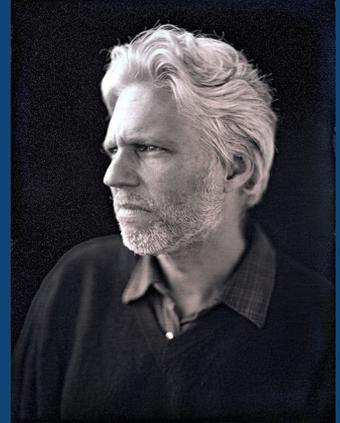


DEPARTMENT HAPPENINGS

Spring Virtual Lectures

Lyle Rexer is a New York–based writer, curator, and art critic. He is a contributor to *Photograph* magazine, and has written for many others including *Art in America*, *Aperture*, and *Modern Painters*. His books include *The Edge of Vision: The Rise of Abstraction in Photography*, *How to Look at Outsider Art*, and most recently, *The Critical Eye: Fifteen Pictures to Understand Photography*. Rexer is currently on the faculty at School of the Visual Arts in New York.

Rexer will give a virtual lecture titled *Margin to Center: The Abstracting of Photography* on Tuesday, March 9 at 6:30 pm EST.



Daguerreotype by Jerry Spagnoli

Samantha A. Noël is an Associate Professor of Art History at Wayne State University. She received her B.A. in Fine Art from Brooklyn College, C.U.N.Y., and her M.A. and Ph.D. in Art History from Duke University. Her research interests revolve around the history of art, visual culture and performance of the Black Diaspora. She has published on black modern and contemporary art and performance in journals such as *Small Axe*, *Third Text* and *Art Journal*.

Noël's talk explores aspects of her book, *Tropical Aesthetics of Black Modernism* (Duke University Press, February 2021). It offers an investigation of how Caribbean and American artists of the early twentieth century were responding to the colonial and hegemonic regimes through visual and performative tropicalist representation. Her virtual lecture will take place on Wednesday, April 7 at 5:30 pm EST.



Wifredo Lam, *Malemba, Deity of the Crossroads*, 1943. Oil on canvas, 62.2 in x 49.2 in, 158 cm x 125 cm. Collection of B. and I. Rudman, Santo Domingo. The Rudman Trust-private collection. © Artists Rights Society (ARS), New York/ ADAGP, Paris



Catherine Damman is currently a Visiting Assistant Professor of Art History at Wesleyan University and a Core Lecturer at Columbia University. Previously, she held an Andrew W. Mellon Postdoctoral Fellowship at Wesleyan's Center for the Humanities and a Chester Dale Predoctoral Fellowship at the Center for Advanced Study in the Visual Arts (CASVA) at the National Gallery of Art. With the support of a 2020 Terra Foundation for American Art Research Grant, she is at work on her monograph, which radically reconceptualizes the formation of "performance" in the 1970s. Her writing on performance and the visual arts can also be found Bookforum, 4Columns, BOMB, Frieze, Art in America, and elsewhere.

Damman will give an online talk on Wednesday, April 28, from 5:30 pm EST.

Damon Willick is Professor and Chair of the Department of Art History at Loyola Marymount University, where he teaches courses in modern and contemporary art and has a particular research concentration on American visual culture of the post-World War II period. Dr. Willick is the author of *Valley Vista: Art in the San Fernando Valley, ca. 1970-1990* (Angel City Press, 2014), and has written for journals including *X-TRA*, *Art Pulse*, *Spiritus*, *East of Borneo*, and *NKA Journal of Contemporary African Art* as well as numerous book chapters and museum catalog essays. He received his Ph.D. in Art History from UCLA, where he also completed his undergraduate studies.

Willick is scheduled to give a virtual presentation on Thursday, April 15, at 5:30 pm EST.



STUDENT SPOTLIGHT

Wrappe Awards

The Department presented the annual Wrappe Awards to two outstanding undergraduate senior BFA students, Isabella Di Bono Becerra (Studio Art) and Clare Gaylord (Industrial Design). The award is given for creative and academic excellence in the major and is awarded by the entire faculty in studio art and design.

