

RULES FOR RILEY PRIZE

in

ART HISTORY AND CRITICISM

The RILEY PRIZE was established by Radwan and Allan Riley to be awarded by the Department of Art, Art History and Design in recognition of a distinguished essay in art history or art criticism written by a Notre Dame Student.

1. Participants in the competition must be current Notre Dame students. They may be either graduate or undergraduate students in any discipline.
2. Essays must treat topics in art history or art criticism. Only topics dealing with the visual arts are acceptable.
3. Papers previously submitted in fulfillment of course requirements are eligible.
4. Essays may be no longer than twenty (20) typewritten pages, including notes (approximately 5200 words). Illustrations should not be considered in calculating the 20-page limit.
5. Essays should be typed on standard 8 1/2" x 11" white bond paper with 1" margins. There must be one original and one copy.
6. A title page with the participant's name, Notre Dame ID number, campus address and phone number, should be clipped to the front of one copy of his/her submission. There should be a second title page bearing only the title of the essay attached to both copies. All other pages of the essay should be numbered consecutively in the upper right-hand corner. The participant's name should NOT appear anywhere else in the essay.
7. Notes and bibliography should follow the form indicated in the Chicago Manual of Style.
8. High quality xerox reproductions of all works of art discussed in the paper should be included with both copies.
9. All submissions must be received in 306 Riley by 4:00 PM, Monday, **March 21st**.
10. Essays will be judged on originality of thought and clarity of argument and expression. The Art Department reserves the right to make no award if none of the submitted entries is of sufficient quality, or to divide the prize if two or more entries are judged deserving.