

## DEPARTMENT HAPPENINGS

### Max and Emma Lecture Series: Wendy White

Wendy White is a New York-based painter whose work draws its inspiration from advertising, athletics, and the built environment. Utilizing a layered approach that combines text and images alongside occasional dimensional and sculptural elements, White has created an idiosyncratic approach to painting that has found national and international acclaim with solo exhibitions in New York City, Tokyo, Dusseldorf, Paris, Chicago, Brussels, Madrid and many others. Publications that have covered White's work include Artforum, Art in America, The Guardian, The Brooklyn Rail, Hyperallergic, and Modern Painters. Her works are included in public and private collections across the globe including the Taguchi Art Collection, Japan; ARCO Foundation, Madrid; RISD Museum of Art, Providence, RI; UBS Art Collection, Zurich; and the High Museum of Art, Atlanta.

White will be on campus April 19, 2018, to deliver the department's annual Max and Emma Lecture. Time and location will be announced in the coming weeks. Please see our departmental calendar of events for updates on this lecture.



### Art History Lecture: *Becoming Agnes Martin*

Dr. Suzanne Hudson, Associate Professor of Art History, University of Southern California, will give a lecture titled "Becoming Agnes Martin," about the great American painter, on Thursday, March 22nd at 5 pm in Riley Hall of Art.

Dr. Hudson will also serve as a visiting art critic during the annual spring open studio day for Master of Fine Arts students. Graduate students will make their studios available to the university community on Friday, March 23.

Suzanne Hudson is currently Associate Professor of Art History and Fine Arts at the University of Southern California, where she also serves as the Director of Graduate Studies for Art History.

She is an art historian and critic who writes on modern and contemporary art, with an emphasis on abstraction, painting, process, creativity, pedagogy, and American philosophy as it intersects with aesthetics and institutional discourses. She is co-founder of the Contemporary Art Think Tank and the Society of Contemporary Art Historians, an affiliate society of the College Art Association, for which she currently serves as President Emerita and Chair of the Executive Committee. She is a member of the Editorial Board of CAA. Reviews and the Advisory Board of the Archives of American Art Journal.



## STUDENT SPOTLIGHT

### Juan Sanchez Mural Project for new Duncan Student Center

Three Master of Fine Arts students, Heather Tucker, Jasmine Graf, and Hannah Freeman, assisted artist Juan Sanchez in developing images and text for his large-scale glass tile mural for the new Duncan Student Center. Sanchez was commissioned by Notre Dame to create a mural organized around the theme of diversity and inclusion. It was designed after the form of the stained-glass windows in the Basilica of the Sacred Heart. The final version will be unveiled in its final form during the Spring 2018 semester.

Sanchez is a Professor of Painting, Photography, and Combined Media at Hunter College in New York City. His mixed medium paintings, prints, photographs and video installations have been widely exhibited throughout the United States, Europe, Egypt and Latin America.

The mural is currently displayed as a temporary banner in Duncan Student Center.

## Notre Dame Chapter of the Industrial Design Society of America - Annual Studio Tours

IDSAN made the trek to Chicago for their first annual series of design studio tours. They visited Radio Flyer, TEAMS, MNML and SRAM, which allowed students to learn more about these various types of product design firms and consultancies. The studio tours offered a glimpse into the experiences of working as an industrial designer for these nationally renowned companies. Thanks to the generosity of our department friends, ND alumna Anne Goodman at Radio Flyer, MNML designer Jillian Tackaberry and MNML founder Scott Wilson, Clipp Krapfl and Paul Hatch of TEAMS, and Chris Stefko and Sean Daw of SRAM.



Faculty and students tour the Radio Flyer design studios.



