

## DEPARTMENT HAPPENINGS



### Max & Emma Lecture 2019: Hannah B. Higgins

Hannah B Higgins is Professor of Art History and Director of the IDEAS program in the School of Art & Art History, University of Illinois, Chicago. Along with articles on food and art, early computer art, the avant-garde and experimental education in the arts, her books include *Fluxus Experience* (2002), *The Grid Book* (2009) and the anthology *Mainframe Experimentalism: Early Computing and the Foundations of Digital Art* (2012). She has received DAAD, Getty Research Institute and Philips Collection Fellowships in support of her research on sensation, cognition, and the shaping of information across the historic avant-gardes and contemporary material culture. She is co-executor of the Estate of Dick Higgins and the Something Else Press.

Higgins will be on campus March 28, 2019, to deliver the department's annual Max and Emma Lecture at the Annenberg Auditorium in the Snite Museum of Art at 5:30 pm.

### New Asian art history course to encourage global awareness

Notre Dame will be offering its first-ever art history course focused on Asia during the spring semester, 2019.

The course, titled "Introduction to Arts of Asia: Materials, Processes, Contexts," is being offered by the Liu Institute for Asian Studies and through the Keough School of Global Affairs. The course will be taught by visiting professorial specialist Fletcher Coleman. Coleman is a joint fellow at the Liu Institute and the Department of Art History who is expecting to receive a doctorate in art history from Harvard University in 2019. Coleman, who takes a strong interest in materials and production processes in art, said the art history course will emphasize these aspects of historical artifacts.

Coleman stated, "we'll be offering an introductory Asian art course, but unlike traditional chronologies that start from the early period and go era-by-era to the modern period, we're going to be basing the course around modules on specific production processes related to particular historic epochs,"

[\[Read more...\]](#)

Cameron, Andrew. "New Asian art history course to encourage global awareness." ndsmcobserver.com. <https://ndsmcobserver.com/2018/11/new-asian-art-history-course/> (accessed December 2018)

## STUDENT SPOTLIGHT

### MFA student Shreejan Shrestha selected for 'Global Grad Show' in Dubai

Notre Dame graduate student Shreejan Shrestha traveled to Dubai to showcase his work in the Global Grad Show, which took place on November 12-17, 2018. Organized in partnership with the Investment Corporation of Dubai, the Global Grad Show is Dubai Design Week's signature event, featuring 150 innovative projects and inventions selected for their potential to improve conditions for a variety of communities. With participants traveling to the show from institutions like Harvard, MIT, and the Royal College of Art, Shrestha joined an international cohort of artists, designers, and engineers applying creativity and talent in the service of the common good.



Shrestha, who is a third-year industrial design student in the Master of Fine Arts (MFA) program, showcased a piece called 'Arclite.' He describes his piece as follows:



"Arclite is a light source and a power bank designed for electrical outages. The project rethinks the idea of disaster preparedness. It responds to the urgent need for light and mobile connectivity seamlessly in the hours and days after a natural disaster. Typically, Arclite functions as a hub for electrical devices. In times of emergency, the device's function triples. Its stem detaches to provide a flashlight, while its base gives off ambient light and power for mobile devices—an urgent need for many during the upheaval and uncertainty of an extended loss of power. Arclite empowers families to secure and light their homes and connect to emergency services and loved ones during times of disaster."

Shrestha's design has widespread—indeed global—applications, but it was inspired by local conditions Shrestha experienced first-hand, both in the United States and in his home country of Nepal.

[\[Read more...\]](#)

Kenney, Nora. "MFA student Shreejan Shrestha selected for 'Global Grad Show' in Dubai." graduateschool.nd.edu. <https://graduateschool.nd.edu/news/mfa-student-shreejan-shrestha-selected-for-global-grad-show-in-dubai/> (accessed December 2018)

## Allie Champlin's work selected to be displayed at ACCelerate: ACC Smithsonian Creativity and Innovation Festival

Allie Champlin's sculpture 'Open-Minded,' made in the first semester of her freshmen year in 3D Sculpture, has been selected to be displayed at ACCelerate: ACC Smithsonian Creativity and Innovation Festival on April 5-7, 2019, at the National Museum of American History in Washington, D.C. The festival is presented by Virginia Tech and the Smithsonian Institute as a celebration of creativity. Notre Dame has selected two student pieces to represent them at this festival.

