

# Thinking & Making

ART, ART HISTORY & DESIGN at the UNIVERSITY of NOTRE DAME

Fall 2019, Issue 15

A|A|H|D  
artdept.nd.edu

## DEPARTMENT HAPPENINGS

### Kylemore Abbey Residency

Last Summer Graduate students from Notre Dame's Department of Art, Art History & Design joined the New York Academy of Art and Dublin's Royal Hibernian Academy graduate students in a month-long art residency in Ireland. The residency began with a week of cultural immersion in the city of Dublin where students visited museums and galleries, saw theater productions, talked to local artists, and generally took in the heritage and culture of that great city. Then they traveled to the storied and breathtakingly, beautiful Kylemore Abbey in Connemara, County Galway. They spent the rest of the month creating their artwork in that splendid setting surrounded by green hills. The residency culminated featuring the paintings, drawings, video, photography, and textile work created by the residents in the exhibition called *Immersion*.

[ [Read more...](#) ]



MFA students (left to right): Brittany Williams, Cassandra Schifano, and Ana Fleming in Connemara, County Galway, Ireland

### TopSun Internship

Design students Brittany Keane-Murphy

'21, and Diane Park '21, spent seven weeks as industrial design interns for Topsun, one of the leading camping and outdoor leisure manufacturing companies in China. After completing the first week orientation in Beijing with other participants of the Notre Dame Global Professional Experience Program (GPE), they traveled south to Hangzhou, where they spent the next six weeks interning. Although Topsun has design offices all around the world – their nearest location is in Indianapolis – the primary research and development team resides in China.

[ [Read more...](#) ]



Brittany Keane-Murphy (third from left) Diane Park (far right) in Hangzhou, China

## Notre Dame Design Alumni Network–LinkedIn



Hello Sedlack Design Students-Alumni Connection members, The Department of Art, Art History & Design is excited to announce the [Notre Dame Design Alumni Network](#) on LinkedIn as the new channel of the design program. Building on the success of the Sedlack Design Student-Alumni Connection, the [Notre Dame Design Alumni Network](#) will be the department's official channel to connect not only alumni and students but also supporters of ND Design. The site will feature program news, opportunities and events while connecting design alumni to each other, to students and faculty, the department, and the greater ND community. It is our hope that this will enhance professional and social opportunities for all those connected to ND Design. Thank you for your continued dedication and support for ND Design over the years. We look forward to your participation on our new site. Please join us at: [Notre Dame Design Alumni Network](#).

## STUDENT SPOTLIGHT

### Gero Grants Awarded

The Gero Family Endowment for Excellence in Studio Art and Art History awards two travel grants for AAHD students to study and conduct research outside the United States. The Endowment was established in 2014, by Notre Dame alumna Deborah Gero.

Stella Moon, B.F.A. in sculpture, explored Buddhism for her thesis that occurred in her visits to Korean Buddhist temples, during which she was able to visually see Buddhist iconography as well as take part in spiritual gatherings with monks. She also visited the city of Jeonju, known for its traditional Korean culture. Stella toured a paper making workshop and was able to purchase handmade Korean hanji to experiment making with or to use for her thesis.



Stella Moon



The Grand Palace in Bangkok, Thailand

Caroline Cox, B.A. in art history, traveled to London and Toronto to see two exhibitions featuring the work of Kevin Beasley, a contemporary African American artist working in sculpture, performance, and sound. *Material Tells* at the Oakville Galleries in Toronto, and *World Receivers* at the Zabłudowicz Collection in London, allowed her to study Beasley's work in anticipation of writing her senior thesis, a chapter of which will focus on Beasley.



Kevin Beasley

*Untitled (Swoop)*, 2016, installation  
view at Oakville Galleries



Caroline Cox



Kevin Beasley

*Untitled (Stack)*, 2014, installation  
view at the Zabłudowicz Collection

## Wrappe Internships Awarded

The Wrappe Family Summer Internship began awarding grants in summer 2017, to rising seniors who have an internship offer from a recognized internship program. The Endowment was established in 1989, by Sue and Jerry Wrappe.

Ilesha Magallanes, B.A. in visual communication design, had the opportunity to be an intern working for the 2D, 3D, Packaging, Visual Merchandising, and Production teams for Estée Lauder's designer fragrance brands DKNY, Michael Kors, Tory Burch, Tommy Hilfiger, and Aramis. One of her first assignments was to take part in the ideation of DKNY's Be Delicious fragrance bottle visual advertising campaigns. She helped create different mock visuals that showcased the bottle within a specific theme. Ilesha also helped visualize new design approaches with different teams that handle specific brands.



Sarah Harper, B.A. in art history, served as an intern at the South Bend Museum of Art (SBMA) for the Festival of Banners. The festival takes place each year and involves a competition where approximately 300 South Bend community members submit designs for banners that will be installed downtown South Bend from August to November. Eighty designs are ultimately chosen. Harper's job was to supervise those eighty people, of all ages, as they came into the museum to paint their banners throughout the summer. Sarah led an artistic workshop where people came to paint, learn, and ask questions. The goal of the project was to introduce novices to the world of art. Many of the people she worked with were painting for the first time.



