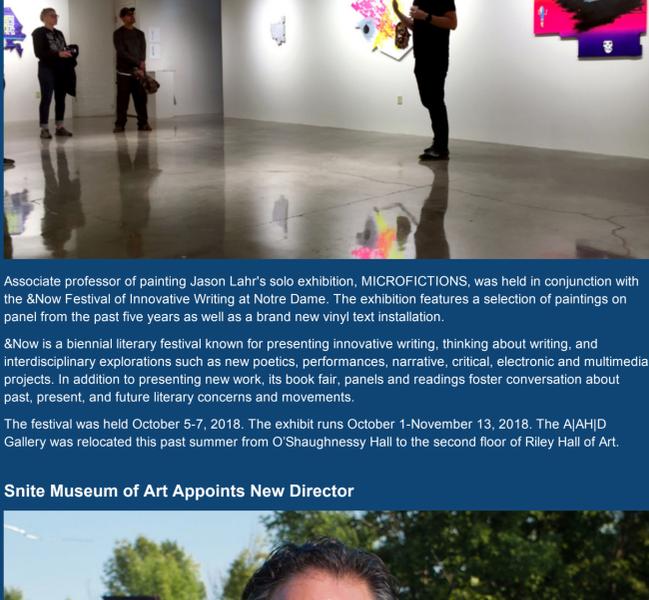


## DEPARTMENT HAPPENINGS

### Jason Lahr's solo exhibition featured in the newly opened A|A|H|D Gallery in Riley Hall



Associate professor of painting Jason Lahr's solo exhibition, MICROFICTIONS, was held in conjunction with the &Now Festival of Innovative Writing at Notre Dame. The exhibition features a selection of paintings on panel from the past five years as well as a brand new vinyl text installation.

&Now is a biennial literary festival known for presenting innovative writing, thinking about writing, and interdisciplinary explorations such as new poetics, performances, narrative, critical, electronic and multimedia projects. In addition to presenting new work, its book fair, panels and readings foster conversation about past, present, and future literary concerns and movements.

The festival was held October 5-7, 2018. The exhibit runs October 1-November 13, 2018. The A|A|H|D Gallery was relocated this past summer from O'Shaughnessy Hall to the second floor of Riley Hall of Art.

### Snite Museum of Art Appoints New Director



Joseph Antenucci Becherer, the founding director and curator of the sculpture program at Frederik Meijer Gardens & Sculpture Park in Grand Rapids, Michigan, has been appointed the new director of the Snite Museum of Art at the University of Notre Dame. His term as director will start in January 2019.

Becherer joined Meijer Gardens in 1999, and became its chief curator and vice president of sculpture and horticulture, collections and exhibitions in 2009. He also is the Lena Meijer Professor in the History of Art at Aquinas College, where he teaches courses in Renaissance, Baroque and Contemporary art.

At Notre Dame, Becherer will lead a staff of 16 responsible for exhibition development and educational programs that serve Notre Dame students and faculty as well as thousands of primary and secondary school students who visit the Snite Museum of Art annually. He also will play a major role in helping design the University's new Raclin Murphy Museum of Art at Notre Dame, scheduled to open in 2021. [\[Read more...\]](#)

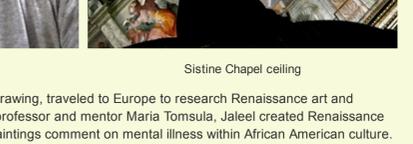
## STUDENT SPOTLIGHT

### Notre Dame design major collaborates with engineering students to help those in need

After learning of a friend spent the summer working for a firm that developed prosthetics, and having experience working with people with limb deficiencies and prosthetics herself, junior Dominique DeMoe worked with engineering student Cole Grabowski to revive e-NABLE, a student club on campus that made prosthetics. E-NABLE is a national organization that uses 3D printing to create various limbs for those in need. The e-NABLE website provides open source files that users can use and re-size to fit the needs of the individual recipient. After a semester of working to get the e-NABLE Notre Dame chapter back on its feet, members of the club were introduced to Tori, an eleven-year-old girl who was born with half a palm and only one finger on each hand. Dominique then worked with Tori, her family and the rest of the members of the club to get Tori two new 3D printed prosthetic hands. [\[Read more...\]](#)



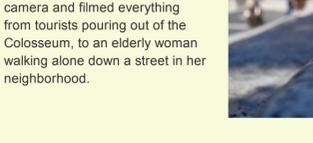
Dominique DeMoe (fourth from right) with the e-NABLE students and Tori.



Tori tries on her new 3D printed prosthetic hands.

### Gero Travel Grants Awarded

The Gero Family Endowment for Excellence in Studio Art and Art History awards two travel grants for AAHD students to study and conduct research outside the United States. The Endowment was established in 2014, by Notre Dame alumna Deborah Gero.



