

# DEPARTMENT OF ART, ART HISTORY & DESIGN

BACHELOR OF FINE ARTS | INDUSTRIAL DESIGN

NAME:

NDID#:

GRAD DATE:

First

Middle  
Initial

Last

**BFA Requirements | 66 hours**

Art History \_\_\_\_\_

Art History \_\_\_\_\_

Art History \_\_\_\_\_

Drawing I \_\_\_\_\_

2D Foundations \_\_\_\_\_

3D Foundations \_\_\_\_\_

Photo I \_\_\_\_\_

Figure Drawing or Advanced Vis \_\_\_\_\_

ID: Rapid Visualization \_\_\_\_\_

ID 1: Intro Design Studio \_\_\_\_\_

Digital Solid Modeling \_\_\_\_\_

ID 2-1 or ID2-2 Intermediate Studio \_\_\_\_\_

ID 3: Advanced Design Studio \_\_\_\_\_

Studio or Design Elective \_\_\_\_\_

Studio or Design Elective \_\_\_\_\_

Studio or Design Elective- 2D \_\_\_\_\_

Studio or Design Elective- 3D \_\_\_\_\_

Department Elective \_\_\_\_\_

Senior Seminar \_\_\_\_\_

BFA Thesis (3 Cr. Fall) \_\_\_\_\_

BFA Thesis (6 Cr. Spring) \_\_\_\_\_

NOTES:

FRESHMAN	fall 20			spring 20	
Summer					
TOTAL					
SOPHOMORE	fall 20			spring 20	
Summer					
TOTAL					
JUNIOR	fall 20			spring 20	
Summer					
TOTAL					
SENIOR	fall 20			spring 20	
Summer					
TOTAL					
5th YEAR	fall 20			spring 20	
TOTAL					

## INDUSTRIAL DESIGN: BFA SUGGESTED SCHEDULE OF COURSES FOR 66 CREDIT HOURS

**REQUIREMENT:** At the end of the fourth year, minimum of 3.25 GPA in major courses to be accepted as candidates for the BFA degree.

	SEMESTER 1	SEMESTER 2
<b>YEAR 1</b>	<p><b>Take One or Two</b></p> <ul style="list-style-type: none"> <li>• 2D Foundations [ARST 10100]</li> <li>• 3D Foundations [ARST 10601]</li> <li>• Drawing [ARST 10201]</li> </ul>	<p><b>Take Two</b></p> <ul style="list-style-type: none"> <li>• 2D Foundations [ARST 10100]</li> <li>• 3D Foundations [ARST 10601]</li> <li>• Drawing [ARST 10201]</li> <li>• ID: Rapid Viz [DESN 20200]</li> </ul>
	SEMESTER 3	SEMESTER 4
<b>YEAR 2</b>	<p><b>Take Three</b></p> <ul style="list-style-type: none"> <li>• 2D Foundations [ARST 10100]</li> <li>• Drawing [ARST 10201]</li> <li>• 3D Foundations [ARST 10601]</li> <li>• ID: Rapid Viz [DESN 20200]</li> <li>• Studio or Design Elective</li> <li>• ID 1: Intro Design Studio [DESN 20201]</li> </ul>	<p><b>Take Three</b></p> <ul style="list-style-type: none"> <li>• 3D Foundations [ARST 10601]</li> <li>• 2D Foundations [ARST 10100]</li> <li>• ID: Digital Solid Modeling [DESN 20210]</li> <li>• ID 1: Intro Design Studio [DESN 20201]</li> <li>• Photo I [ARST 20401]</li> <li>• Art History</li> </ul>
	SEMESTER 5	SEMESTER 6
<b>YEAR 3</b>	<p><b>Take Three</b></p> <ul style="list-style-type: none"> <li>• ID 2-1 Intermediate Design Studio: Prod. Dev.</li> <li>• ID: Digital Solid Modeling [DESN 20210]</li> <li>• Art History</li> <li>• Fig. Drawing [ARST 40203]/ Adv. Vis [DESN 30131]</li> <li>• Photo I [ARST 20401]</li> </ul>	<p><b>Take Two or Three (2 only if Abroad)</b></p> <ul style="list-style-type: none"> <li>• ID 2-2 Intermediate Design Studio: Prof. Pract</li> <li>• ID: Digital Solid Modeling [DESN 20210]</li> <li>• ID 3: Advanced Design Studio: Special Topics</li> <li>• 2D or 3D Elective</li> <li>• Art History or Department Elective</li> </ul>
	SEMESTER 7	SEMESTER 8
<b>YEAR 4</b>	<p><b>Take Three</b></p> <ul style="list-style-type: none"> <li>• <b>BFA Thesis (3 credits)</b></li> <li>• <b>Senior Seminar [ARST 43703]</b></li> <li>• ID 3: Advanced Design Studio: Special Topics</li> <li>• 2D or 3D Elective</li> <li>• Fig. Drawing [ARST 40203]/ Adv. Vis [DESN 30131]</li> </ul>	<p><b>Take Three (12 credit hours total)</b></p> <ul style="list-style-type: none"> <li>• <b>BFA Honors Thesis (6 Credits)</b></li> <li>• ID 4: Portfolio Development or Elective</li> <li>• Art History</li> <li>• Department Elective</li> <li>• Studio or Design Elective</li> </ul>

**INTERNSHIPS:** You must get pre-approval from a faculty advisor and the DUS as well as enroll in an internship course before the internships begins. For an unpaid internship you can get up to 3 credits. Internships can be done during a semester or during the summer. The internship form is available online or you can pick up a copy in the main office (306 Riley Hall). For unpaid interships there are grants through College of Arts and Letters, and the Department of Art, Art History and Design that you can apply for.