Sarah Harper

Claire Kopischke, B.A. in visual communication design, had the opportunity to intern at a boutique marketing firm in New York City called The Setting. The Setting works with clients in the hospitality, fashion, beauty, and event industries and helps these companies to elevate their brands in a variety of ways. Claire helped to design and schedule out social media feeds, create marketing emails, help source products for new hotels, and help design new branding assets for a variety of clients.

Jacob Rush, B.A. in industrial design, interned at SAP, a German multinational software corporation that makes enterprise software to manage business operations and customer relations. He was part of a globally located Product Team where he was specifically placed within the Design team as a UX Designer and Researcher.



Claire Kopischke



Jacob Rush

## FACULTY NEWS

### Tatiana Reinoza/ Art History

Tatiana Reinoza joins the faculty as Assistant Professor of Art History. Professor Reinoza specializes in contemporary Latinx art. Her monograph project focuses on the history of Latinx printmaking. In particular, she investigates how artists use the medium of prints to create new cartographies of the Americas. She is also at work on an edited anthology that commemorates the fiftieth anniversary of the East Los Angeles graphic workshop Self Help Graphics, which began with



the support of the Sisters of the Order of St. Francis. Her academic writing has appeared in the Archives of American Art Journal, alter/nativas: latin american cultural studies journal, Aztlán: A Journal of Chicano Studies, and edited anthologies such as A Library for the Americas: The Nettie Lee Benson Latin American Collection (Austin: University of Texas Press, 2018).

[ [Read more...](#) ]

### Tim Morton/ Design

Tim Morton joins the design faculty as Associate Professor of the Practice. He is the inaugural Director of the Cregg Collaborative

Innovation Minor. Morton's focus is on leveraging the power of human-centered design, cross-functional teams and diversity to drive creativity, ideation and innovation. Building upon his first experiences generating new concepts for 'endless play' with the LEGO Group, he has since created a vast array of innovative products and end-user experiences for globally recognized organizations and disruptive startups.



[ [Read more...](#) ]

## James Rudolph/ Design



James Rudolph joins the faculty as Assistant Professor of Industrial Design. James brings extensive industry and user-centered design experience to the department, having spent the majority of his career in medical device development and design consulting. James is particularly excited to introduce real-world problems to the classroom, while enabling students to explore thought-provoking and meaningful design solutions. Professor Rudolph's specific area of interest and expertise includes program management, contextual inquiry in healthcare environments, design strategy, ideation methodologies, medical device development, and creating environments for successful cross-disciplinary productivity.

[ [Read more...](#) ]

## Clinton Carlson/ Design



Clinton Carlson joins the faculty as Associate Professor of Visual Communication Design. Clinton and has over twenty years of experience working as a designer, educator, and researcher.

As a designer, Clinton's work has included for-profit and nonprofit organizations such as AT&T, Airtel, Toyota Racing, Intel, McGraw-Hill, World Vision, CARE, Compassion International, Centers for Disease Control and Prevention, and The Colorado Meth Project. His design work has been exhibited and published internationally, and included in the AIGA National Design Archives.

As an educator, Clinton has taught at the University of Alberta, the University of Northern Colorado, the University of Nebraska-Kearney, and the University of North Texas. He has taught courses in graphic design, interaction design (UI/UX), and design research. His students' have been recognized by Communication Arts, Adobe Achievement Awards, CMYK Magazine, and The National Student Show.

[ [Read more...](#) ]

## ALUMNI STORIES

### Emily Hoffmann BFA '14

Emily Hoffmann graduated from the University of Notre Dame with a BFA in Industrial Design and Pre-Health studies in 2014. Following graduation, she worked as an industrial designer at Tekna, a product development consultancy located in Kalamazoo, MI. Tekna's diverse range of services and clients offered the ability to wear many hats in a variety of industries. Emily's time at Tekna was marked most notably by a 2018 Good Design Award received for efforts as a core team designer assisting client, Traeger, in the conceptualization and commercialization of the Timberline BBQ grill.

Passionate about the intersection of design and medical technology, Emily took her talents in-house in 2018 and joined Stryker's Incubator for Medical Technology (IMT) division as a Sr. Research Analyst on the Strategic Development team. Within her cross-discipline team, she aims to bring a voice to the design discipline in a culture dominated by marketing, engineering and sales. She uses her background in empathetic human-centered design research and her creativity in 2D and 3D visualization skills to uncover unmet user needs, conceptualize potential futures, and accelerate business development and R&D direction.

In June 2019, Emily graduated with a Master's of Product Design and Development Management (MPD2) from Northwestern University. A hybrid MBA program, the MPD2 degree empowers its graduates to combine their love of product design with the realities of business. Together with her dynamic team members brought together by this program, she is currently pursuing the commercialization of her Notre Dame capstone project in design.





**Thinking and Making** is published by the department of Art, Art History & Design. Send comments to the Department at [Art@ND.edu](mailto:Art@ND.edu). For more information about the department, visit our web site at [artdept.nd.edu](http://artdept.nd.edu).

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