Champlin, B.F.A. in industrial design, describes her piece as follows:

"Open-Minded is a sculpture based on metacognition, 'thinking about thinking.' People are estimated to have around 50,000 to 70,000 thoughts swirling around in their mind per day. The quantity of thoughts that go through one's head can be overwhelming at times. Open-Minded is a sculpture for the over thinkers in the crowd. Overwhelmed by the quantity of thoughts passing through my head, I made a brain from wire and filled it with seventy-two paper balls containing personal thoughts, roughly the number of thoughts one would have in two minutes spent observing my sculpture. Ideally, viewers are invited to "pick my brain," but instead of uncrumpling the exposed paper balls to read the thought, the viewer can read the same thoughts as they are projected behind the sculpture on a wall or screen. All seventy-two thoughts will be projected at some point within a two-minute rotation."





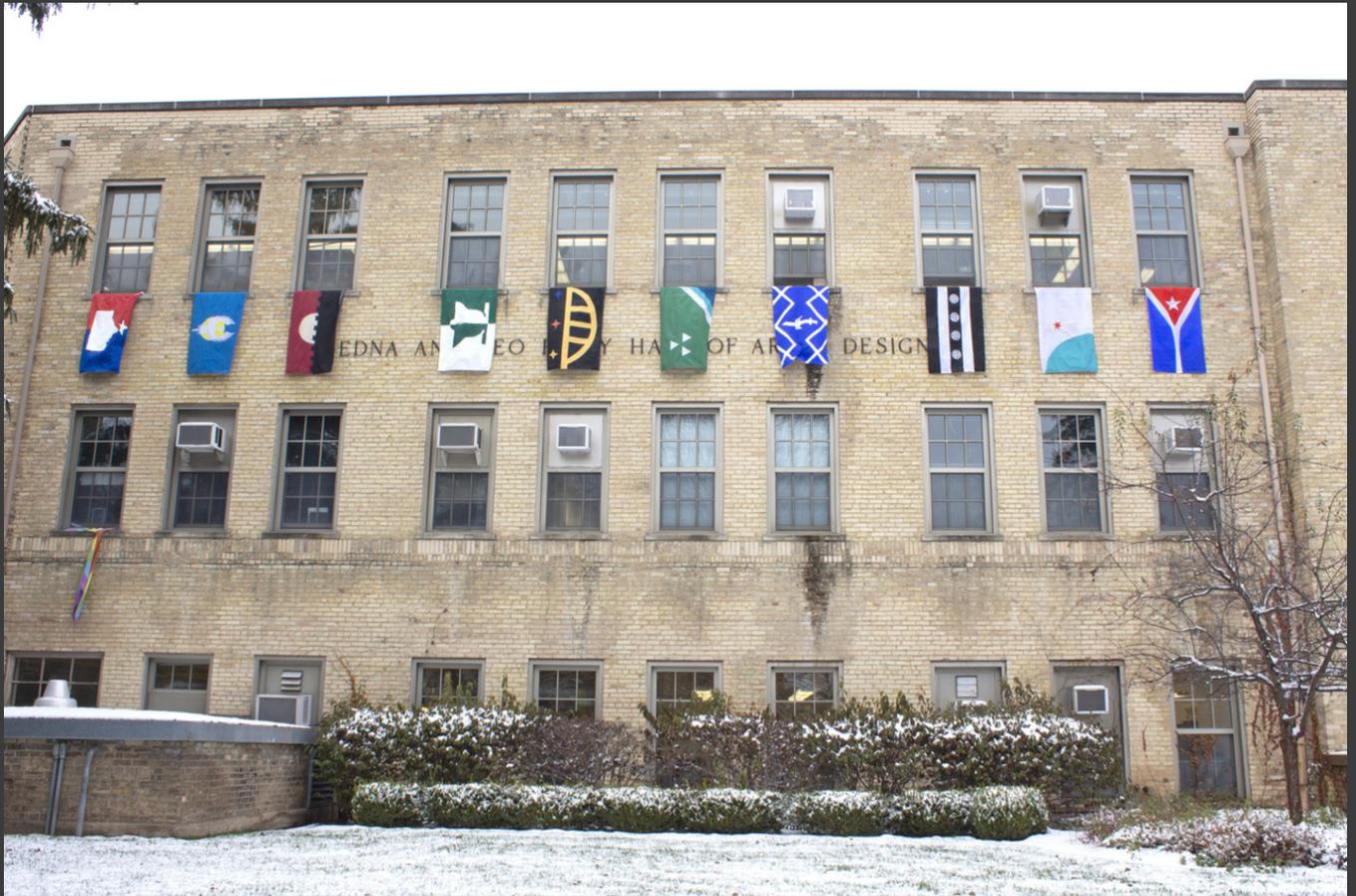
## FACULTY NEWS

### **Kyle Peets: Visiting Assistant Teaching Professor in Printmaking**

Kyle Adam Kalev Peets joins the department faculty this year as a visiting assistant teaching professor of printmaking. Peets was born in Utah but raised in Montreal, Quebec. He received a double major in Poetry and Printmaking from Southern Oregon University. Kyle went on to get his Master of Fine Arts in Printmaking from the University of Iowa, and a graduate certificate in Book Arts from the University of Iowa Center For The Book. His work has been shown both internationally and nationally, from Belfast, Ireland, to the frozen White Bear Lake outside of Minneapolis, MN. His video, "You," was shown at the 2015 Southern Colorado Film Festival (Alamosa, CO). His work has been published in the periodical SPRTS by Endless Editions (New York, NY), archived in the Watson Library Special Collections, The Metropolitan Museum of Art, and MoMA Artists' Books in New York. His poetry has been published by various literary journals such as Interrupture, NOÖ, and Stolen Island.



Last semester, students in Peets' Silkscreen I class worked on a re-design project. They were challenged with changing or reinventing the flag of a City, State or Country they have a connection with.





Back row (left to right): Matthew Green, Ellis Riojas, Mikayla Vaughn, and Sophia Looby.  
 Front row (left to right): Brenna Keane, Xinbei Yan, Robert Howell, Lauren Ward, and Kyle Peets.  
 Not pictured: Marta Brown and Yahterie-Anne Sykes Ortiz.

## ALUMNI STORIES



### ‘Cultural Maintenance’: 2017 art history alumna restores classic works at Vatican Museums

“Breathtaking.” It’s a descriptor for something so awe-inspiring, so moving that an encounter doesn’t just capture our imagination and our emotions, it elicits a physical response. It’s a common reaction among the millions of people who visit the Sistine Chapel each year, where Michelangelo’s frescoes on the chapel’s ceiling depicting several Old Testament scenes (most famously, the “Creation of Adam”) are among the most recognizable and significant works of art in the world.