**STUDY ABROAD:** We will accept 6 credits toward your major taken from a study abroad program. (Typically, one Elective and one Art History). You must meet with the Office of International Studies and get approval from the DUS before applying. You may take pre-approved courses, or seek out approval for any courses you take abroad that count towards your major.

# INDUSTRIAL DESIGN

## SUGGESTED COURSES & ELECTIVES BASED ON AREA OF INTEREST

Areas of Interest	AREA of CONCENTRATION	COMPLEMENTARY ELECTIVES
	<b>MATERIALS &amp; METHODS of MAKING</b>	
	<ul style="list-style-type: none"> <li>• DESN 20200: ID: Rapid Visualization</li> <li>• DESN 20201 : ID 1: Intro. Design Studio</li> <li>• DESN 20210: Digital Solid Modeling</li> <li>• DESN 30204: ID 2-1: Intermediate Design Studio: Prod. Dev.</li> <li>• DESN 30205: ID 2-2: Intermediate Design Studio: Prof. Prac.</li> <li>• DESN 40200 : ID 3: Advanced Design Studio: Spec. Topics</li> <li>• DESN 40202 : ID 4: Portfolio Development</li> <li>• DESN 30131 : ID: Advanced Visualization</li> </ul>	DESN 30210: Design Research Practices ARST 20101: Ceramics I ARST 20602: Wood Sculpture ARST 20603: Metal Foundry ARST 20604: Metal Sculpture I ARST 40203: Mixed Media Sculpture DESN 30811: Draping the Design DESN 20206: Furniture Design DESN XXXX: Beginning Furniture Design (Arch.) DESN 40821: Advanced Furniture Design DESN 30111: Scale Graphics for the Urban Enviro. ARST 30602: Silkscreen I ARST 40610: Installation Art: Space and Enviro.
Areas of Interest	AREA of CONCENTRATION	COMPLEMENTARY ELECTIVES
	<b>RESEARCH, DESIGN THINKING &amp; COLLABORATION</b>	
	<ul style="list-style-type: none"> <li>• DESN 20200: ID: Rapid Visualization</li> <li>• DESN 20201 : ID 1: Intro. Design Studio</li> <li>• DESN 20210: Digital Solid Modeling</li> <li>• DESN 30204: ID 2-1: Intermediate Design Studio: Prod. Dev.</li> <li>• DESN 30205: ID 2-2: Intermediate Design Studio: Prof. Prac.</li> <li>• DESN 40200 : ID 3: Advanced Design Studio: Spec. Topics</li> <li>• DESN 40202 : ID 4: Portfolio Development</li> <li>• DESN 30131 : ID: Advanced Visualization</li> </ul>	DESN 20203: Design Matters DESN 30210: Design Research Practices DESN 40201: Collaborative Design Development DESN 30101: VCD 4 Brand/Identity Systems DESN 40100: VCD 8 Social Design DESN 40120 : VCD 10 Visualization of Data DESN 33208: Global Visual Culture DESN 20205: Anthropology of Your Stuff  *Consider adding the Anthropology Minor
Areas of Interest	AREA of CONCENTRATION	COMPLEMENTARY ELECTIVES
	<b>PRODUCT PACKAGING, MARKETING &amp; BRANDING</b>	
	<ul style="list-style-type: none"> <li>• DESN 20200: ID: Rapid Visualization</li> <li>• DESN 20201 : ID 1: Intro. Design Studio</li> <li>• DESN 20210: Digital Solid Modeling</li> <li>• DESN 30204: ID 2-1: Intermediate Design Studio: Prod. Dev.</li> <li>• DESN 30205: ID 2-2: Intermediate Design Studio: Prof. Prac.</li> <li>• DESN 40200 : ID 3: Advanced Design Studio: Spec. Topics</li> <li>• DESN 40202 : ID 4: Portfolio Development</li> <li>• DESN 30131 : ID: Advanced Visualization</li> </ul>	DESN 20101: VCD 1: Fundamentals of Design DESN 30111: VCD 5: Scale Graphics Urban Enviro. DESN 30210: Design Research Practices DESN 30101: VCD 4 Brand/Identity Systems DESN 40101: VCD 9: Pkg. Design: Prof. Practice ARST 20401: Photography I ARST 20602: Wood Sculpture ARST 20101: Ceramics I  *Consider adding Digital Marketing Minor or Innovation and Engineering Entrepreneurship Minor

\*\*Most courses are offered every semester. Some courses are offered only spring or fall. Be sure to consult class search or check with your advisor to plan accordingly.