

Thinking & Making

ART, ART HISTORY & DESIGN at the UNIVERSITY of NOTRE DAME

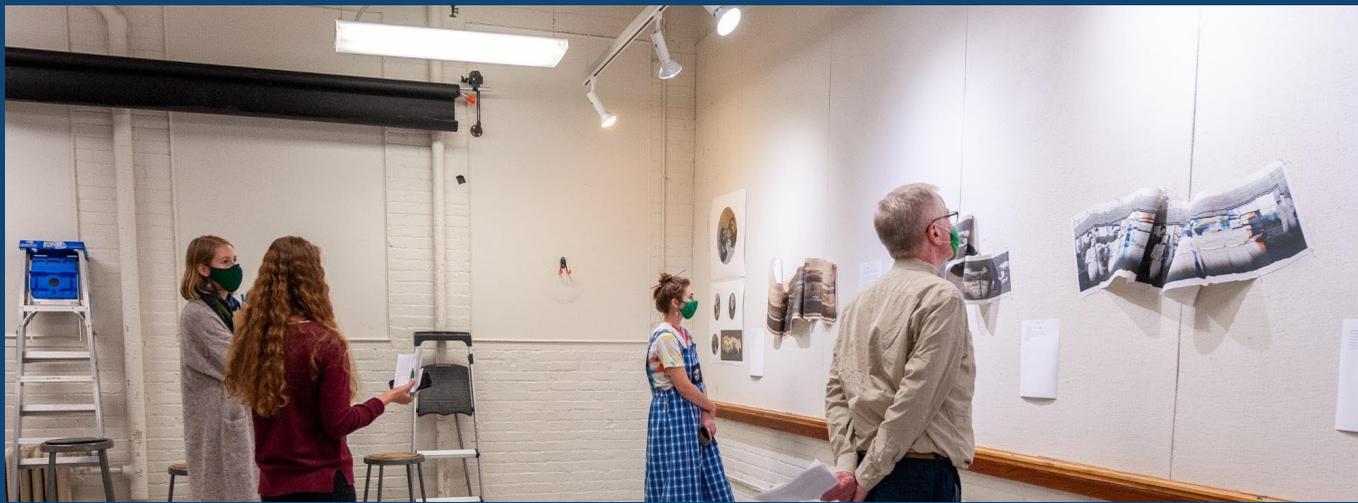
A|AH|D
artdept.nd.edu

Fall 2020, Issue 18

DEPARTMENT HAPPENINGS

MFA Walkthroughs

The Department of Art, Art History & Design welcomed the ND campus community to the biannual MFA Walkthroughs. To ensure Covid-19 safety measures and to minimize contact, Maria Tomasula, director of graduate studies organized Walkthroughs into three small groups of MFA's. Group #1, presented online in the morning. The grad students put together a digital presentation for visitors to preview before attending the online Walkthrough session. Early afternoon, group #2 presented with minimal face to face, and Group #3 presented even later that afternoon. The MFA Walkthroughs are a mid-semester review of current graduate student projects in the Master of Fine Arts program. Students display projects throughout Riley Hall and discuss their ongoing work with AAHD faculty, students, and the campus community at large.





Notre Dame Day



October 26-27, 2020
notredameday.nd.edu

We are excited to come together once again for a special celebration of the University we love! On Notre Dame Day, normally held in the spring, the Notre Dame Family competes to raise money for their favorite areas of campus, and a live broadcast tells amazing stories of students, professors, alumni, and friends of Notre Dame who are making an impact all over the world. If you plan to participate this year, please consider designating your donation to AAHD. The fun begins October 26, 2020 at 6:42PM ET.

[Click to donate and vote now!](#)

STUDENT SPOTLIGHT

Wrappe Internships awarded

The Wrappe Family Summer Internship began awarding grants in summer 2017, to rising seniors who have an internship offer from a recognized internship program. The Endowment was established in 1989, by Sue and Jerry Wrappe.



Jadrian Woods, BA in visual communication design worked for a summer baseball team, the Portland Pickles in Portland, Oregon. Since the pandemic restricted their travel to compete state to state, they created their own summer league, the Wild West league. With the creation of the new league, many new graphics were needed. Working in a professional environment taught him how to carefully listen to feedback and to adjust his designs accordingly. In addition, he was able to experience how to design while conforming to the integrity of a pre-existing brand. Jadrian's designs include the Wild Wild West League logo, graphics for the baseball league broadcasts, and graphics for social media that promoted voting in this year's election.



