



## STUDIO ART: BFA

### SUGGESTED SCHEDULE OF COURSES FOR 66 CREDIT HOURS

**REQUIREMENT:** At the end of the fourth year, minimum of 3.25 GPA in major courses to be accepted as candidates for the BFA degree.

	SEMESTER 1	SEMESTER 2
<b>YEAR 1</b>	<b>Take One or Two</b> <ul style="list-style-type: none"> <li>• 2D Foundations [ARST 10100]</li> <li>• 3D Foundations [ARST 10601]</li> <li>• Drawing I [ARST 10201]</li> </ul>	<b>Take One or Two</b> <ul style="list-style-type: none"> <li>• 2D Foundations [ARST 10100]</li> <li>• 3D Foundations [ARST 10601]</li> <li>• Drawing I [ARST 10201]</li> </ul>
	SEMESTER 3	SEMESTER 4
<b>YEAR 2</b>	<b>Take Three</b> <ul style="list-style-type: none"> <li>• 2D Foundations [ARST 10100]</li> <li>• Drawing I [ARST 10201]</li> <li>• 3D Foundations [ARST 10601]</li> <li>• Area of Concentration 20000</li> </ul>	<b>Take Three</b> <ul style="list-style-type: none"> <li>• Area of Concentration 20000+</li> <li>• Art History or Dept. Elective</li> <li>• Figure Drawing [ARST 40203]</li> <li>• Photo I [ARST 20401]</li> </ul>
	SEMESTER 5	SEMESTER 6
<b>YEAR 3</b>	<b>Take Three</b> <ul style="list-style-type: none"> <li>• Area of Concentration 30000+</li> <li>• Art History</li> <li>• Figure Drawing [ARST 40203]</li> <li>• Photo I [ARST 20401]</li> </ul>	<b>Take Two or Three (2 only if Abroad)</b> <ul style="list-style-type: none"> <li>• Area of Concentration 30000+</li> <li>• Art History</li> <li>• 2D or 3D Elective</li> <li>• Department Elective</li> </ul>
	SEMESTER 7	SEMESTER 8
<b>YEAR 4</b>	<b>Take Three</b> <ul style="list-style-type: none"> <li>• <b>BFA Thesis (3 credits)</b></li> <li>• <b>Senior Seminar [ARST 43703]</b></li> <li>• 2D or 3D Elective</li> <li>• Area of Concentration 40000+</li> </ul>	<b>Take Three (12 credit hours total)</b> <ul style="list-style-type: none"> <li>• <b>BFA Honors Thesis (6 Credits)</b></li> <li>• Area of Concentration 40000+</li> <li>• Art History</li> <li>• Department Elective</li> </ul>

**INTERNSHIPS:** You must get pre-approval from a faculty advisor and the DUS as well as enroll in an internship course before the internships begins. For an unpaid internship you can get up to 3 credits. Internships can be done during a semester or during the summer. The internship form is available online or you can pick up a copy in the main office (306 Riley Hall). For unpaid interships there are grants through College of Arts and Letters, and the Department of Art, Art History and Design that you can apply for.

**STUDY ABROAD:** We will accept 6 credits toward your major taken from a study abroad program. (Typically, one Elective and one Art History). You must meet with the Office of International Studies and get approval from the DUS before applying. You may take pre-approved courses, or seek out approval for any courses you take abroad that count towards your major.

## STUDIO ART

### SUGGESTED COURSES & ELECTIVES BASED ON AREA OF INTEREST

Areas of Interest	AREA of CONCENTRATION	COMPLEMENTARY ELECTIVES
	<b>PHOTOGRAPHY</b> <ul style="list-style-type: none"> <li>• ARST 20401: Photo I</li> <li>• ARST 30405: Photo II: Digital Workshop</li> <li>• ARST 40410: Topics in Photography</li> <li>• ARST 30402: Extreme Photography</li> <li>• ARST 40408: The Photographic Portrait</li> <li>• ARST 30403: Moving Pictures</li> <li>• ARST 30110: Experiments in Narrative</li> </ul>	DESN 20101: VCD 1: Fundamental of Design DESN 30131: VCD 6: Motion Design DESN 30208: 3D Digital Production ARST 20505: Artists Books ARST 20501: Silkscreen I ARST 20502: Printmaking 101 ARST 40203: Installation Art: Space/Environment
Areas of Interest	AREA of CONCENTRATION	COMPLEMENTARY ELECTIVES
	<b>PAINTING/DRAWING/PRINTMAKING</b> <ul style="list-style-type: none"> <li>• ARST 20301: Painting I</li> <li>• ARST 20303: Watercolor I</li> <li>• ARST 40203: Figure Drawing, Multilevel</li> <li>• ARST 40203: Multilevel Painting</li> <li>• ARST 40204: Advanced Drawing</li> <li>• ARST 20501: Silkscreen I</li> <li>• ARST 20502: Printmaking 101</li> </ul>	DESN 20101: VCD 1: Fundamental of Design DESN 20115: VCD 2: Typography DESN 20200: ID: Rapid Visualization DESN 30200: Advanced Visualization ARST 20602: Wood Sculpture ARST 40203: Installation Art: Space/Environment ARST 20101: Ceramics I ARST 20401: Photo I ARST 30110: Experiments in Narrative DESN 30811: Draping the Design
Areas of Interest	AREA of CONCENTRATION	COMPLEMENTARY ELECTIVES
	<b>CERAMICS/SCULPTURE/INSTALLATION</b> <ul style="list-style-type: none"> <li>• ARST 20101: Ceramics I</li> <li>• ARST 30102: Ceramics II</li> <li>• ARST 20604: Metal Sculpture</li> <li>• ARST 20603: Metal Foundry</li> <li>• ARST 30606: Mixed Media Sculpture</li> <li>• ARST 20602: Wood Sculpture</li> <li>• ARST 40203: Installation Art: Space/Environment</li> <li>• ARST 30608: Digital Fabrication for Sculptors</li> </ul>	DESN 20200: ID: Rapid Visualization DESN 20201: Intro to Product Design DESN 20206: Furniture Design DESN XXXX: Beginning Furniture Design DESN 30200: Advanced Visualization ARST 20401: Photo I ARST 20301: Painting I ARST 20505: Artists Books ARST 40204: Advanced Drawing DESN 30811: Draping the Design

\*\*Most courses are offered every semester. Some courses are offered only spring or fall. Be sure to consult class search or check with your advisor to plan accordingly.