
SUMMER 2011 COURSES

ARHI 30350. Survey of Italian Baroque Art: From Caravaggio to Tiepolo

R. Coleman

Fulfills Fine Arts Requirement

This course surveys Italian painting, sculpture, and architecture of the seventeenth and eighteenth centuries, a period which also witnessed the foundation and suppression of the Jesuit Order, the Counter-Reformation, absolute monarchy, and democratic nations. Thus, the course begins with the "new Rome" of Pope Sixtus V., which attracted pilgrims and artists from all over Europe, and ends with the early years of the Enlightenment. From Northern Italy came Caravaggio and the Carracci, artists who were responsible for creating a new style based upon High Renaissance principles and a new kind of naturalism derived from the study of life. There was Bernini, whose architectural and sculptural monuments almost single-handedly gave Rome its Baroque character. Other artists and architects of this era under discussion include such diverse personalities as Borromini, Guarini, Algardi, Artemisia Gentileschi, and the great ceiling painters Pietro da Cortona, Baciccio, Pozzo, and Tiepolo. 3 credits

ARST 11201 Drawing I

BA/BFA Core

J. Zorn

MATERIALS FEE \$40

This course deals with form depiction in its many aspects and modes, and is intended for beginning students as well as advanced students who need additional experience in drawing. 3 credits

ARST 11601 3-D Foundations

BA/BFA Core

G. Krueger *MATERIALS FEE \$60*

This required core course for all art majors introduces the student to three-dimensional art by producing sculptures (both figurative and abstract) in a variety of media. Contemporary movements in sculpture are examined through slide lectures and attendance at visiting artist lectures and visits to exhibitions. 3 credits

ARST 21101 Ceramics I

BFA Core

S. Wolochowicz

MATERIALS FEE \$25 per credit hour

This course examines basic techniques of wheel-thrown and hand-built clay structures for sculpture and pottery. 3 credits

ARST 21401 Photography I

BFA Core

P. Romaniko

MATERIALS FEE \$40

This course is an introduction to the theory and practice of still photography. It is designed for all students interested in developing their photographic skills and serves as the entry-level sequence for the photo major in studio art. The course will focus on the use of digital cameras, film scanning and high quality inkjet printing. Presentations cover historical and contemporary approaches to the medium. Creative assignments encourage students to begin discovering their individual strengths and interests in the medium. A digital SLR with manual focus and exposure controls or an optional 35mm film camera is required. Film will be scanned and converted to digital files. Software is taught on the Apple platform. 3 credits

DESN 41106 Web Page Design

J. Sherman

This course will cover the design considerations for the internet including techniques of graphic production and web page efficiency. Design with Macromedia Dreamweaver, Flash, and the use and creation of style sheets will be also be covered. Experience with Macintosh graphics programs needed. Work outside of class is expected. 3 credits