

DEPARTMENT HAPPENINGS

Annual MFA, BFA & BA Thesis Exhibition

The Department of Art, Art History & Design celebrated the annual MFA, BFA, and BA Student Exhibition in the Snite Museum and the AAHD Gallery in Riley Hall with an opening reception on April 5, 2019. The exhibits showcase the creative work and thesis projects of nineteen graduating BA, BFA, and MFA degree students in studio art and design. The thesis project represents a year-long investigation and demonstrates our students' ability to express complex concepts and themes by employing strategies and processes that are particular to their disciplines in design and studio art.



AAHD Graduating Seniors

The AAHD graduation reception was held on Saturday, May 18, for this year's graduating class of 49 majors, 51 minors, and 6 MFAs. Graduating seniors, their families, and their friends attended an awards ceremony in the auditorium of McKenna Hall highlighting the winners of prizes awarded by the Department. Following the ceremony, the Department hosted a buffet luncheon. Congratulations to the graduating class of 2019 on your well-deserved success and best wishes for your next adventure!

Mary Kutemeier Retires After 24 Years

Senior Administrative Coordinator Mary Kutemeier will retire from the University at the end of June, 2019, after 24 years in the Department of Art, Art History & Design. Kutemeier was hired by former chair Bill Kremer as an administrative assistant. Some of her fondest memories of her time at Notre Dame revolve around people like Robert Sedlack, Fr. James Flanigan, Doug Kinsey, Chuck Rosenberg, Randy Coleman, and Paul Down. She remembers when the end-of-year



party was much simpler, with tables and chairs set up on the lawn and Fr. Austin Collins and John Sherman grilling burgers, hot dogs, and brats on a grill made from barrels cut in half. Hearty congratulations on your retirement, Mary. Enjoy your time with your family and friends. May every moment of your life be rewarding and filled with joy.

STUDENT SPOTLIGHT

Senior Design Night, Chicago



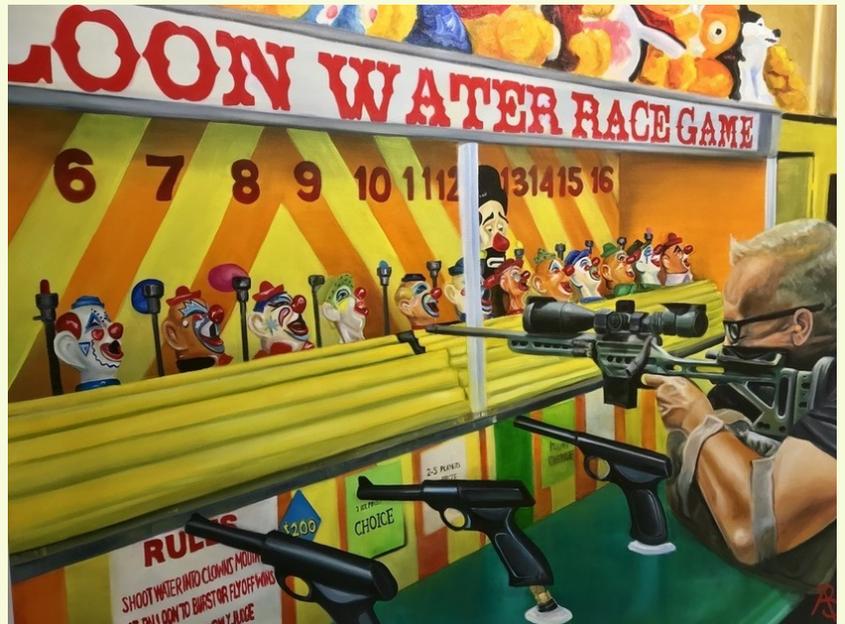
Photo Credit: Zack Davis (Radio Flyer, Inc.)

On April 27, 2019, the Senior Design Show & Professional Night featured Notre Dame's Industrial Design and Visual Communication Design students. Hosted by the Radio Flyer company in Chicago, the event provided senior design majors with the opportunity to present their work to design professionals, engage with experts, and build industry connections with the attendees.

Student Award Winners



The Snite Museum of Art presented the Director's Award for best in show at the MFA level to Melonie Mulkey for her thesis project, *Interiors*. Melonie's work explores the concept of place as it relates to the human psyche. The detailed diorama sets she builds, lights, and then photographs represent altered perceptions of inhabitable interior spaces. Her photographs present those places as metaphors for human psychological and emotional experiences that occur within the built environment.



