

EMILY SCOTT BECK

Department of Art, Art History & Design
302 Riley Hall of Art
University of Notre Dame
Notre Dame, IN 46556
574-631-2977
www.emilyscottbeck.com
ebeck1@nd.edu

Education

- 2010 MFA, University of North Carolina at Chapel Hill, Chapel Hill, NC
- 2001 BA *cum laude*, Meredith College, Raleigh, NC
Major 1: Studio Art, Major 2: Art Education (K-12)

Professional Positions

- 2013-present Associate Professor of the Practice, Foundations Coordinator, Department of Art, Art History and Design, University of Notre Dame, Notre Dame, IN
- 2016-present Director of Undergraduate Studies, Department of Art, Art History and Design, University of Notre Dame, Notre Dame, IN
- 2010-2013 Adjunct Professor of Art, Art Department, Meredith College, Raleigh, NC
- 2009-2010 Lecturer, Art Department, The University of North Carolina at Chapel Hill, NC
- 2010-2015 Instructor/Workshop Leader/Moderator, The North Carolina Museum of Art, Raleigh, NC
- 2006-2008 Art Educator, Leesville Road High School, Raleigh, NC
- 2001-2005 Art Educator, C.E. Jordan High School, Durham, NC

Scholarships and Fellowships

- 2009-2010 Teaching Fellowship, UNC Chapel Hill, Chapel Hill, NC
- 2009 Future Faculty Fellowship, Center for Faculty Excellence, UNC Chapel Hill, Chapel Hill, NC
- 2008 Graduate Assistantship, Alcott Gallery, UNC Chapel Hill, Chapel Hill, NC
- 1997-2001 North Carolina Teaching Fellow, Meredith College, Raleigh, NC
- 1997-2001 Ruby McSwain Art Scholarship, Meredith College, Raleigh, NC

Distinctions, Honors, Awards

- 2010 Outstanding Student Achievement in Contemporary Sculpture, International Sculpture Center and Sculpture Magazine, NJ
- 2010 Logan Prize, Faculty Award, UNC Chapel Hill, Chapel Hill, NC

Grants and Sponsored Programs

- 2017 Teaching Beyond the Classroom Grant, College of Arts and Letters, The University of Notre Dame, IN
- 2014 Interim General Course Development Grant, The Office of Undergraduate Studies, The University of Notre Dame, IN
- 2012-2013 NSF:ENG/EFRI Research Grant, Senior Personnel, EFRI-ODISSEI: Externally-Triggered Origami of Responsive Polymer Sheets, Chemical Engineering, North Carolina State University, Raleigh, NC

Exhibitions

- 2019 Upcoming: *Ladylike*, Solo Exhibition, Spiva Art Gallery, Joplin, MO
Biennial 30, South Bend Museum of Art, South Bend, IN
- 2018 *Wordplay*, Woman Made Gallery, Chicago, IL
Ladylike, Solo Exhibition, Lafayette College, Easton, PA
Meredith Hues Iris, Meredith College, Raleigh, NC
- 2016 *Our Own Terms*, Visual Art Exchange, Raleigh, NC
Meld, Spectre Arts, Durham, NC
- 2015 *Eureka!*, John and June Alcott Gallery, Chapel Hill, NC
Radiance, Woman Made Gallery, Chicago, IL
Dead Man's Cell Phone, Sound Collaboration, Debartolo Performing Arts Center, Notre Dame, IN
- 2014 *The Birdsell Project*, Birdsell Mansion, South Bend, IN
Tell Me..., Solo Exhibition, Riley Photo Gallery, University of Notre Dame, Notre Dame, IN
- 2013 *Polarity*, Lift Gallery, Greensboro College, Greensboro NC
2013 North Carolina Artists Exhibition, Betty Ray McCain Gallery, Raleigh, NC
Contemporary South, Visual Art Exchange, Raleigh, NC
- 2012 *Collisions: 2012 SECAC, Meredith Faculty Show*, Durham Arts Council, Durham, NC
- 2011 *Mirror Image: Women Portraying Women*, North Carolina Museum of Art, Raleigh, NC

- Expanded Field*, Salt Lake City, UT
- Mirrored Truths Faculty Exhibition*, Meredith College, Raleigh, NC
- Save the Date*, Raleigh, NC
- 2010 *Fresh 2010*, AVA, Chattanooga, TN
- The International Sculpture Center 2010 Outstanding Student Achievement Exhibition*, Grounds for Sculpture, Hamilton, NJ
- New Currents in Contemporary Art*, Ackland Art Museum, Chapel Hill, NC
- Art at the Nightlight*, The Nightlight, Chapel Hill, NC
- 2009 *Four Play*, Renci Center, Chapel Hill, NC
Four, Alcott Gallery, Chapel Hill, NC
- 2008 *North Carolina Artists Exhibition*, Progress Energy Center for the Performing Arts, Raleigh, NC
- 2007 *29th Annual Raleigh Fine Arts Society Artists Exhibition*, Meredith College, Raleigh, NC
- 2006 *17th Annual N.E.W. Show*, Visual Art Exchange, Raleigh, NC
- 2001 *Senior Exhibition*, Meredith College, Raleigh, NC
- 2000 *Annual Juried Student Exhibition*, Meredith College, Raleigh, NC
- 22nd Annual Raleigh Fine Arts Society Artists Exhibition*, Raleigh, NC