## Solarium Gallery 2018 Features MFA Artworks

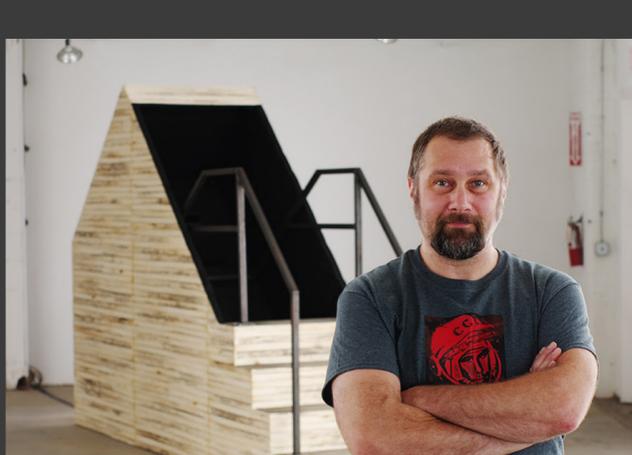
Solarium Gallery, located on campus in Notre Dame's Graduate School offices, will again host the work of artists and designers from the department's Master of Fine Arts program. The collaboration between the Graduate School and the MFA program is in its fourth year and features a range of creative works from the studios in Riley and West Lake Hall, including sculpture, painting, photography, and design work. The opening reception is March 5, from 3:00-5:00 p.m.

Melonie Mulkey presents her work at the fall 2017 MFA reviews.

## FACULTY NEWS

### Visiting Assistant Professor in Sculpture

Gary Sczerbaniewicz joins the faculty as a visiting ascerbaniewicz professor in sculpture. Sczerbaniewicz received his Bachelor of Fine Arts degree in Sculpture from the New York State College of Ceramics at Alfred University in 1995. He relocated to Buffalo, NY in 1996, during which time he worked in the architectural/masonry restoration/construction profession as a designer/drafter, estimator, field surveyor, and project engineer. Sczerbaniewicz received his Master of Fine Arts degree from the Department of Visual Studies at the University at Buffalo in 2013.



Sczerbaniewicz's sculptural practice involves the fabrication of confined space environments, which include scale shifts using architectural models blended into full-sized structures into which the viewer is invited to physically enter and explore. He views these constructions as existing in an ambiguous juncture located somewhere between architecture, environment, installation, sculpture, and theatrical mise en scene. Sczerbaniewicz' recent work investigates the concept of cognitive dissonance as articulated through an architectural lexicon. He is drawn to create works in which an unknown, sudden, violent event has rendered a space inert, transforming it from its original intended function into a hybrid and liminal zone.

A recovering child of the Cold War, his works often display an ongoing preoccupation with politics, history, psychology, horror film milieu, the architectural uncanny and various iterations of what he cites as 'high strangeness.'



## Professor Coleman honored at the Biblioteca Ambrosiana in Milan

Robert R. Coleman, Professor Emeritus of Italian Renaissance and Baroque Art History, Department of Art, Art History and Design; and Fellow of the Medieval and Nanovic Institutes, University of Notre Dame, was admitted as academicus to the Classe di Studi Borromei (Department of Borromeian Studies) of the Academy of the Veneranda Biblioteca Ambrosiana, Milan, on November 22, 2017. Coleman received this honor in recognition of his extensive research on Italian old master drawings and his role as author and project director of the Inventory-Catalog of the Drawings in the Biblioteca Ambrosiana, a website inventory with scanned images. The Ambrosiana Drawings Project, which Coleman developed and has maintained since 1982, is housed in the University's Medieval Institute, which has a photographic archive of drawings and manuscripts in the Biblioteca Ambrosiana. In addition to his other scholarly publications, Coleman authored The Ambrosiana Albums of Giambettino Cignaroli (1706-1770): A Critical Catalogue (2011), a monograph which offers an analysis and evaluation of 395 drawings and prints by an important eighteenth-century painter working in Verona.



## Jean Dibble retires

Professor Jean Dibble retired from the department in December 2017. She has been teaching at Notre Dame since 1989. Dibble studied printmaking as a student and has wide-ranging interests. Her practice includes printmaking, painting, drawing, digital media, and the mixing of these media. Dibble is one of the founders of the Mid America Print Council, a group dedicated to fostering the best in printmaking via conferences, exhibitions, research, and a journal.