The Department presented the Emil Jacques Gold and Silver Medals for Excellence to two outstanding undergraduate senior BFA students. Anneli Brown was the recipient of the Gold Medal. Brown's thesis project, *American Circus*, makes use of visual satire to critique and draw attention to societal norms and

constructs. Her paintings examine topical issues such as gender performance and gun control by drawing parallels to the absurd activities that take place in the circus tent and on the carnival midway.



Ricky Souza received the Silver Medal. His thesis project, *Burn with Me*, combines his experience in pyrotechnics and fashion design by fusing two seemingly incompatible things: fire and textiles. Souza creates textile patterns using explosives, an approach that brings the unpredictability of fire to the intentional process of fashion design.

Please see our [website](#) for a complete list of the 2019 award winners.

MFA Student Receives Fulbright Scholarship and MAGS Excellence in Teaching Award

Steven Lemke (MFA '19) has been awarded a Fulbright Open Study/Research Scholarship to the Slovak Republic for the 2019–2020 academic year. Lemke will be affiliated with the Academy of Fine Arts and Design in Bratislava and, in particular, their Sculpture in Architecture and 3D Virtual Space program. He will pursue his sculptural practice and spend part of the year traveling throughout the country to conduct research on architecture and urbanism, a primary theme of his work. As a national award, the Fulbright program is managed under the U.S. State Department's Bureau of Educational and Cultural Affairs, and Fulbright is widely considered to



be among the most competitive and prestigious fellowships in the world. The National Selection Committee process is nearly a year in length, and awards are ultimately approved by the J. William Fulbright Foreign Scholarship Board.

Lemke also received an Honorable Mention in the Excellence in Teaching competition at the 75th Annual Meeting of the Midwestern Association of Graduate Schools (MAGS) on March 20-22, 2019 in St. Louis, Missouri.

ND Seniors Recognized at International Student Design Competition



At the International Housewares Association's 26th Annual Student Design Competition, Design major Teaghan Stack (BA '19) won third place for her project, *Brim Garden Bucket Support*. *Brim* is a stable base that can be attached to any standard five-gallon bucket to allow those with limited mobility use it for support when standing up from a kneeling position while gardening. Handles in the base allow the user to easily pour out the bucket's contents in a controlled and comfortable manner. Nicholas Azar (BA '19) also received recognition in the competition with an honorable mention for his project, *Handi Sink Access Solutions*.

The competition drew 280 entries from 45 schools in 19 countries. Vicki Matranga, IHA's Design Programs Coordinator and manager of the Student Design Competition, said "IHA's program has become known as the gold standard for college-level competitions. Many US professors – and an increasing number internationally – assign the program annually to industrial design students because it is a real-world exercise, and every entry receives feedback from two industry professionals. Students must identify user needs and opportunity spaces in the marketplace, research competitive available products, test models with users, and consider production issues."

FACULTY NEWS

Faculty Selected for South Bend Museum of Art's Biennial 30



Emily Beck and Gary Sczerbaniewicz were invited to show their work in the South Bend Museum of Art's Biennial 30. The exhibition was juried by Sarah Rose Sharp, who selected 12 out of 337 entries from the eight-state region. Sharp is a Detroit-based writer, activist, photographer, and multimedia artist. She writes about art and culture for *Art in America*, *Hyperallergic*, *Flash Art*, *Sculpture Magazine*, and *ArtSlant*.

The exhibition runs July 27 to September 29. A reception will be held on September 6, from 5:00-9:00pm EST.

Associate Professor's Work Receives Gallery Representation



Jason Lahr is now represented by Patrick Painter Inc. in Los Angeles. In joining the gallery's program of artists, Lahr's work will be part of a high-profile exhibition schedule and will be exposed to a national and international audience of collectors, curators, and critics.

The history of artists that the gallery has represented reads like a "who's who" list of contemporary art. A few notable examples include Paul McCarthy, Shirin Neshat, George Condo, Sigmar Polke, and Kenny Scharf. Among the artists Painter currently represents are Albert Oehlen, Chaz Guest, Valie Export, Zoe Crosher, Won Ju Lim, and the estate of Mike Kelley.

Professor Lahr's first show with the gallery is *Walk this Way: Jason Lahr, Robert Peterson, Glenn Brown*.