Di Bono Becerra's thesis project will be made up of large, abstract paintings made through a responsive process of material exploration of oil paint. This unplanned material exploration consists of changes in opacity, texture, brush marks and color that she chooses as she makes. Di Bono is departing from a western tradition that attempts to find finite explanations to the nature of reality. She wants to embrace and celebrate the idea that there is no single, static answer. But rather, an exciting interplay between innumerable sets of possibilities that constantly become and transform. The final compositions will exist both as visual maps of Di Bono's flowing decision-making process and as visual spaces where viewers can imagine and get lost in.

Gaylord's thesis project focuses on eliminating physical pain and reducing time commitment to make quilting and sewing more accessible. Based on her observations at a local quilting group, she is redesigning the rotary cutter to better match its use case, which will allow users to cut fabric faster without having to contort their wrist into uncomfortable positions.



Isabella Di Bono Becerra



Clare Gaylord

Senior art history major Meg Burns awarded Luce Scholarship

Notre Dame senior Margaret "Meg" Burns, an art history major from San Antonio, Texas, has been awarded a 2021–22 Luce Scholarship.

Launched by the Henry Luce Foundation in 1974, the Luce Scholars Program is a nationally competitive fellowship program awarded annually to 15 to 18 graduating seniors and young alumni nationwide.

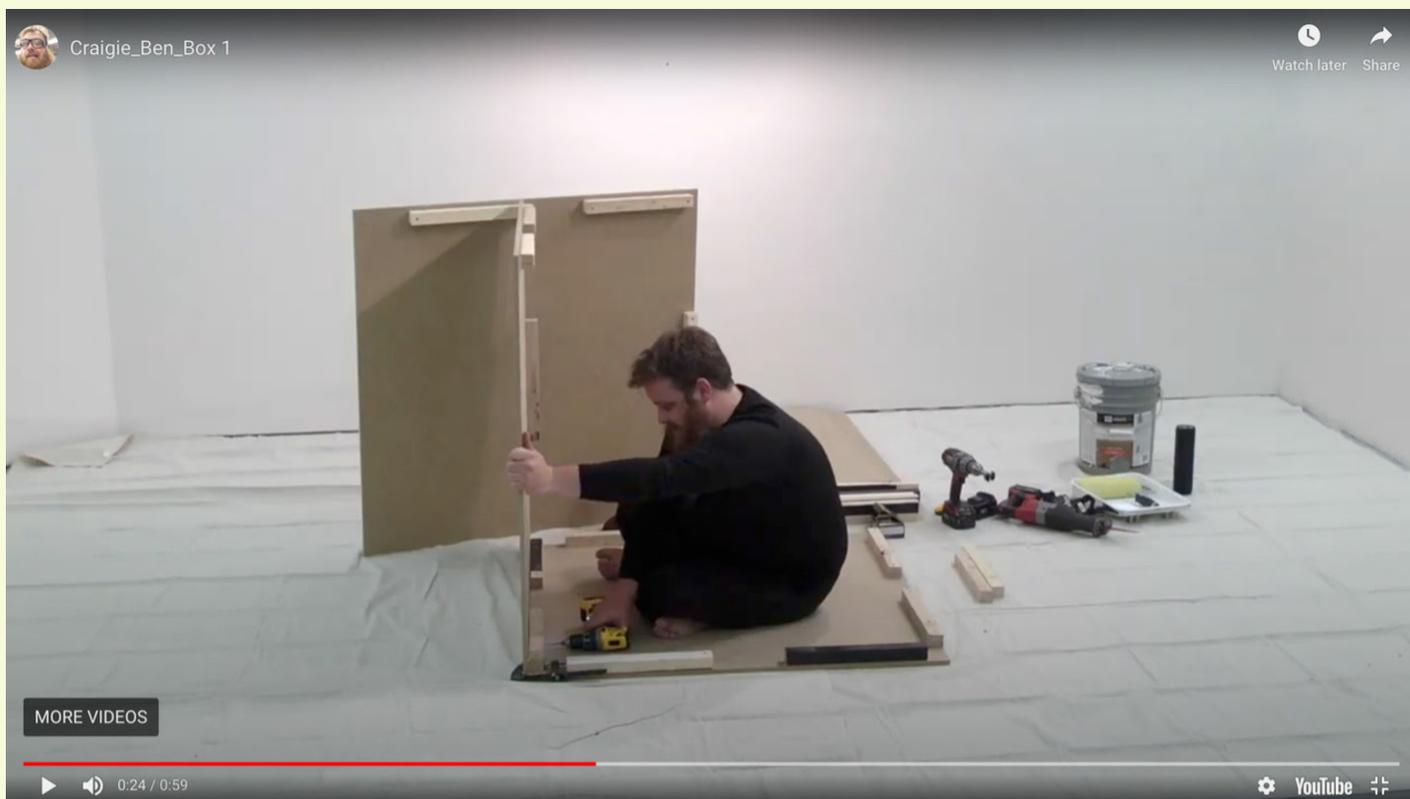
The scholarship provides a stipend, language training, and individualized professional placement in Asia, with a goal of enhancing the understanding of Asia among potential leaders of American society.

