

APPOINTMENT OF NEW CHAIR

AAHD family and Friends,

The Department of Art, Art History and Design is pleased to announce the appointment of Scott Shim as the new Chairperson. Professor Shim has been serving on the department's executive committee and leading the industrial design program since 2016. He succeeds Professor Richard Gray, who served in this role for the previous nine years and retired last May after 39 years of service at Notre Dame.



"I'm excited to lead this department and look forward to working with my colleagues as we endeavor to expand visual literacy & implementation in liberal arts education while also facilitating interdisciplinary collaboration opportunities with our constituencies on campus. We'll be the voice of forward-thinking creativity and push the boundaries of traditional expectations to further the level of research excellence and add to the prestige of the Department of Art, Art History and Design at the University of Notre Dame," said Shim.

Before his tenure at Notre Dame, Shim was the Industrial Design program coordinator at The Ohio State University (2009~2016) and a faculty member of Industrial Design at Purdue University (2003~2009). Professor Shim has actively pursued a variety of research topics through the overarching mindset of 'Contextual Application of Design Thinking' - it encourages him to tackle unconventional, wicked problems that connect humans to culture, society, and technology. Professor Shim is also fully invested in interdisciplinary collaborations and opportunities to search for collective approaches in identifying innovations and responsive solutions. He is a proactive member of the Industrial Designers Society of America (IDSA) and has served on the Board for multiple disciplinary organizations.

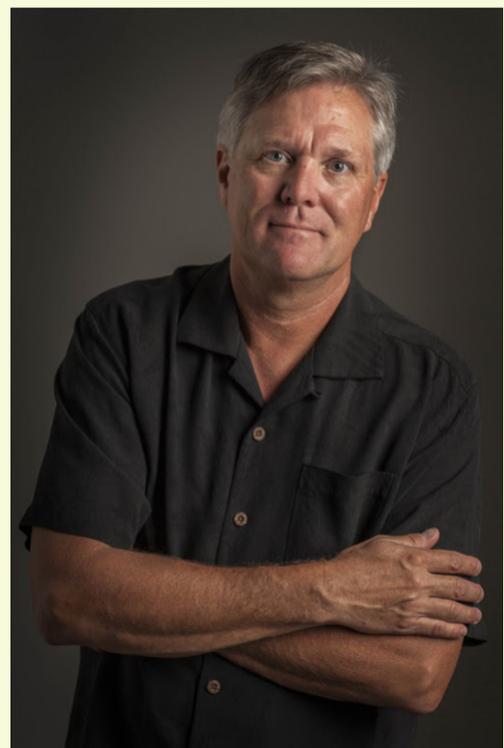
Please join us in welcoming Scott Shim as the AAHD's new leader. He brings a great deal of optimism, and we look forward to his leadership.

DEPARTMENT HAPPENINGS

Professor Richard Gray retires

Studio art professor Richard Gray retired from the University June 30, after thirty-nine years with the faculty in the Department of Art, Art History and Design. Gray taught undergraduate and graduate courses in photography and photo technologies, served as director for numerous BFA and MFA thesis projects, and received a Kaneb Excellence in Teaching Award from Notre Dame in 2000. During his tenure, Richard was AAHD's Director of Graduate Studies for ten years, Director of the Center for Creative Computing for eight years, and Department Chairperson from 2012-2021. He is former Chair of the National Board of Directors for the Society for Photographic Education, and performed as a visiting professor at the Rochester Institute of Technology for the academic year 2008-09.

Richard Gray's artwork has been shown in over sixty solo and group exhibitions nationally and internationally. His early projects investigated the landscape both a place and a condition, for which he received a National Endowment for the Arts regional fellowship, and Indiana Arts Commission fellowships. The majority of his creative career focused on exploring photography's representation of identity and the dialectic relationship between the visible and the sub-visible aspects of our lives. Utilizing microscopes to photograph human cells or thermal cameras to record the phenomenon of body heat, these trusted conveyors of information



are also complex provocateurs redefining our understanding of what it means to be photographed. A few highlights include his work being selected for exhibition at the Fogg Art Museum, Harvard University, the U.S. Government Centers for Disease Control and Prevention (CDC), Atlanta, GA, Pingyao International Photography Festival, Pingyao, China, and the International Fototage Exhibition, Ludwigshafen, Germany, where he also gave the keynote address.