Hauknes Awarded Research Fellowships

Marius Hauknes was awarded membership in the School of Historical Studies at the Institute for Advanced Study (ISA) in Princeton, NJ, for the 2019-20 academic year. He will spend the year at the ISA working on his book on muralism in medieval Rome. He was also awarded a Rome Prize fellowship in Medieval Studies from the American Academy in Rome, which was funded by the National Endowment for the Humanities, and a fellowship from the Notre Dame Institute for Advanced Study.



ALUMNI STORIES

Tarrah Krajnak MFA '04



Tarrah Krajnak was born in Lima, Peru in 1979. She received her MFA in Photography from the University of Notre Dame in 2004. Krajnak is currently an Associate Professor of Art at Pitzer College in Claremont, CA. Her previous teaching positions include the University of Vermont and Cornell University. Krajnak is an active artist and has exhibited nationally and internationally at Honor Fraser Gallery, Houston Center for Photography, SUR Biennial Los Angeles, Silver Eye Center for Photography, Center for Photography Woodstock, San Francisco Camerawork, Philadelphia Photographic Arts Center, The Print Center, Art London, Art Basel Miami, The National Museum of Women in the Arts, The Samuel Dorsky Museum of Art, and Ampersand Gallery & Fine Books. Her

work has appeared in both print and online magazines including the *LA Review of Books*, *Nueva Luz*, and *Camerawork*. She received grants from the National Museum of Women in the Arts, Arizona Commission on the Arts, and was awarded an emerging artist grant from the Harpo Foundation in 2018. Her solo exhibition *1979: Contact Negatives* at as-is Gallery in Los Angeles was recently an *Artforum* critics' pick and was reviewed in *Contemporary Art Review Los Angeles* in April 2019. She has a forthcoming monograph with TBW books which reconfigures Ansel Adam's *The Making of 40 Photographs* into a commentary on her own place within the history of photography as a woman of color.



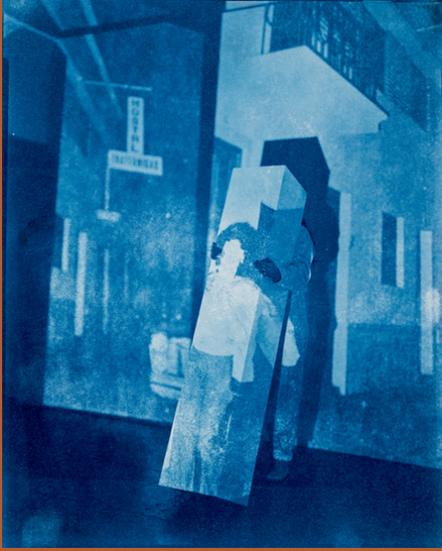
1979: Contact Negatives, Installation, as-is gallery, Los Angeles, 2019.



Self Portrait as Walking Woman with Bag, 1979
Lima, Peru/2019 Los Angeles, CA. Cyanotype 8x10, 2019.



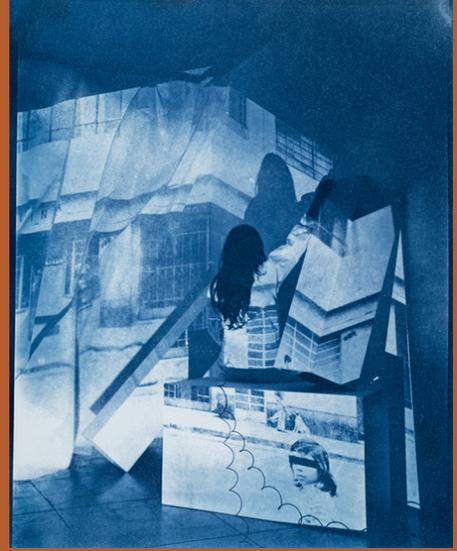
Self Portrait with Three Nude Women, 1979 Lima, Peru/2019 Los Angeles, CA. Cyanotype 8x10, 2019.



Self Portrait with Woman at Hostel (Holding), 1979 Lima, Peru/2019 Los Angeles, CA. Cyanotype 8x10, 2019.



Self Portrait as Nude Woman, 1979 Lima, Peru/2019 Los Angeles, CA. Cyanotype 8x10, 2019.



Self Portrait as Building with Child Prostitute, 1979 Lima, Peru/2019 Los Angeles, CA. Cyanotype 8x10, 2019.

Thinking and Making is published by the Department of Art, Art History & Design. We welcome your comments at art@nd.edu. For more information about the Department, visit our website at artdept.nd.edu.

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