

Michael J. Schreffler*Curriculum vitae*

University of Notre Dame
Department of Art, Art History & Design
306 Riley Hall of Art
Notre Dame, IN 46556-5673
mschreff@nd.edu

Academic Rank and Institutional Affiliation

Associate Professor, Department of Art, Art History & Design, University of Notre Dame, 2015–present

Previous Positions

Associate Professor, Department of Art History, Virginia Commonwealth University, 2007–15
Department Chair, Department of Art History, Virginia Commonwealth University, 2010–13
Assistant Professor, Department of Art History, Virginia Commonwealth University, 2000–07

Research Areas

Art and architecture of the Spanish world, c. 1500-1700; visual culture and governance; history of representation; word and image

Education

University of Chicago, PhD in art history, 2000. Dissertation: “Art and Allegiance in Baroque New Spain.”
Advisor: Tom Cummins

Arizona State University, MA in art history, 1994. Thesis: “The Making of an Aztec Goddess: A
Historiographic Study of the *Coatlicue*.” Advisor: Emily Umberger

University of Virginia, BA, Art History, 1989

Grants and Awards

University of Notre Dame. Kobayashi Travel Grant for research in Mexico City, 2019.

University of Notre Dame, Institute for Scholarship in the Liberal Arts, book publication subvention grant, 2019.

University of Notre Dame, Institute for Scholarship in the Liberal Arts. Large Grant for Research, Summer 2018

Qatar Foundation National Priorities Research Program. Grant for the project “Museums in the 21st Century and Global Art History,” 2015

Virginia Commonwealth University, VCUarts. Award for Distinguished Achievement in Research, 2014

National Endowment for the Humanities Fellowship at the Newberry Library, Chicago. Residential research fellowship for the 2013–14 academic year

International Partnerships Major Initiative Awards, VCU Global Education Office. Grant for a curricular innovation project with the University of Córdoba, Spain, 2012–13 academic year

College Art Association. Arthur Kingsley Porter Prize, College Art Association, 2010
<http://www.collegeart.org/awards/porter>

Center for Advanced Study in the Visual Arts, National Gallery of Art, Washington, DC. Ailsa Mellon Bruce Senior Fellowship [residential], 2009–10 academic year

Program for Cultural Cooperation between Spain's Ministry of Education and Culture and United States' Universities. Grant for research at the Archivo de Indias, Seville, Spain, Fall 2008.

Virginia Commonwealth University, VCUArts. Faculty Research Grant (publication subventions), 2006–2007 and 2005–2006

University of Indiana, Bloomington. Mendel Fellowship for research at the Lilly Library, 2006

Getty Foundation, Los Angeles, CA. Postdoctoral Fellowship in the History of Art and the Humanities, 2002–2003

Virginia Commonwealth University, Instructional Development Center. Faculty Mentor Grant, 2001

Program for Cultural Cooperation between Spain's Ministry of Education and Culture and United States' Universities dissertation. Grant for research, Fall 1999

Fulbright U.S. Student Program. Fellowship for dissertation research in Madrid, Spain, 1998–99 academic year

University of Chicago. Lipman dissertation research grant for research in Mexico City 1997–98 academic year

University of Chicago. Overseas Dissertation Fellowship for research in Mexico City, 1997–98

Publications

Books

Cuzco: Incas, Spaniards, and the Making of a Colonial City. London: Yale University Press, 2020.

The Art of Allegiance: Visual Culture and Imperial Power in Baroque New Spain. University Park, PA: Penn State University Press, 2007.

Co-edited with Marilyn Zeitlin. *Fritz Scholder: Thirty Years of Sculpture*. Munich: Nazraeli Press, 1992.

Articles and Book Chapters

With Jesús Escobar. "Spain and Latin America: Sacred Spaces for a Trans-Atlantic World." In *The Cambridge Guide to the Architecture of Christianity*, edited by Richard Etlin. Cambridge: Cambridge University Press, forthcoming in 2021.