Jaleel Blanchard



Sistine Chapel ceiling

Jaleel Blanchard, B.A. in painting and drawing, traveled to Europe to research Renaissance and European culture. With the help of his professor and mentor Maria Tomsula, Jaleel created Renaissance inspired art with a personal twist. His paintings comment on mental illness within African American culture.

### Sophie Tiller, B.A. in photography, spent her summer studying the nature of the social and physical environment of Rome.

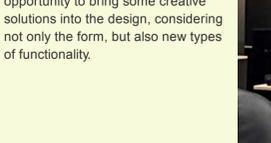
Tiller's fall semester abroad in Rome influenced a desire to return to pursue the dichotomy of Rome involving both chaos and peace. She took to the streets with a camera and filmed everything from tourists pouring out of the Colosseum, to an elderly woman walking alone down a street in her neighborhood.



Photo by Sophie Tiller.

### Wrappé Internships awarded

The Wrappé Family Summer Internship began awarding grants last summer 2017, to rising seniors who have an internship offer from a recognized internship program. The Endowment was established in 1989, by Sue and Jerry Wrappé.



Lauren Hebig



Lauren's print advertising pieces for Pollo Campero.

Lauren Hebig, B.F.A. in visual communication design, spent the summer interning at Dieste, an Omnicom-owned advertising agency based in Dallas. Lauren was an art director intern and created digital and print advertising pieces for Pollo Campero, a fast casual fried chicken restaurant.

### Stephen Kabele, B.A. in industrial design, spent the summer in Long Island, NY working as a product designer for Carson Optical.

Carson develops optical goods such as binoculars, telescopes, and magnifiers. Stephen took on the responsibility of developing a new standing magnifier, and had the opportunity to bring some creative solutions into the design, considering not only the form, but also new types of functionality.



Stephen Kabele



Lindsey Meyers



Lindsey's progress for a design project.

Lindsey Meyers, B.F.A. in industrial design, interned at Insight Product Development, a product design consultancy firm in Chicago, IL. Insight Product Development specializes in developing medical products beginning at the very early stages of research following through to the final production of the products. Lindsey was able to work closely with members of all five departments; design, human factors, research, engineering, and marketing in order to fully understand the functionality of the industry and the production process.

### Two graduate students conduct research abroad, summer 2018



Jen Dwyer



Jen's sketch of one of the rooms she saw inside at the Palace of Versailles.

Jen Dwyer, third-year MFA student in ceramics, received a Nanovic Graduate Summer Travel & Research Grant to research 18th-century Rococo aesthetic with a focus on porcelain. She visited the Palace of Versailles, the Serve Factory, and the Louvre Museum.



Coleton Lunt (right) designs pottery in the ACP ceramics studio.



Kathmandu, Nepal

Coleton Lunt, a second-year MFA student in ceramics, spent ten weeks in Kathmandu Nepal working as a design intern for the Association of Craft Workers. ACP is a non-profit business and employs around 800 economically disadvantaged people with clean, fair trade jobs producing handmade goods. Lunt's objective was to help improve local businesses by offering new and profitable designs to their ceramic department. The opportunity was made possible by The Center for Social Concerns, AAHD design program, and a Graduate Student Research Award.

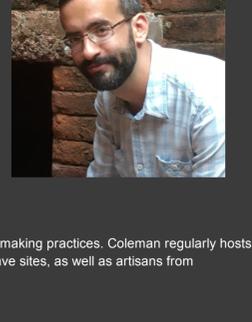
## FACULTY NEWS

### Fletcher Coleman joins art history faculty

Visiting assistant teaching professor Fletcher Coleman is a specialist on the religious arts of China, whose research spans the early medieval through early modern periods. He is a doctoral candidate at Harvard University currently serving a one-year joint fellowship appointment in AAHD and the Liu Institute for Asian Studies at Notre Dame.

Coleman's current project examines antiquarian conventions used by Western scholars in the formation of East Asian art history as an academic discipline in the U.S. circa 1900-1955. Focusing on the practices of plaster cast collecting in the West and ink rubbing in Asia, he argues that the intersection of these traditions became a foundation for early museum restoration practices and the teaching of East Asian art in America.

Coleman has published on depictions of ascetic groups in the early Buddhist art of western China. He also has a strong interest in traditional Chinese print and papermaking practices. Coleman regularly hosts international symposia with the research academies of Buddhist cave sites, as well as artisans from acclaimed studios such as the Rongbazhai print atelier in Beijing.



### Neeta Verma



Neeta Verma (left) discusses the project with the community of the Poona School and Home for Blind Girls in Pune, India.