Clare Gaylord, B.F.A. in industrial design, interned at Priority Designs, a research and product development company located outside of Columbus, Ohio. She worked on projects that included illustrating graphics for Instructions for Use (IFU) for a medical device and creating a sustainability infographic. Claire also worked on a conceptual UX/UI project for the Priority Design's website. She had no former experience with UX/UI, and was able to learn from professionals in the field. She learned a great deal from these projects, but she learned even more from her interactions with the employees.



Lynne Atkins, B.A. in visual communication design, was offered an internship position at Rabbit Hole Distillery in Louisville, Kentucky. She was part of the company's design and marketing teams. Lynne was primarily responsible for helping with design projects including packaging design and various promotional and advertising materials. Other responsibilities included designing marketing presentations for new products or campaigns as well as creating mock-ups of these new products. She would also assist the other designers with any overflow projects that would arise due to time restraints or other conflicts. These consisted of a variety of projects including label designs, social distancing signage to be placed in and around the distillery as it began to reopen to the public, and face mask designs to be sold in the retail area.

How an Arts & Letters education inspired art history major Meg Burns to follow her passion — and be open to change



Senior Meg Burns says that the tagline to her experience at Notre Dame could be, “It’s OK to change your mind.” After three semesters majoring in biochemistry, Burns decided to follow her passion and major in art history. Then, during her junior year, she dramatically shifted the focus of her senior thesis after having completed research in Dublin. Looking back, Burns said these moments became valuable learning experiences themselves. “I’ve learned to be flexible and to be open to changing my mind and looking for new ideas,” Burns said. “Ultimately, I’ve learned to understand that disappointment and twists and turns in the road are part of the process.”

After working at a local art museum in San Antonio, Texas, during high school, Burns knew she wanted to stay involved in the field. So, she began volunteering as a member of the student programming committee at the Snite Museum of Art during her first year at Notre Dame. “Working at the Snite made me realize that a career in art history was a viable option,” said Burns, who is also a Glynn Family Honors Scholar. “It was something that I thought wasn’t realistic, but getting to work in the museum made me realize it was the right path for me.”

[\[Full story here\]](#)

Meet the (ND) Maker: Isabella Di Bono '21 Makes Abstract Paintings Experiential



MEET THE (ND) MAKER:

Isabella Di Bono '21

For Isabella “Isa” Di Bono ’21, the “new normal” of COVID-19 has meant moving home to Tegucigalpa, Honduras, and finding ways to make art without a studio. Among other work, the senior studio art major has a thesis to plan as part of her bachelor of fine arts (BFA) program. But when Honduras announced that the country’s borders were closing on March 15, Di Bono moved home. She happened to be in Miami for Notre Dame’s spring break, so she stocked up on art supplies at a Michaels Store there and booked a flight to Tegucigalpa. Further shutdowns in Honduras have dictated that citizens can only leave home on days assigned to them based on the last number on their national ID cards. Di Bono can go out for specific items—food, medicine, fuel, hardware supplies, and to access banking services—every 15 days. Fortunately, she is quarantined with her family of five, all of whom go out on different days to get what they need. Di Bono can’t buy art supplies, specifically canvas, which she needs for her large-scale abstract paintings. And being away from Notre Dame for the end of the school year meant not having access to an art studio. So Di Bono has found ways to create without both. Lacking canvas, she has pivoted to more works on paper. In May, she put out a call to family and friends, offering Mother’s Day portraits and received around a dozen commissions. Her situation may be different, but Di Bono’s process hasn’t changed much. She is able to draw a parallel between her work and what is happening in the world outside her door. “Finding motivation can be a challenge. A lot of students are encountering that. But making art here has been a way for me to escape everything going on. It’s weird because it somewhat ties back to the concept in my art, which is greatly about immersing myself in a daydream through color and line. It’s freeform exploration,” says Di Bono.