"A Triumphant Arch for the Count of Moctezuma: Ekphrasis and Competition in Seventeenth-Century Mexico City." *Journal of the Society of Architectural Historians* 79, no. 4 (Dec. 2020), 414–37.

"Cortés and Moctezuma: Words, Pictures, and Likeness in Sixteenth-Century New Spain." In *New England/New Spain: Portraiture in the Colonial Americas, 1492–1850*, edited by Donna L. Pierce, 9–23. Denver: Denver Art Museum, 2016.

"Inca Architecture from the Andes to the Adriatic: Pedro Sancho's Description of Cuzco." *Renaissance Quarterly* 67, no. 4 (Winter 2014): 1191–1223.

"The Church: The Place. Spanish America." In *Lexikon of the Hispanic Baroque: Technologies of a Transatlantic Cultural Transfer*, edited by Evonne Levy and Kenneth Mills, 56–60. Austin: University of Texas Press, 2013.

"'Threads of Every Color': On *mudéjar* and Cultural Comparison in Colonial Latin America." In *And Diverse Are Their Hues: Color in Islamic Art and Culture*, edited by Sheila Blair and Jonathan Bloom, 245–69. New Haven and London: Yale University Press, 2011.

“‘To Live in This City is to Die’: Death and Architecture in Colonial Cuzco, Peru.” In *Death and Afterlife in the Early Modern Hispanic World*, edited by John Beusterien and Constance Cortez. *Hispanic Issues Online* 7 (Sept. 2010): 55–67. <http://hispanicissues.umn.edu/DeathandAfterlife.html>

With Jessica Welton. “Garcilaso de la Vega and the ‘New Peruvian Man’: José Sabogal’s frescoes at the Hotel Cuzco.” *Art History* 33, no. 1 (Feb. 2010): 125–49.

“‘Their Cortés and Our Cortés’: Spanish Colonialism and Aztec Representation.” *Art Bulletin* 91, no. 4 (Dec. 2009): 407–25.

“Representing the Conquest of Mexico in the Seventeenth-Century Empire of the Spanish Hapsburgs.” In *Invasion and Transformation: Perspectives on the Conquest of Mexico*, edited by Rebecca Brienen and Margaret Jackson, 103–24. Boulder: University Press of Colorado, 2007.

“Emblems of Virtue in Eighteenth-Century New Spain.” In *Woman and Art in Early Modern Latin America*, edited by Kellen McIntyre and Richard Phillips, 265–87. Leiden: Brill, 2006.

“Vespucci Rediscovered America and the Pictorial Rhetoric of Cannibalism.” *Art History* 28, no.3 (June 2005): 295–310.

“‘No Lord Without Vassals, Nor Vassals Without a Lord’: The Royal Palace and the Shape of Kingly Power in Viceregal Mexico City.” *Oxford Art Journal* 27, no. 2 (2004): 155–171.

“New Spanish Art in the Weddell Collection in Richmond, Virginia, U.S.A.: A Preliminary Catalog.” *Anales del Instituto de Investigaciones Estéticas*, vol. 23, no. 80 (2002): 1–35.

Reviews and other shorter pieces

“Pg. 99: Michael J. Schreffler’s *Cuzco*.” The Page 99 Test, Campaign for the American Reader, September 25, 2020.

<https://americareads.blogspot.com/2020/09/pg-99-michael-j-schrefflers-cuzco.html>

Review of *Repúblicas urbanas en una monarquía imperial: Imágenes de ciudades y orden político en la América virreinal*, by Tomás Pérez Vejo. *Journal of Early American History* 9 (2019): 243–45.

With Ann Kendall. “Cuzco.” In *Grove Art Online*, 2019. 2218 words. Peer-reviewed
<https://doi.org/10.1093/gao/9781884446054.article.T020773>

“Viceroyalty of Peru.” In *Grove Art Online*, 2018. 3000 words. Peer-reviewed
<https://doi.org/10.1093/oao/9781884446054.013.2000000036>

Review of *The Death of Aztec Tenochtitlan, The Life of Mexico City*, by Barbara E. Mundy. *The Historian* 7, no. 4 (Winter 2018): 869–70.