STUDENT SPOTLIGHT

Wrappe Internships awarded

In 2017, the Wrappe Family Summer Internship began awarding grants to rising seniors who have an internship offer from a recognized program. The Endowment was established in 1989, by Sue and Jerry Wrappe.



Anna Frericks, BFA student in visual communication design, interned for Counsel Creative, a branding and web design agency in Chattanooga, TN. She helped on different projects such as a campaign for a candidate running for Congress in Tennessee, designing a landing page for new development along the river in Chattanooga, label designs and web pages for a trading card grading company, and a branding project for Port City Logistics out of Savannah, GA. Anna also worked on a solo project for a chess brand's social media page. During her internship, the agency was in a rebranding phase, allowing the team to experiment with typography, browse new trends, exploring possible UI for their website, and work from packaging to stationery and everything in between.



Julianna Meyer, BA student in visual communication design, was offered a remote internship position at GoTab. She learned the process of converting enormous data files into unique QR codes for their client operators. On a typical day, she would turn over hundreds of QR menus and craft social media posts, update the company website, or edit promotional videos. Her favorite projects were making a promo reel for their booth at the Texas Restaurant Association, designing a new layout for internal promotions, and initiating GoTab's pet of the week posts. Julianna enjoyed the diversity of her assigned projects, flexing her creativity, and keeping all media outlets consistent with their brand guidelines.

Recent graduate recognized at International Student Design Competition

Clare Gaylord, BFA '21, won second place at the International Housewares Association's 2021 Student Design Competition for her design, *Wedge Breastfeeding Support Pillow*. The Wedge Pillow adjusts to the contours of the mother's body to support the breast and prevents postpartum injuries resulting from repetitive hand motions. Its bamboo linen covering absorbs spilled milk; and the base, made of recycled plastic and filled with buckwheat and nano ceramic beads, provides an easier grip for positioning against the skin.

IHA's competition is the longest-running, industry-sponsored, merit recognition program for industrial design students. The design profession recognizes the competition for its contribution to education.



MFA student awarded at International Design Excellence Awards

Design grad student Jason Carley (MFA '22) won the silver at the International Design Excellence Awards (IDEA) for his project, MYO: Mix Your Own Household Cleaners. MYO is an inexpensive system of reusable mixing vessels and concentrated tablets. Adding water at point of use reduces emissions from shipping by more than 95% and eliminates unnecessary single-use plastics.

The International Design Excellence Awards (IDEA), is one of the longest-running and most prestigious design awards programs in existence. Originally founded to recognize exceptional achievement in industrial design, the program has since grown to highlight design in many connected disciplines including design strategy, branding, digital interaction and so much more. Each year, thousands of entries are submitted by design teams across the globe, making IDEA one of the largest and most widely anticipated annual awards programs in the world.



FACULTY NEWS

Nooshin Hakim Javadi joins the sculpture faculty



Nooshin Hakim Javadi works at the intersection of sculpture, installation, and performance. As an Iranian now living in the United States, Javadi's practice investigates the material culture of conflict, displacement, and transition, considering how these experiences are internalized by the body. She received her BFA in Sculpture from Tehran University and an MFA from the University of Minnesota in Visual Arts with a minor in Projection Design.

Javadi is the recipient of a 2017 Franconia Sculpture Park Jerome Fellowship, a 2020 Emerging Artist Jerome Fellowship, and 2018/2019 Target Studio for Creative Collaboration Fellow at the Weisman Art Museum.

Her interdisciplinary works and performances have been shown in the United States, Europe and Iran including the Museum fur Neue Kunst, Freiburg, Germany; Parks Exhibition Center, Idyllwild, CA; Grounds for Sculpture, Hamilton, NJ; Kunstverein Graftschaft Bentheim, Neuenhaus, Germany; Milwaukee Institute of Art and Design, Milwaukee, WI; Plains Art Museum, Fargo, ND; South Dakota Art Museum, Brookings, SD; Walker Art Center, Minneapolis, MN; Weisman Art Museum, Minneapolis, MN.