Burns is Notre Dame's 10th Luce Scholar in total and its third since 2014.

[\[Full story here\]](#)



Graduate student's video performance selected for online MFA show



The University of Montana and Montana State University's online MFA show titled 'Raw' features second-year MFA student in sculpture Ben Craigie's video performance titled 'Box One.'

"'Raw' is an online exhibition epitomizing the brave work of graduate students. It represents work from a vast array of content, material and approaches. Graduate school strips us bare, allowing for clarification and analyzation that rebuilds and refines our artistic practice. 'Raw' is the broken skin of 2020, while simultaneously being the vibrant nourishment."

MFA students from the University of Montana and Montana State University juried the show.

[View the online exhibition.](#)

Woman Made Gallery

Jenn Kaplan, a third-year MFA student in ceramics, has work featured in the 4th Midwestern Open at Woman Made Gallery in Chicago. She spoke as a panelist during the (virtual) opening on Friday, January 22.

[View the online exhibition.](#)



Vascular Coral, from the On Borrowing Series. Self-glazing porcelain, gold luster, lava rock, gold-leafed raw kaolin, 19 x 21 x 1 in

FACULTY NEWS

Professor Marius Hauknes's article published in *The Art Bulletin*

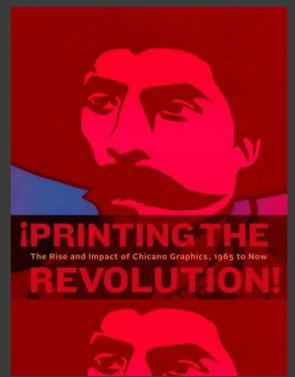


Fresco on vaulted ceiling of crypt, Anagni Cathedral (Fig. 1), detail showing microcosm diagram outlining the correspondences among the human body, the humoral fluids, the four elements, the seasons, and the ages, approx. 8 ft. 6 in. x 8 ft. 6 in. (2.6 x 2.6 m) (artwork in the public domain; photograph by Roberto Sigismondi, provided by Bibliotheca Hertziana—Max-Planck-Institut für Kunstgeschichte, Rome)

Marius Hauknes's article "Painting Against Time: Spectatorship and Visual Entanglement in the Anagni Crypt," was published in the March 2021 issue of *The Art Bulletin*. The article identifies distinct relationships of interdependency between beholders and the thirteenth-century frescoes in the crypt of Anagni Cathedral. These all-embracing murals required viewers to practice multi-sensory forms of beholding that combined bodily movements with sight, memory, and intellect. The material linkages between paintings and beholders were moreover thematically reflected in the mural's complex visual program, whose representations of medical, astrological, and cosmological theory stressed the connectedness of all things. On the basis of these observations, the article argues that the monument's thematic focus and spectatorial demands worked jointly to stimulate viewers to reflect on humankind's material and temporal entanglement vis-à-vis the compensatory potential of astrology and medicine.