Articles and Reviews

As Author in a Refereed Publication

Beck, E. S., & Acayo, P. (2015). Motion as a fundamental design strategy in a 2D Foundations Program. In A. Murneiks, G. Rinnert, B. Stone & R. Tegtmeyer (Eds.), *Motion Design Education Summit 2015 Edited Conference Proceedings* (pp.111-120). Routledge/Focal Press.

As subject

Hawbaker, KT. "Woman Made Gallery uses its words." *Chicago Tribune*. July 6, 2016.
<http://www.chicagotribune.com/entertainment/ct-ent-0706-see-it-now-20180705-story.html>

Gillespie, Evan. "Birdsell exhibit a nuanced understanding of history." *South Bend Tribune*. December 25, 2014.
http://www.southbendtribune.com/entertainment/inthebend/eventnews/birdsell-exhibit-a-nuanced-understanding-of-history/article_a06634fd-4a8a-5f7b-a3c6-cf40bb2e8cf7.html

- Starland, Thomas. "NC Museum of Art in Raleigh, NC, Features Works by Female Artists." *Carolina Arts*. Vol. 15, No. 6, June 2011. p. 31.
- Vitiello, Chris. "Thirteen North Carolina artist explore feminine identity and image at NCMA." *Indy Week*. May 18, 2011. <http://www.indyweek.com/indyweek/thirteen-north-carolina-artists-explore-feminine-identity-and-image-at-ncma/Content?oid=2468352>
- Harper, Glen. "The ISC 2010 Outstanding Student Achievement in Contemporary Sculpture Awards." *Sculpture Magazine*. Vol. 29, No. 8, October 2010. p.58-63.
- Vitiello, Chris. "M.F.A. graduate work on display at the Ackland Art Museum." *Indy Week*. April 28, 2010. <http://www.indyweek.com/indyweek/mfa-graduate-work-on-display-at-the-ackland-art-museum/Content?oid=1396688>
- Kim, Jenn. "Artist Emily Scott Beck examines ordinary life." *Daily Tarheel*. April 16, 2010. <http://www.dailytarheel.com/article/2010/04/artist_emily_scott_beck_examines_ordinary_life>

Invited Lectures and Addresses

- | | |
|------|---|
| 2019 | Chair of Conference Session, "Breaking the Mold: The New Foundations," FATE: Foundations in Art Theory and Education, Columbus, OH. |
| 2019 | Academic Lecture, "Demystifying Technology for the Studio Artist", FATE: Foundations in Art Theory and Education, Columbus, OH. |
| 2018 | Visiting Artist, Artist Talk for The Department of Art, Lafayette College, Easton, PA. |
| 2017 | Co-Chair of Conference Session, "Pack 'em In- Using the 4 C's (Composition, Craft, Concept and Context) in Every Assignment", FATE: Foundations in Art Theory and Education, Kansas City, MO. |
| 2017 | Academic Lecture, "Unfolding a Memory using Paint, Digital Construction and Animation", FATE: Foundations in Art Theory and Education, Kansas City, MO. |
| 2015 | Academic Lecture, "Motion as a Fundamental Design Strategy in a 2D Foundations Program", MODE Summit, Dublin, Ireland. |
| 2013 | Visiting Artist, Artist Talk for the <i>Gender and Popular Culture Class</i> , Department of American Studies, University of Notre Dame. |
| 2010 | Visiting Artist, Lecture, <i>Professional Seminar</i> , Art Department, UNC Chapel Hill. |
| 2009 | Visiting Artist, Lecture. <i>Professional Seminar</i> , Art Department, UNC Chapel Hill. |
| 2009 | Visiting Artist, Artist Talk for <i>Women in Contemporary Art</i> , Art Department, UNC Chapel Hill. |
| 2009 | Visiting Artist, Lecture, <i>Professional Seminar</i> , Art Department, Meredith College, Raleigh, NC. |

2008 Visiting Artist, Lecture, *Professional Seminar*, Art Department, Meredith College,
Raleigh, NC.

MFA Thesis Committees

Carly Hagins, Industrial Design (MFA 2020)
Coleton Lunt, Ceramics (MFA 2020)
Shreejan Shrestha, Industrial Design (MFA 2019)
Steven Lemke, Sculpture (MFA 2019)
Timothy Neill, Sculpture (MFA 2017)
Kevin Phaup, Industrial Design (MFA 2016)
Yan Zhang, Graphic Design (MFA 2016)

Professional Memberships

FATE: Foundations in Art: Theory and Education
(since 2014)

MODE: Motion Design Education
(since 2015)