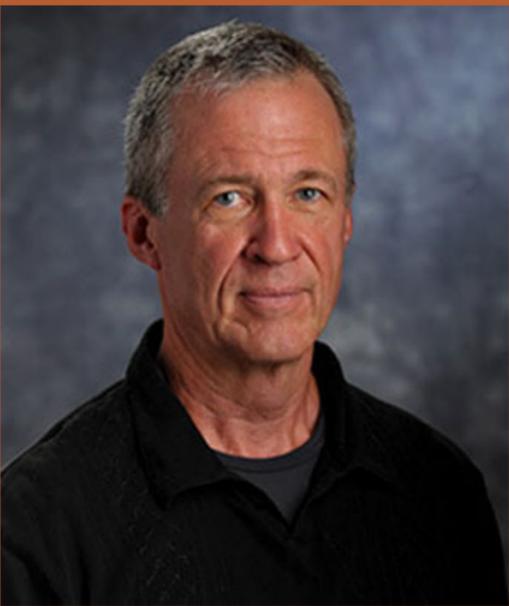
Marius Hauknes joins art history faculty

[Marius Hauknes](#), is a historian of medieval art whose primary research focuses on the intersections of art, science, and theology. Other research interests include medieval cave painting and rock art; historiography of medieval art; and the instrumentality of visual artifacts in medieval astrology. Before joining Notre Dame he was a Harper-Schmidt Fellow in the Society of Fellows in the Liberal Arts at the University of Chicago, and from 2014 to 2016 he was the Andrew W. Mellon Postdoctoral Fellow in the Krieger School of Arts and Sciences at Johns Hopkins University.



Robin Rhodes: Joyce award

Robin Rhodes, associate professor of art history and director of graduate studies, was awarded the Rev. Edmund P. Joyce, C.S.C. Award for Excellence in Undergraduate Teaching at the 172nd Commencement Ceremony, May 21, 2017. These awards honor faculty members who have had a profound influence on undergraduate students through sustained exemplary teaching, and, in particular, creating environments that stimulate significant student learning, elevate students to a new level of intellectual engagement, and foster students' ability to express themselves effectively within their disciplines.



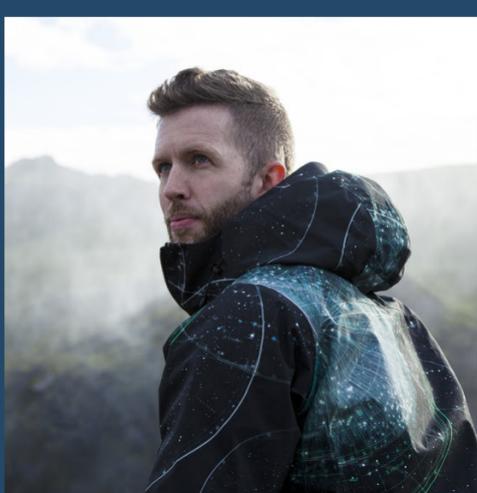
Heather Hyde Minor named academic director of Rome Global Gateway

Heather Hyde Minor, professor of art history, has been appointed academic director of the University of Notre Dame's Rome Global Gateway by Michael Pippenger, vice president and associate provost for internationalization.

During her two-year term, Hyde Minor will hold full academic oversight of the Gateway, including the Rome undergraduate program and efforts to enhance the University's research profile in Rome and beyond. [\[Read more...\]](#)



ALUMNI SPOTLIGHT



Adam Fung (MFA '08): Encounters in the arctic

In the few moments of downtime between juggling his studio art practice, parenting, and teaching painting, Adam Fung has had frightening, haunting visions of a world without ice. Since creating a film centered around the concept that "nature is a construct that distances us from our own planet changing actions", he has turned his attention towards re-creating images from his encounters in the Arctic. Fung's upcoming solo show Iceberg X, at Ro2 Art in Dallas, Texas, finds the artist and professor returning to polar-related topics. These land, ice, and seascapes conclude with a jarring X laid semi-transparently over the surface, a disruption of the illusionary image.



Iceberg X, 2017
Oil on linen over panel
11 x 14 in
27.9 x 35.6 cm

Fung's interest in the changing planet was solidified when the University of Notre Dame's College of Arts and Letters generously funded his travel to Antarctica for research related to his MFA thesis exhibition. Fung has been traveling the world for inspiration ever since, visiting Panama, Austria, Norway, Australia, and Japan among others. Recently, Fung has been pursuing research interests in Iceland and the high Arctic (as a member of the 2016 Arctic Circle summer solstice artist residency and expedition) that include landscape painting, using technology and drones to create a film, memory, and mapping, and using visual art to discuss climate change.

Adam Fung is an assistant professor of painting at Texas Christian University (TCU) in Fort Worth, Texas. Fung holds an MFA in painting from the University of Notre Dame and a BFA in painting from Western Washington University. Frequent updates, more information, and new work can be found at www.adamfung.com

Alexis Belis (BA '00): From physics to art history

Alexis Belis arrived at Notre Dame with a plan. Following in her father's footsteps, she was ready to major in physics, tackle the requirements for medical school, and become a doctor.

Today, she is an assistant curator in the Department of Antiquities at the J. Paul Getty Museum in Los Angeles.

Eager to get started on her physics and pre-med courses her first semester, Belis unsuccessfully tried to opt out of the University's fine arts course requirement. She nearly missed her true calling.

"That first fine arts survey course changed everything," Belis said. "It turned out I wasn't nearly as excited about or interested in my physics courses."

Instead, Belis quickly became enamored with the ancient architecture the class explored with Associate Professor Robin Rhodes.

"I love architecture because I like puzzles and how they fit together," she said. "Robin's class was very much looking at how buildings fit together."

Belis received her BA in art history and music from the University of Notre Dame in 2000, and her PhD in the field of classical archeology from Princeton University in 2015. [\[Read more...\]](#)



Thinking and Making is published by the department of Art, Art History & Design. Send comments to the Department at Art@ND.edu. For more information about the department, visit our web site at artdept.nd.edu.

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