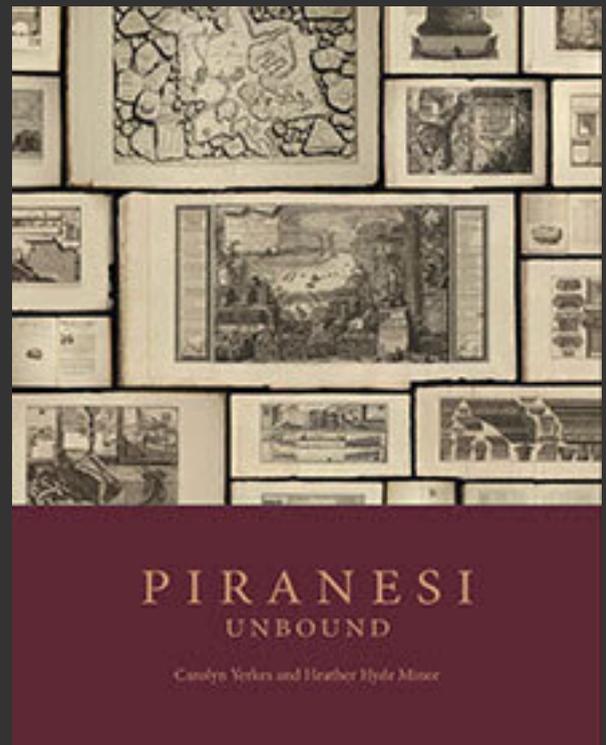
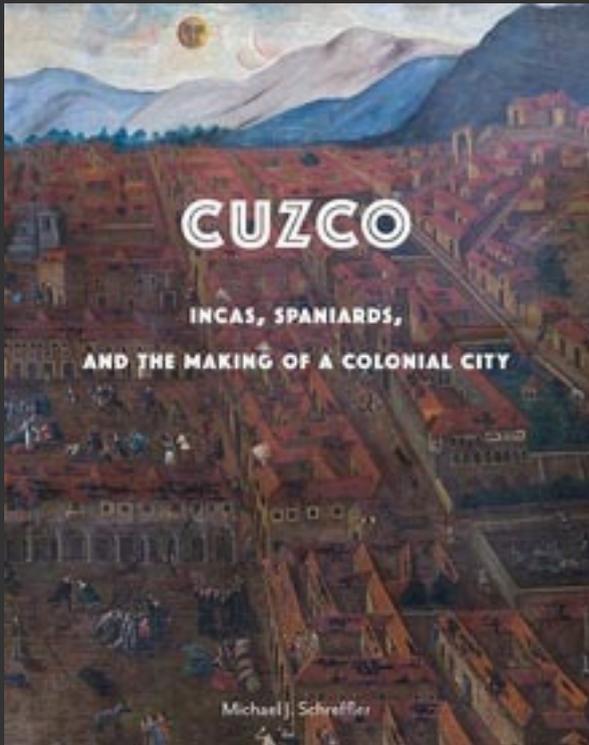
[\[Full story here\]](#)

FACULTY NEWS

Art historians publish new research

Michael Schreffler's book *Cuzco: Incas, Spaniards, and the Making of a Colonial City* was published in July by Yale University Press. Through the study of objects, buildings, and colonial texts, this book tells the story of how Cuzco, the capital of the Inca Empire, was transformed into a Spanish colonial town.

Heather Minor's new book, *Piranesi Unbound*, which she wrote with Carolyn Yerkes, was published by Princeton University Press this month. The book provides a fundamental reinterpretation of Piranesi by recognizing him, first and foremost, as a writer, illustrator, printer, and publisher of books. The co-authors partook in a Zoom webinar on October 20 at 11 am as part of a series co-sponsored by the Rome Global Gateway and Italian Studies. They discussed their research and collaboration as well as answered audience questions.

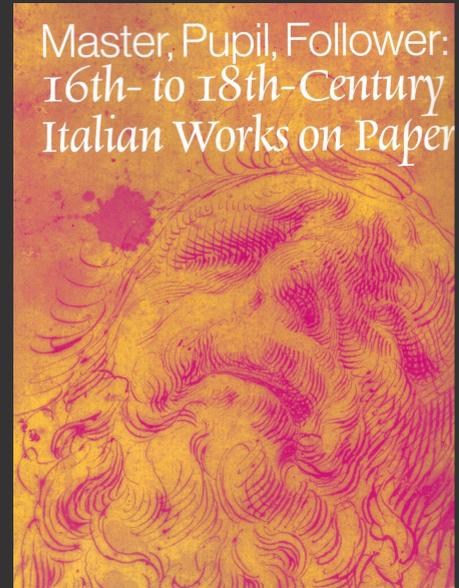


2020 IDSA conference presentation

Jim Rudolph's paper, titled *Bootstrapping Leadership Through Design*, was accepted to the 2020 International Design Conference, which is the Industrial Designers Society of America's (IDSA) annual design conference. The paper was presented during the 24-hour live stream on the Main Stage on September 17.