She is an artist that is invested in both painting and in printmaking. Current painting projects include a portraiture series that dates back to 1983. Dibble has consistently investigated the new technologies of image reproduction and exploited their possibilities. Bodies of work include: "The Life in Physics," a response to the developments in physics since the turn of the 20th century and the consequent difficulty the layperson has in understanding it. Unlike the straightforward Newtonian paradigm, the new physics defies normal intuition: the sixth dimension is accessible only through mathematics. All use mixed print technologies. "The Library is on Fire," a body of work dedicated to the theme of the fragility of our cultural heritage and accumulated knowledge. The metaphor of fire in this project represents an

irretrievable loss. This project combines painting and digital printmaking. A recent print project is "Passages." Two forms of the meaning of the word passage are woven into a single work, with each part imparting meaning to the other. Texts are drawn from a wide variety of writing and woven into the silhouettes of the forms of passage.

## ALUMNI STORIES



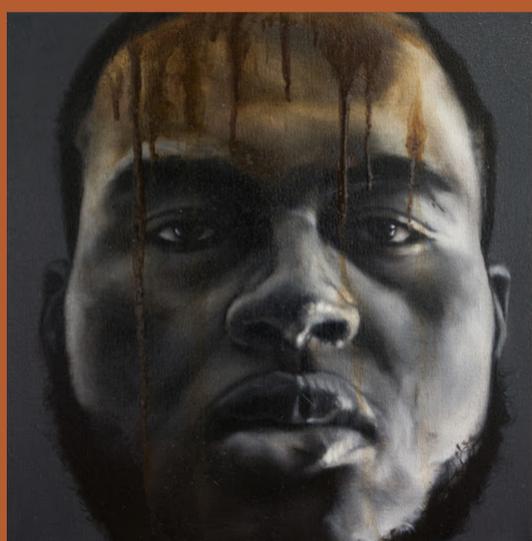
### Waleed Johnson '15

A double major in computer engineering and art, Notre Dame alumnus [Waleed Johnson](#) explores what happens when one looks upon another only skin deep and how those misconceptions impact the emotions of others in an art exhibit at the Civil Rights Heritage Center at Indiana University at South Bend, January 16 through February 28.

An engineer by day [he develops mobile apps for Ford Motor Company] and artist by night, Johnson's work has been shown in galleries in Chicago, Detroit, and Washington, D.C.

Johnson, who was a 2015 Reilly Scholar, also served as an officer of the Voices of Faith Gospel Choir. He received the 2015 Barbara H. Roche Award for Excellence in Undergraduate Painting, as well as the Mabel L. Mountain Painting Prize.

Johnson recently wrote an article for the International Review of African Art. [[Read more...](#)]



### Jonathan Sundy '05 Owner, Jolly Good Gang

Jonathan Sundy '05 is a freelance Character Designer living in Portland, OR. Jonathan studied Industrial Design and Computer Applications while at Notre Dame. After graduating, he worked his way from Design Intern to Design Director of Metaphase Design Group in St. Louis, MO. Over his 9 years at Metaphase, Jonathan designed products for Coke, Revlon, Budweiser, Medtronic, Microsoft, Ping and more. His designs won 17 international design awards and he's an inventor on 25+ patents.



In 2014, Jonathan left Metaphase to pursue a career in Character Design. He went back to school at Schoolism.com and now works as a freelance character design and illustrator. He creates characters for video games, TV shows and advertising spots for Google, Amazon and more. His 5 children's books have been best sellers on Amazon and iBooks.



In 2016, Jonathan founded Jolly Good Gang, a company devoted to bringing more joy and absurdity into the world through art prints and gifts. Jolly Good Gang has pop-up shops at art fairs and cons all along the West Coast. Follow along at [www.jollygoodgang.com](http://www.jollygoodgang.com).

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