Professor Tatiana Reinoza's essay featured in exhibition catalogue

On November 20, 2020, the Smithsonian American Art Museum opened *Printing the Revolution! The Rise and Impact of Chicano Graphics, 1965 to Now*. The show features 119 prints and posters by artists who came of age during the civil rights, labor, anti-war, feminist, and LGBTQ+ movements. The exhibition explores how their art fueled these social movements and advanced innovative printmaking practices. A [catalogue](#) of the show published by Smithsonian American Art Museum and Princeton University Press features an essay by Professor Tatiana Reinoza, one of the leading specialists in the Latinx printmaking field. The exhibition will remain on view until August 8, 2021.



Social design professor receives grant to mitigate youth violence in South Bend through access to arts programming and community engagement



Neeta Verma's teaching and research examines a range of social inequities facing the local community — including homelessness, poverty, and the digital divide.

But the issue she finds most pressing is youth violence — and she believes that art and design can play a key role in breaking its vicious cycle.

With a grant from the Jessie Ball duPont Fund, she is launching a two-year project that will use community-designed public art installations and youth programming to address this systemic problem.

"While I was writing this grant in September, the city of South Bend saw its 100th shooting this year, so this funding comes at a very critical moment for us," said Verma, the Robert P. Sedlack Jr. Associate Professor in the Department of Art, Art History & Design.

[\[Full story here\]](#)

ALUMNI STORIES

Isaac Duncan, BFA '97

Isaac Duncan III, a Brooklyn, New York native and Afro-Cuban descendant, received a BFA degree in 1997 from Notre Dame, and a certification of secondary art education from St. Mary's College. In 2004, he completed his Masters of Fine Arts in Sculpture at the University of Kentucky.

Since then, Duncan has risen in his field to complete many accomplishments in the community. He has taught elementary/middle school art in Michigan and university courses in Kentucky and Tennessee. He has been artist-in-residence for Gallery 37/Archi-Treasures, Illinois, the Richard Hunt Studio Center, Michigan, and the Association of Visual Artist, Tennessee. Duncan was also nominated for the prestigious Joan Mitchell Foundation Sculpture Fellowship and NIKE private proposals and was a recipient of the Tennessee Artsproposals, and was a recipient of the Tennessee Arts Commission Individual Artist Fellowship in 2017.



[\[Full story here\]](#)

Website: www.duncansculpture.com/

Facebook: [@duncan-sculpture-and-services](https://www.facebook.com/duncan-sculpture-and-services)



TUX. Stainless steel. Collection of Georgia Institute of Technology, Atlanta, Georgia



Cross-This. Stainless steel, 23' x 15' x 9'. Collection of: Columbia State College, Columbia, Tennessee



30/60: A 180 Derivative. Stainless steel and architectural bronze, 17' x 40' x 10'. Collection of: Le Domaine Forget, St. Irenee, Quebec, Canada

Abby Shepard, BA '16

Abby Shepard grew up in Dayton, Ohio and studied graphic design and environmental science. After graduating from Notre Dame in 2016, she got a job as a naturalist at Cape Henlopen State Park in Lewes, Delaware. While working at the park, she started taking photos of the landscapes and eventually that led to taking photos of events and then weddings. That year, she was offered a job in the marketing department for Delaware State Parks and moved to Dover, Delaware.



In 2018, she became the marketing director for Delaware State Parks in addition to her wedding photography. Shepard loves landscape photography, and she oversees all photography and videography for Delaware State Parks.

Shepard loves both her jobs, and she loves how she can incorporate her love for the outdoors in everything that she does.

[\[Read more about Abby\]](#)

Website: www.abbyventure.com

Facebook: [@AbbyShepardPhoto](#)

Instagram: [@abbyventure](#)



Thinking and Making is published by the department of Art, Art History & Design. Send comments to the Department at Art@ND.edu. For more information about the department, visit our web site at artdept.nd.edu.

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