“Andean Soujourns.” Review of *Heaven, Hell and Everything in Between*, by Ananda Cohen-Suarez *Art History* 40, no. 3 (June 2017): 672–74.

Review of *La Catedral de Mérida* by Miguel A. Bretos. *Hispanic American Historical Review* 97, no. 1 (Feb. 2017): 146–48.

Various entries on colonial South American architecture in *Art and Place: Site Specific Art of the Americas* (London: Phaidon, 2013).

Review of *Vistas: Visual Culture in Spanish America, 1520-1820* (DVD), by Dana Leibsohn and Barbara E. Mundy. *The Americas* 70, no. 1 (July 2013): 111–12.

Review of *The Andean Hybrid Baroque; Convergent Cultures in the Churches of Colonial Peru*, by Gauvin Alexander Bailey. *Journal of the Society of Architectural Historians* 71, no. 3 (Sept. 2012): 429–30.

Review of *The Glories of the Republic of Tlaxcala: Art and Life in Viceregal Mexico*, by Jaime Cuadriello. *The Americas* 69, no. 1 (July 2012): 137–38.

Review of *Asia and Spanish America*, edited by Donna Pierce and Ronald Otsuka, and *The Arts of South America*, edited by Donna Pierce. *Colonial Latin American Review* 20, no. 3 (Dec. 2011): 434–37.

Review of *Art and Architecture of Viceregal Latin America, 1521-1821*, by Kelly Donahue- Wallace. *Sixteenth Century Journal* 40, no. 4 (Winter 2009): 1351–52.

Review of *Creating the Cult of St. Joseph: Art and Gender in the Spanish Empire* by Charlene Villaseñor-Black. *caa.reviews* (July 9, 2008), [doi: 10.3202/caa.reviews.2008.64](https://doi.org/10.3202/caa.reviews.2008.64), <http://caareviews.org/reviews/1135>.

“Label conscious: Latin American artists defy categorization at the VMFA.” *Style Weekly* 22, no. 45 (November 10, 2004): 31.

“El colonialismo y la cartografía: La representación del mundo en la Iberoamérica barroca.” In *Arte y crisis en Iberoamérica*, edited by Fernando Guzmán et al., 405–06. Santiago, Chile: RIL Editores, 2004.

Review of *Silver, Trade, and War: Spain and America in the Making of Early Modern Europe*, by Stanley J. Stein and Barbara H. Stein. *The Sixteenth Century Journal* 32, no. 4 (Winter 2001): 1179–80.

“Juan de Torquemada.” In *Oxford Encyclopedia of Mesoamerican Cultures*. edited by David Carrasco, vol. 3, 247–49. New York: Oxford University Press, 2001.

Review of *Footprints Through Time*, by Gordon Brotherston; *Mexican Codices and Archaeology*, edited by Gordon Brotherston; and *El Codice de Tepotzlan*, by Gordon Brotherston. In *Latin American Antiquity* 11, no. 4 (Dec. 2000): 421–22.

“Sixteenth-Century Mexican Art.” In *Concise Encyclopedia of Mexico: Society and Culture*, edited by Michael Werner, 818–21. Chicago: Dearborn Publications, 1998.

Exhibition Curated

“Divine Illusions: Statue Painting in Colonial South America.” University of Notre Dame, Snite Museum of Art, Jan. 18–May 16 2020.

Selected Presentations

Presentation and discussion of *Cuzco: Incas, Spaniards, and the Making of a Colonial City*. Seminar “Seven Books: New Histories of Premodern Art.” Kress Foundation Department of Art History, University of Kansas, 19 November 2020.

Presentation and discussion of *Cuzco: Incas, Spaniards, and the Making of a Colonial City*. Research Group “Imperios del Mundo Atlántico,” Universidad de los Andes, Bogotá, Colombia, November 18, 2020.

“Scenes of Dissent in the Early Colonial Andes: Irreverent Acts and Disparaged Things.” Paper to be presented in the conference “The Art of Dissent in Iberian America and Asia, 1500–1700,” Exeter College, University of Oxford, May 29-30, 2020 [postponed].