Justin Barfield selected for exhibitions



Justin Barfield was part of the exhibition titled "Rust" at 5th Avenue Gallery in Melbourne, Florida. The exhibition ran from May 31 - June 26, 2021 with a reception on June 4, 2021. He will be exhibiting at the University of Iowa at the Drewelowe Gallery for the upcoming 2021 Mid-American Print Conference Members' Juried Exhibition. This exhibition will be on display from October 3 - November 7, 2021.

Piranesi on the Page exhibition at Princeton

Heather Minor co-curated the exhibition "Piranesi on the Page," which is set to open at Princeton University next month. It includes loans from Yale, the Morgan Library, and our own Snite Museum. A number of videos and other digital content will be available soon for those who cannot visit in person.



Tatiana Reinoza receives book contract and presents upcoming exhibition

Tatiana Reinoza received a book contract from the University of Texas Press for her art history monograph on Latinx printmaking. On October 7th, she presented a preview of her upcoming exhibition *All My Ancestors: The Spiritual in Afro-Latinx Art* at the International Fine Print Dealers Association Print Month 2021 in a panel that celebrates the 50th anniversary of the Brandywine Workshop chaired by Shelley Langdale, Curator and Head of Modern Prints and Drawings at the National Gallery of Art.



Anne-Marie Conrado leads two research projects: food desert and dental operator



As part of her role as co-PI in the \$1.7 million Food Information Networks Project funded by the NSF/NIFA through the Smart & Connected Cities Initiative, Ann-Marie Conrado conducted Phase 1 Ethnographic Interviews with impoverished residents of South Bend living in an identified food desert. Leading a team of EnFocus fellows and undergraduate students, Conrado interviewed residents to identify approaches to grocery shopping, challenges to food access and opportunities for integrating healthier food options in service of the development of a novel food access program together with colleagues in Computer Science.

Ann-Marie Conrado concluded an ethnographic study of pain in the practice of dentistry as part of a project to redesign the dental operator. She developed novel techniques for digital ethnography allowing her to conduct the entire program online with dentists across the US during the Summer of 2021 and concluding with the development of opportunities to re-envision dental equipment.

ALUMNI STORIES

Steven Foutch, MFA '07

Department Chair and Associate Professor of Art, University of Dallas

Steven lives and works in Irving, Texas but was born on the outskirts of a small town in Southern Illinois. He makes art primarily in print media, drawing, and installation. He earned his BFA from Southern Illinois University. While at SIU he received the Rickert-Ziebold Trust Award. In 2007 Steven received his MFA from the University of Notre Dame. Steven Foutch is currently Department Chair and Associate Professor of Art at the University of Dallas. He heads the printmaking area and directs the Matrix Printmaking Program. Steven exhibits his work widely and has had several recent solo exhibitions in Dallas. Steven's research explores contemporary landscape with a focus on rural America.



Artist Statement

I am a landscape artist at heart. My work explores the beauty of open space and the meditation that occurs when we find ourselves at its center. To a lesser extent, my work observes how our identity and understanding of the world is shaped by the landscapes that surround us.

I aim to create beautiful though melancholic images through color and mark making. Like a good country song, a sweet tune in tandem with a nagging sadness. My use of color and mark carries the former, while the solitary nature of rural landscape evokes the latter.

The rural Midwest can be insulating, both culturally and emotionally. While making my images I often think about what it means to be in the middle or from the middle. I invoke what it felt like to sit beside beauty and suffering in the months between an old friend's sudden death and the birth of my first son. These paradoxical emotions reminded me then and now of my grandmother's house and all the singular sunsets: explosions of color above the horizon, each one separating the celestial and the corporeal. This is what I am trying to communicate, the melancholy of the sublime.

As I print, there are thresholds too. One layer of ink, a stencil secured, some wood carved, another layer—these liminal states are resting places for contemplation on the image and its resolution. A universal struggle for artists is learning to recognize when something is done. For me, the work ends when taking an image further would muddy its expression. Only so many layers of ink can be applied before the paper gives way. As colors blend and compositions form, a fear emerges that the next layer might mar my labor. The acceptance of that final middle is where the image remains.



Thinking and Making is published by the department of Art, Art History & Design. Send comments to the Department at Art@ND.edu. For more information about the department, visit our web site at artdept.nd.edu.

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