Neeta Verma, associate professor in visual communication presented a paper at the 2018 SEGAD Academic Summit in Minneapolis titled, "Examining Sustainability through a Cross-Cultural Prism." Verma also received runner up recognition in the CORE 77 Design Awards 2018, in the category of Design for Social Impact for her project titled, "inSIGHTs: Creating Conductive Environments for Visually Impaired Girls in India."

### Scott Shim

Scott Shim professor of industrial design received a Silver Prize in 2018 A'Design Award & Competition with SLID disposable coffee lid which placed in the top 2% of 10,694 submissions from 180 countries this year. A'Design Award & Competition was established in Italy to celebrate design excellence and is recognized as one of the premier international competitions in the design community. The design work is published in the annual yearbook and currently exhibited in Como, Italy.

Shim also presented a paper titled, "Design Education as an Inclusive Pedagogy" at the International Conference on Applied Human Factors and Ergonomics in July. The paper was also published as proceedings by Springer International Publishing (ISBN:978-3-319-43764-4).



## ALUMNI STORIES

### Erin Hinz, MFA '14



After receiving her MFA in 2014, and with the encouragement of ND artist Jeff Mark Dion, Hinz moved to New York City to work as an artist assistant for internationally renowned artist Jeff Koons. Her positions there included Color mixer, Stenciler and Painter. After working for Koons, she became the Studio Manager for McDermott & McGough, artists known for their Victorian dandies in New York City's East Village during the 80s. While at McDermott & McGough, Hinz was accepted into the Chashama's Space to Create, a studio residency program that provides subsidized studios to artists. During that time she had two solo shows at Sala Diaz Gallery in San Antonio, TX in 2015 and Chashama 266 in New York City in 2017. Hinz recently had a two-person show with Marlon Forrester at Kate Oh Gallery on the Upper East Side of NYC and has a group show coming up at VSOP Projects in Greenport, NY this Fall.



### Katie Hazard '97 Program Manager, Burning Man Arts

Katie Hazard, ND '97, is currently the Program Manager for Burning Man Arts in Black Rock City, NV. When asked for a child what she wanted to be when she grew up, she never dreamed that could be an option. Burning Man Arts, through art grants, mentorship, and art management programs, supports the creation of impactful, interactive artwork around the world. Black Rock City is home to the annual Burning Man Festival.

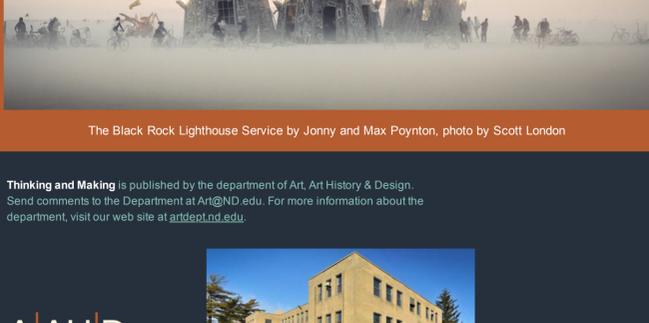
While at Notre Dame, Katie received a B.A. in art history, took gender studies courses, worked in the AAHD slide library (back when they used slides), and received the department's annual Allan and Radwan Riley Award in art history in her senior year.

for her undergraduate thesis paper. Hazard's career path first led her to work with museums including the Art Institute of Chicago, and then as Senior Grants Manager at Harvard University for 10 years, specializing in international women's health. While living in Boston she was an operating partner in a community artist space and organized an arts festival in Vermont.

Katie Hazard started attending the Burning Man Festival in 2000, and volunteered for ten years before joining the staff in 2013. Her perspective on art was transformed. Katie's years at Notre Dame gave her a solid foundation in art history and the ability to interpret the visual landscape anew. As a lifelong museum-goer, it was a shock to be able to touch the art, to climb on it, and to have no labels or for every work to have personal meaning. What seemed like a one-off festival trip turned into eighteen years of dedication to the mission of changing the paradigm of art from a gallery object to an interactive, participatory, shared experience of creative expression.

As Program Manager for Burning Man Arts, she manages and serves on the committee which awards grant funding to artists, she directs art management processes and staff emphasizing community engagement, partners with organizations to install Burning Man art globally, and she curates the annual placement of 400 art installations.

This fall, Katie was invited to Belgrade for their October Salon Art Biennale and took a side trip to Croatia where she visited the former home and studio of former Notre Dame artist in resident, [Ivan Mestrovic](#).



The Black Rock Lighthouse Service by Jonny and Max Poynton, photo by Scott London

Thinking and Making is published by the department of Art, Art History & Design. Send comments to the Department at [Art@ND.edu](mailto:Art@ND.edu). For more information about the department, visit our web site at [artdept.nd.edu](http://artdept.nd.edu).