Presentation and discussion of *Cuzco: Incas, Spaniards, and the Making of a Colonial City*. Southern Methodist University, Department of Art History, April 30, 2020 [postponed].

Presentation and discussion on *Cuzco: Incas, Spaniards, and the Making of a Colonial City*. Cogut Institute for the Humanities, Brown University, Providence, RI, March 12, 2020.

Response to papers in the session “Barriers, Borders, and Boundaries in the Early Modern World,” 108th Annual CAA Conference, February 13, 2020.

“Art and Belief in the Spanish Colonial Andes.” Paper presented at the opening of the exhibition “Divine Illusions: Statue Painting in Colonial South America,” University of Notre Dame, Snite Museum of Art, January 31, 2020.

“Ephemerality and Permanence at the Cathedral of Mexico City, ca. 1696.” Paper presented at the Seminar in Latin American Art of the Center for Latin American Visual Studies (CLAVIS) at the University of Texas, Austin, November 5, 2019.

“Time and Space on Cuzco’s Plaza de Armas.” Paper presented as part of the Colloquium Series at the University of Illinois, Chicago, Department of Art and Art History, October 19, 2017.

“Devotion, Illusion, Curtains, and Candles: The Virgin Mary in Colonial Peru.” Paper presented as part of the Master Series Art Talks, Worcester Art Museum, Worcester, MA, October 16, 2017.

“Goldfinger: Precious Metals and Desirous Settlements in the Sixteenth-Century Andes.” Paper presented at the conference “Early Urban Transatlanticism,” Penn State University, April 13-14, 2017.

“Social Space and Social Networks in Sixteenth-Century Spanish America.” Paper presented at the Annual Conference of the Renaissance Society of America, Boston, MA, March 31-April 2, 2016,

“God, Gold, and the Grid: Foundation Plans and Urban Ideals in Early Colonial Spanish America.” Paper presented at the conference “La cosa colonial: Continuities and Disruptions in the Iberian and Latin American World,” University of Notre Dame, March 18, 2016

“The Architecture of Islamic Spain and Its Fortunes, ca. 1492.” Paper presented at Columbus State University, November 10, 2016.

“Cortés and Moctezuma: Words, Pictures, and Likeness in Sixteenth-Century New Spain.” Paper presented at the Frederick and Jan Mayer Center Symposium, “New England/New Spain: Portraiture in the Colonial Americas, 1492-1850. Denver Art Museum, January 23, 2015.

“Inca Architecture from the Andes to the Adriatic.” Keynote address at the conference “Encountering New Worlds in Medieval and Early Modern Europe,” University of Maryland, College Park, Department of English and School of Languages, Literatures, and Cultures, December 5, 2014.

“Pizarro in Peru and Panama: Experience and Ritual in Spanish Colonial Town Settlement.” Paper presented at the Annual Conference of the Sixteenth Century Society, San Juan, Puerto Rico, October 25, 2013.

“Francisco Pizarro, Pedro Sancho, and the Idea of Spanish Colonial Cuzco.” Paper presented at the 66th Annual Conference of the Society of Architectural Historians, Buffalo, NY, April 11, 2013 “What Kind of a Settlement Was Spanish Colonial Cuzco?” Paper presented by invitation at the conference “Cities and Empire in the Early Modern Spanish Habsburg World,” William Andrews Clark Memorial Library, Los Angeles, March 1, 2013.

“Cuzco before the Earthquake of 1650.” Paper presented at the conference “Colonial Intersections: Reconsidering the Historical, the Literary, and the Visual Archives,” University of Maryland, College Park, October 12, 2012.

“The Spanish Habsburg Palace.” Paper presented with Jesús Escobar at the conference “Beyond Italy and New Spain: itineraries for an Iberian Art History (1440-1640),” Columbia University, New York, April 27, 2012.