They at once capture the imagination and contextualize faith and humanity in ways so powerful and moving that for many, an actual physiological reaction is warranted. Breath is taken away.

“People travel for art,” says Sophia Bevacqua '17, an art history major now serving a five-year fellowship at the Vatican Museums. “They plan trips of a lifetime to Rome to see the Sistine Chapel and St. Peter’s Basilica because these facets of the Vatican Museums are not only masterpieces but peak culture.”

Bevacqua works in the Vatican Museums Patron’s Office, with seven laboratories dedicated to preserving and restoring the site’s vast collections. The labs are specialized by art form: tapestries and textiles, painting and wood, ethnological materials, stone materials, metals and ceramics, mosaics, and paper. Together they form the largest art restoration complex in the world. Bevacqua is something of an intermediary in restoration projects. She works with the laboratories to determine which works of art will be restored, which methods will be used to do the work, and how much each project will cost. She then works to match upcoming restoration projects with benefaction from the museums’ pool of approximately 2,400 donors. She’s also working on an exhibition curated by Vatican Museums director Barbara Jatta of pieces that will tour major museums in the U.S.

[\[Read more...\]](#)

Fuller, Andy. "Cultural maintenance: 2017 art history alumna restores classic works at Vatican Museums." nd.edu. <https://www.nd.edu/stories/cultural-maintenance/> (accessed December 2018)

## Designer Mallory McMorrow wins Michigan Senate race

After 10 years in creative roles at Mazda, Mattel, Gawker Media, and HeLo, covering everything from product and graphic design, writing, and creative direction, Mallory McMorrow, ND '08, brings design thinking to politics. McMorrow recently won the 2018 Michigan State Senate race in the 13th District, leveraging the skills she learned at Notre Dame and throughout her career to bring a new perspective to public and policy issues. She was also recently endorsed by Run for Something, featured in Vox, Vice's Broadly, Bustle, and Mic.com.

In her career as a designer, McMorrow won the 2007 Mazda Design Challenge while she was still a student at Notre Dame, earned a patent at Mattel on Hot Wheels Urban Shredder in 2012, was recruited to be Gawker Media creative director in NYC, and in 2015, helped launch/lead a LA-based production company HeLo, to over 10 Cannes Lions awards in first 2 years as dir. of creative strategy. McMorrow announced her candidacy for State Senate in Michigan in 2017.



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