

DEPARTMENT OF ART, ART HISTORY & DESIGN

BACHELOR OF ARTS | ART STUDIO

NAME:

NDID#:

GRAD DATE:

First

Middle
Initial

Last

BA Requirements | 36 hours

Art History _____

Art History _____

Drawing I _____

2D Foundations _____

3D Foundations _____

ARST Elective 20000+ _____

ARST Elective 20000+ _____

ARST Elective 30000+ _____

ARST Elective 30000+ _____

Studio or Design Elective _____

Studio or Design Elective _____

Department Elective _____

NOTES:

FRESHMAN	fall 20			spring 20	
Summer					
TOTAL					
SOPHOMORE	fall 20			spring 20	
Summer					
TOTAL					
JUNIOR	fall 20			spring 20	
Summer					
TOTAL					
SENIOR	fall 20			spring 20	
Summer					
TOTAL					
5th YEAR	fall 20			spring 20	
Summer					
TOTAL					

Advisor's Name:

Advising Date:

STUDIO ART: BA

SUGGESTED SCHEDULE OF COURSES FOR 36 CREDIT HOURS

	SEMESTER 1	SEMESTER 2
YEAR 1	Take One <ul style="list-style-type: none"> • 2D Foundations [ARTS 10100] • 3D Foundations [ARTS 10601] • Drawing [ARTS 10201] 	Take One <ul style="list-style-type: none"> • 2D Foundations [ARTS 10100] • 3D Foundations [ARTS 10601] • Drawing [ARTS 10201]
	SEMESTER 3	SEMESTER 4
YEAR 2	Take One or Two <ul style="list-style-type: none"> • 2D Foundations [ARTS 10100] • 3D Foundations [ARTS 10601] • Drawing [ARTS 10201] • ARST 20000 in area of interest 	Take One or Two <ul style="list-style-type: none"> • 2D Foundations [ARTS 10100] • 3D Foundations [ARTS 10601] • Drawing [ARTS 10201] • ARST 20000+ in area of interest
	SEMESTER 5	SEMESTER 6
YEAR 3	Take Two <ul style="list-style-type: none"> • ARST 20000+ in area of interest • Studio or Design Elective • Art History 	Take Two <ul style="list-style-type: none"> • ARST 30000+ in area of interest • Studio or Design Elective • Art History
	SEMESTER 7	SEMESTER 8
YEAR 4	Take Two <ul style="list-style-type: none"> • ARST 30000+ in area of interest • Art History • Department Elective 	Take Two <ul style="list-style-type: none"> • ARST 30000+ in area of interest • Department Elective • Studio or Design Elective

INTERNSHIPS: You must get pre-approval from a faculty advisor and the DUS as well as enroll in an internship course before the internship begins. For an unpaid internship you can get up to 3 credits. Internships can be done during a semester or during the summer. The internship form is available online or you can pick up a copy in the main office (306 Riley Hall). For unpaid interships there are grants through College of Arts and Letters, and the Department of Art, Art History and Design that you can apply for.

STUDY ABROAD: We will accept 6 credits toward your major taken from a study abroad program. (Typically, one Elective and one Art History). You must meet with the Office of International Studies and get approval from the DUS before applying. You may take pre-approved courses, or seek out approval for any courses you take abroad that count towards your major.

STUDIO ART

SUGGESTED COURSES & ELECTIVES BASED ON AREA OF INTEREST

Areas of Interest	AREA of CONCENTRATION	COMPLEMENTARY ELECTIVES
	PHOTOGRAPHY <ul style="list-style-type: none"> • ARST 20401: Photo I • ARST 30405: Photo II: Digital Workshop • ARST 40410: Topics in Photography • ARST 30402: Extreme Photography • ARST 40408: The Photographic Portrait • ARST 30403: Moving Pictures • ARST 30110: Experiments in Narrative 	DESN 20101: VCD 1: Fundamental of Design DESN 30131: VCD 6: Motion Design DESN 30208: 3D Digital Production ARST 20505: Artists Books ARST 20501: Silkscreen I ARST 20502: Printmaking 101 ARST 40203: Installation Art: Space/Environment
Areas of Interest	AREA of CONCENTRATION	COMPLEMENTARY ELECTIVES
	PAINTING/DRAWING/PRINTMAKING <ul style="list-style-type: none"> • ARST 20301: Painting I • ARST 20303: Watercolor I • ARST 40203: Figure Drawing, Multilevel • ARST 40203: Multilevel Painting • ARST 40203: Advanced Drawing • ARST 20501: Silkscreen I • ARST 20502: Printmaking 101 	DESN 20101: VCD 1: Fundamental of Design DESN 20115: VCD 2: Typography DESN 20200: ID: Rapid Visualization DESN 30200: Advanced Visualization ARST 20602: Wood Sculpture ARST 40203: Installation Art: Space/Environment ARST 20101: Ceramics I ARST 20401: Photo I ARST 30110: Experiments in Narrative DESN 30811: Draping the Design
Areas of Interest	AREA of CONCENTRATION	COMPLEMENTARY ELECTIVES
	CERAMICS/SCULPTURE/INSTALLATION <ul style="list-style-type: none"> • ARST 20101: Ceramics I • ARST 30102: Ceramics II • ARST 20604: Metal Sculpture • ARST 20603: Metal Foundry • ARST 30606: Mixed Media Sculpture • ARST 20602: Wood Sculpture • ARST 40203: Installation Art: Space/Environment • ARST 30608: Digital Fabrication for Sculptors 	DESN 20200: ID: Rapid Visualization DESN 20201: Intro to Product Design DESN 20206: Furniture Design DESN XXXX: Beginning Furniture Design DESN 30200: Advanced Visualization ARST 20401: Photo I ARST 20301: Painting I ARST 20505: Artists Books ARST 40204: Advanced Drawing DESN 30811: Draping the Design

**Most courses are offered every semester. Some courses are offered only spring or fall. Be sure to consult class search or check with your advisor to plan accordingly.