“Early Colonial Cuzco: The City Seen through Early Modern Eyes.” Paper presented at the 63rd Annual Meeting of the Society of Architectural Historians, Chicago, IL, April 23, 2010.

“Imperial Signs and Civic Tensions in Colonial Cuzco, Peru.” Paper presented at the conference “Urban Empire: A Symposium on Cities of the Early Modern Hispanic World,” Tulane University, New Orleans, LA, March 19, 2010.

“The Bishop’s City: Architecture and Patronage in Colonial Cuzco, Peru.” Paper presented at Colloquium CCXXXVI, Center for Advanced Study in the Visual Arts, National Gallery of Art, Washington, DC, February 18, 2010.

“‘Threads of Many Colors’: Islam, America, and the Visual Culture of Conquest.” Paper presented at the Third Biennial Hamad bin Khalifa Symposium on Islamic Art, Córdoba, Spain, November 4, 2009.

“Visions of Cuzco: Guaman Poma, Pedro Sancho, and the Colonization of Urban Space.” paper presented at the International Congress of the Latin American Studies Association, Rio de Janeiro, Brazil, June 13, 2009.

“‘Worthy of Being Seen in Spain’: Inca Cuzco and the Colonization of Urban Space.” Paper presented at the annual meeting of the South-Eastern College Art Conference, New Orleans, LA, September 27, 2008.

“Origin Stories: Architecture and Innovation in Viceregal Peru.” Paper presented at the XXVII International Congress of the Latin American Studies Association, Montreal, Canada, September 5, 2007.

“Montezuma’s Portraits: Semblance and Colonialism in the Early Modern Hispanic World.” Paper presented at the 95th Annual Conference of the College Art Association, New York, February 16, 2007.

“The Penitent Magdalene in Colonial Cuzco.” Paper presented at the 53rd Annual Meeting of the Renaissance Society of America, March 23, 2007.

“Empire and Piety in Colonial Cuzco: Mollinedo, Santa Cruz, and the Virgins of Bethlehem and Almudena.” Paper presented at the conference “Soul of Empire: Visualising Religion in the Early Modern Hispanic World,” National Gallery, London, November 3, 2006.

“Mestizo Politics: José Sabogal’s Frescoes in the Hotel Cuzco.” Paper presented at the annual conference of the Southeastern College Association, Vanderbilt University, Nashville, TN, October 27, 2006.

“Bermejo, Saint Michael, and the ‘Mirror of Princes’.” Paper presented at the annual meeting of the Historians of Medieval Iberia, University of Exeter, United Kingdom, September 15, 2005. “Image and Revision in Antonio de Solís’s *Historia de la Conquista de México*.” Paper presented at the joint annual Meeting of the Renaissance Society of America and the Society for Renaissance Studies, United Kingdom, April 7, 2005.

“‘Two Worlds in Which You Are Praised’: The *Carrera de Indias* and the Representation of Imperial Space.” Paper presented at the annual conference of the Latin American Studies Association, Las Vegas, NV, October 9, 2004.

“El colonialismo y la cartografía: La representación del mundo en la Iberoamérica barroca.” Paper presented at the conference “Arte y crisis en Iberoamérica: II Jornadas de Historia del Arte,” Universidad Adolfo Ibáñez, Valparaíso, Chile, September 2, 2004.

“Emblems of Virtue in Eighteenth-Century New Spain.” Paper presented at the conference of the Latin American Studies Association, Dallas, TX, April 2003.

“Representing the Conquest of Mexico in the Seventeenth-Century Empire of the Spanish Hapsburgs.” Paper presented at the conference “Invasion and Transformation: Interdisciplinary Perspectives on Images of the Conquest of Mexico,” University of Miami, Coral Gables, FL, March 22-23, 2003.

“Empire and Enclosure in Baroque New Spain.” Paper presented by invitation at Columbia University Faculty Seminar on Art of the Americas, New York, February 2003.

“Arte peruano en la colección Weddell en Richmond, Virginia, EE.UU.,” Paper presented by invitation at the Instituto Cultural Peruano-Norteamericano, Lima, Peru, June 12, 2002