Georgia Museum of Art exhibition and catalogue

Robert Randolph Coleman, professor emeritus, Renaissance and Baroque art history; Nelda Damiano, Pierre Daura Curator of European Art, Georgia Museum of Art; and Benedetta Spadaccini, Biblioteca Ambrosiana and Milano curated an exhibition, titled *Master, Pupil, Follower: 16th- to 18th-Century Italian Works on Paper* in the Georgia Museum of Art at the University of Georgia. Displayed from Dec. 21, 2019 to March 8, 2020. The exhibition showcased approximately 30 drawings and prints dating from the 16th to the 18th centuries and drawn from the collections of Giuliano Ceseri of Lafayette, Louisiana, the Georgia Museum of Art and the Jeffrey Horvitz Collection. The museum also published a fully illustrated exhibition catalogue for the first time containing important drawings by Giulio Romano, Claudio Ridolfi, Palma il Giovane and Guercino. Other artists include Giulio Benso, Giovanni Battista Tiepolo, Giovanni Benedetto Castiglione, Salvatore Rosa and followers of Veronese and Tintoretto.



ALUMNI STORIES

Lauren Miller, BFA '15



Lauren Miller, a 2011 BFA graduate in photography, is currently working as a fashion photographer in Los Angeles with a focus on lifestyle and commercial photography. Although the majority of her work is outdoors on location, she shoots a diverse range of projects from campaigns and lookbooks to e-commerce. Since graduating from Notre Dame, she has worked with many fashion brands both in Los Angeles and abroad, as well as shot for various magazines and celebrities. She is known for her soft lighting and painterly colors both outdoors and in studio and loves the creative energy on set.

Website: laurenalexandra-photography.com

Instagram: [@laurenalexandra_photography](https://www.instagram.com/laurenalexandra_photography)

Facebook: [@laurenalexandrphoto](https://www.facebook.com/laurenalexandrphoto)



Meet the (ND) Maker: Jackson Wrede '18 Combines Pop Culture and Fine Art in "Pop Collage" Style Paintings



Alumnus Jackson Wrede creates “pop collage” style paintings that mix images from popular culture, well-known works in art history, and graffiti lettering, among other fun elements. If you’re only viewing them online, it may take you a moment to realize each piece is, in fact, an oil painting, with colors so painstakingly and vividly produced that they mimic the opacity of printed images. The colors are that vibrant. The lines are that clear. Before painting one of these pop collage pieces, Wrede plans out each portion, carefully “placing” each image from a collection he has created over time. He then sketches the entire composition on a canvas before painting. “That’s just my personality. I’m very drawn to organization and structure,” says Wrede. The images he includes in his paintings would be familiar to anyone with a decent grasp of American pop culture in the last century. They include Sylvester Stalone as Rocky Balboa, Clint Eastwood in Dirty Harry, Betty Boop, Michelle Pfeiffer as Catwoman, an Angry Bird, the Pink Panther, Looney Tunes characters, Michael Jordan in mid-dunk, Rich Uncle Pennybags—you know, the little mustachioed Monopoly guy—perched on a pile of money bags, and many, many more. These are mingled with fine art references, like Andy Warhol’s iconic Campbell’s Soup can and his Marilyn Monroe portrait. Wrede has even painted the statue of David in one piece. It captured his interest in an art history class and Wrede was “so drawn to it, I had to take a crack at it,” he says. Wrede describes himself as a “collector” of images and his packed compositions make that clear. He is using density, in composition and in color, to make a point.

[\[Full story here\]](#)

Thinking and Making is published by the department of Art, Art History & Design. Send comments to the Department at Art@ND.edu. For more information about the department, visit our web site at artdept.nd.edu.

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