

INDUSTRIAL DESIGN: BA Honors

SUGGESTED SCHEDULE OF COURSES FOR 39 CREDIT HOURS

REQUIREMENTS: Applications accepted in spring, junior year. Application form available online or main office (306 Riley Hall). Minimum 3.25 GPA in major and must ask a faculty member to be your thesis advisor.

	SEMESTER 1	SEMESTER 2
YEAR 1	<p>Take One</p> <ul style="list-style-type: none"> • 2D Foundations [ARTS 10100] • 3D Foundations [ARTS 10601] • Drawing [ARTS 10201] 	<p>Take One</p> <ul style="list-style-type: none"> • 2D Foundations [ARTS 10100] • 3D Foundations [ARTS 10601] • Drawing [ARTS 10201] • ID: Rapid Visualization [DESN 20200]
	SEMESTER 3	SEMESTER 4
YEAR 2	<p>Take One or Two</p> <ul style="list-style-type: none"> • 2D Foundations [ARTS 10100] • 3D Foundations [ARTS 10601] • Drawing [ARTS 10201] • ID: Rapid Visualization [DESN 20200] 	<p>Take One or Two</p> <ul style="list-style-type: none"> • 2D Foundations [ARST 10100] • 3D Foundations [ARST 10601] • Drawing [ARST 10201] • ID: Rapid Visualization [DESN 20200] • ID 1: Intro Design Studio [DESN 20201]
	SEMESTER 5	SEMESTER 6
YEAR 3	<p>Take Two</p> <ul style="list-style-type: none"> • ID 1: Intro Design Studio [DESN 20201] • ID: Digital Solid Modeling [DESN 20210] • ID 2-1 Intermediate Design Studio: Prod. Dev. • Studio or Design Elective • Art History 	<p>Take Two</p> <ul style="list-style-type: none"> • ID 2-2 Intermediate Design Studio: Prof. Pract • ID: Digital Solid Modeling [DESN 20210] • Studio or Design Elective • Art History
	SEMESTER 7	SEMESTER 8
YEAR 4	<p>Take Two</p> <ul style="list-style-type: none"> • BA Honors Thesis • ID 2-1 Intermediate Design Studio: Prod. Dev. • ID 3: Advanced Design Studio or Elective • Department Elective or Senior Seminar 	<p>Take Two (or Three)</p> <ul style="list-style-type: none"> • BA Honors Thesis • ID 2-2 Intermediate Design Studio: Prof. Pract • ID 4: Portfolio Development or Elective • Department Elective or Art History

INTERNSHIPS: You must get pre-approval from a faculty advisor and the DUS as well as enroll in an internship course before the internships begins. For an unpaid internship you can get up to 3 credits. Internships can be done during a semester or during the summer. The internship form is available online or you can pick up a copy in the main office (306 Riley Hall). For unpaid interships there are grants through College of Arts and Letters, and the Department of Art, Art History and Design that you can apply for.

STUDY ABROAD: We will accept 6 credits toward your major taken from a study abroad program. (Typically, one Elective and one Art History). You must meet with the Office of International Studies and get approval from the DUS before applying. You may take pre-approved courses, or seek out approval for any courses you take abroad that count towards your major.

INDUSTRIAL DESIGN

SUGGESTED COURSES & ELECTIVES BASED ON AREA OF INTEREST

Areas of Interest	AREA of CONCENTRATION	COMPLEMENTARY ELECTIVES
	MATERIALS & METHODS of MAKING	
	<ul style="list-style-type: none"> • DESN 20200: ID: Rapid Visualization • DESN 20201 : ID 1: Intro. Design Studio • DESN 20210: Digital Solid Modeling • DESN 30204: ID 2-1: Intermediate Design Studio: Prod. Dev. • DESN 30205: ID 2-2: Intermediate Design Studio: Prof. Prac. • DESN 40200 : ID 3: Advanced Design Studio: Spec. Topics • DESN 40202 : ID 4: Portfolio Development • DESN 30131 : ID: Advanced Visualization 	DESN 30210: Design Research Practices ARST 20101: Ceramics I ARST 20602: Wood Sculpture ARST 20603: Metal Foundry ARST 20604: Metal Sculpture I ARST 40203: Mixed Media Sculpture DESN 30811: Draping the Design DESN 20206: Furniture Design DESN XXXX: Beginning Furniture Design (Arch.) DESN 40821: Advanced Furniture Design DESN 30111: Scale Graphics for the Urban Enviro. ARST 30602: Silkscreen I ARST 40610: Installation Art: Space and Enviro.
Areas of Interest	AREA of CONCENTRATION	COMPLEMENTARY ELECTIVES
	RESEARCH, DESIGN THINKING & COLLABORATION	
	<ul style="list-style-type: none"> • DESN 20200: ID: Rapid Visualization • DESN 20201 : ID 1: Intro. Design Studio • DESN 20210: Digital Solid Modeling • DESN 30204: ID 2-1: Intermediate Design Studio: Prod. Dev. • DESN 30205: ID 2-2: Intermediate Design Studio: Prof. Prac. • DESN 40200 : ID 3: Advanced Design Studio: Spec. Topics • DESN 40202 : ID 4: Portfolio Development • DESN 30131 : ID: Advanced Visualization 	DESN 20203: Design Matters DESN 30210: Design Research Practices DESN 40201: Collaborative Design Development DESN 30101: VCD 4 Brand/Identity Systems DESN 40100: VCD 8 Social Design DESN 40120 : VCD 10 Visualization of Data DESN 33208: Global Visual Culture DESN 20205: Anthropology of Your Stuff *Consider adding the Anthropology Minor
Areas of Interest	AREA of CONCENTRATION	COMPLEMENTARY ELECTIVES
	PRODUCT PACKAGING, MARKETING & BRANDING	
	<ul style="list-style-type: none"> • DESN 20200: ID: Rapid Visualization • DESN 20201 : ID 1: Intro. Design Studio • DESN 20210: Digital Solid Modeling • DESN 30204: ID 2-1: Intermediate Design Studio: Prod. Dev. • DESN 30205: ID 2-2: Intermediate Design Studio: Prof. Prac. • DESN 40200 : ID 3: Advanced Design Studio: Spec. Topics • DESN 40202 : ID 4: Portfolio Development • DESN 30131 : ID: Advanced Visualization 	DESN 20101: VCD 1: Fundamentals of Design DESN 30111: VCD 5: Scale Graphics Urban Enviro. DESN 30210: Design Research Practices DESN 30101: VCD 4 Brand/Identity Systems DESN 40101: VCD 9: Pkg. Design: Prof. Practice ARST 20401: Photography I ARST 20602: Wood Sculpture ARST 20101: Ceramics I *Consider adding Digital Marketing Minor or Innovation and Engineering Entrepreneurship Minor

**Most courses are offered every semester. Some courses are offered only spring or fall. Be sure to consult class search or check with your advisor to plan accordingly.