

## Thomas A.D. Cornell

www.tom-cornell.com

704.930.3224

tcornell@nd.edu

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### EDUCATION

- 2018 University of Notre Dame / MFA (Sculpture)  
2014 University of North Carolina - Charlotte / BFA *cum laude* (Sculpture)  
Minor in Art History  
University of North Carolina - Charlotte / BSBA *cum laude* (Business Management)  
2010 Central Piedmont Community College / AA (Liberal Arts)
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### EXHIBITIONS

- 2022 *Enmeshed: Our Changing Relationship With Space and Time in a World of Digital Interdependence* – Curator – Exhibition and Symposium – University of Notre Dame in conjunction with the South Bend Museum of Art. South Bend, IN.  
2021 *Alone Time?* – Solo – Notre Dame AAHD Gallery. Notre Dame, IN.  
*Summer Haus* – Group – Notre Dame AAHD Gallery. Notre Dame, IN.  
*Pivot* – Curator – Notre Dame Riley Hall of Art Gallery. Notre Dame, IN.  
2020 *Indirect* – Solo – Notre Dame AAHD Gallery, Notre Dame, IN.  
*Networked* – Mail Art Exchange – Organized and Led – Location Variable  
2019 *Very Cool?* – Invitational – Very Cool – South Bend, IN  
*Constellations* – Pop-up /Intervention – Round Rock, TX  
2018 *Pink Pigeonholing* – Group Exhibition – Gallerie Tuur – Venlo, The Netherlands.  
*Memory/Object* – MFA Thesis Exhibition – Snite Museum of Art. Notre Dame, IN.  
*UNCC Roderick MacKillop Memorial Alumni Art Exhibition* – Juried/Invitational – Charlotte, NC.  
*Solarium Exhibition* - Juried– University of Notre Dame. Notre Dame, IN.  
2017 *Untitled* – Invitational– Colfax Cultural Center. South Bend, IN.  
*Old Faces* – Group– AAHD Gallery. Notre Dame, IN.  
*Solarium Exhibition* - Juried– University of Notre Dame. Notre Dame, IN.  
2015 *University of Notre Dame Art Department Website* - Featured – Notre Dame, IN.  
*New Faces* – Group– ISIS Gallery. Notre Dame, IN.  
*CI6 Frames* – Invitational Art Exhibition – Charlotte, NC.  
2014 *Avant Grad* – BFA Show – Rowe Arts Gallery. Charlotte, NC.  
*Student Juried Show* – Juried– Winner – UNC Charlotte. Charlotte, NC.  
2013 *Playing with dirt* (ceramics exhibition) – Group– Rowe Art Gallery. Charlotte, NC  
2012 *UNC Charlotte Student Show* – Juried – UNC Charlotte. Charlotte, NC. *Art Department Catalog* – Publication (Cover) – UNC Charlotte. Charlotte, NC.  
2011 *UNCC Art Department Catalog 2011* –(Featured) – UNC Charlotte. Charlotte, NC.  
*Installation* (Lecture/Exhibition in Conjunction with visiting artists Patricia Leighton and Del Geist) – Group – UNCC/McColl Center for Art. Charlotte, NC.

- Critical Artistic Services* – Group – UNC Charlotte. Charlotte, NC.  
*Children Baby Pictures* – Group – UNC Charlotte. Charlotte, NC.  
2010 *Contemporary Fibers* – Group – Rowe Arts Gallery. Charlotte, NC.
- 2009 *A Funny Thing Happened on the Way to the Forum* – Commission – CPCC. Charlotte, NC.
- 2007 *Untitled* – Group – Element Gallery. Charlotte, NC.
- 2001 *License to Dance* – Group – Hart Witzen Gallery. Charlotte, NC.

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## **AWARDS / HONORS**

- 2018 International Sculpture Center Student Award Nominee 2018  
Outstanding Graduate Student Teaching Award 2018 Kaneb Center for Teaching & Learning  
Art History Master's Program Acceptance University of York, England
- 2017 Full Scholarship and Stipend Recipient University of Notre Dame
- 2016 Full Scholarship and Stipend Recipient University of Notre Dame
- 2015 Full Scholarship and Stipend Recipient University of Notre Dame
- 2013 Dean's List University of North Carolina Charlotte
- 2012 Chancellor's List University of North Carolina Charlotte
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## **GRANTS / FELLOWSHIPS**

- 2021 Institute for Scholarship in the Liberal Arts 3,000  
South Bend Museum of Art (Exhibition Grant) 1,000
- 2020 University of Notre Dame, Equipment Restoration and Renewal Grant 95,000
- 2015 Downes Memorial Fund, Research Grant 5,000

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## **TEACHING EXPERIENCE**

### **University of Notre Dame**

#### Visiting Instructor

- Digital Fabrication for Sculpture – Spring 2021
- Foundry – Fall 2019, Spring 2020<sup>1</sup>, Fall 2021
- Metal Sculpture – Fall 2020<sup>2</sup>
- Wood Sculpture – Summer 2021

#### Instructor of Record

- Metal Sculpture – Spring 2017
- Wood Sculpture – Spring 2018, Fall 2017, Fall 2016

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<sup>1</sup> Due to the outbreak of the Coronavirus this class was rapidly transitioned to online only, resulting in my teaching and developing both in person and online curricula this class.

<sup>2</sup> Hybrid structured class with half the class meeting in person and half online each class period. This class also necessitated a two week online only component as the institution shut down due to a flare up in cases of the Coronavirus.

Teaching Assistant  
Metal Sculpture – Spring 2016, Fall 2015

### **Southwestern University**

Lab Facilitator

Abstract Sculpture – Spring 2019  
Architecture – Fall 2018, Spring 2019  
Ceramics – Fall 2018, Spring 2019  
Design – Fall 2018, Spring 2019  
Digital Photography – Spring 2019  
Figurative Sculpture – Fall 2018

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### **EXTRA TRAINING/WORKSHOPS**

*Job Hazard Analysis* – University of Notre Dame – Dept of Risk Management and Safety 2021  
*Art Safety Training* – University of Notre Dame – Dept of Risk Management and Safety 2020  
*Forklift Operations* – University of Notre Dame – Morrison Equipment 2019  
*Silica Hazard Training* – Southwestern University – Led by Michael DeLance 2018  
*Metal Fabrication Techniques* – University of Notre Dame – Led by Christyn Overtake 2017  
*Digital Fabrication for Sculptors* University of Notre Dame – Led by Robin Baker 2017  
*Contrasting Methods* (Kiln cast glass workshop) – Penland School of Crafts - Led by Joanna Manoussis 2016

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### **COMMUNITY INVOLVEMENT/OUTREACH**

Professional Practices (Guest speaker on entering the job market) – Notre Dame 2021  
Art in Embassies (US Department of State) – Member 2018 – Current  
Scholastic Art Awards – Adjudicator 2020  
Notre Dame Iron Pour – Participant/Volunteer 2018  
Glass Artists Society – Member 2017-2019  
Michiana Gem and Mineral Club – Member/Participant 2015-2017  
Scholastic Art Awards – Moderator 2016  
High School Art Day – Presenter and lecturer 2015-2016  
Kremer anagama kiln – Assisted with community firing of wood kiln 2015-2016, 2019, 2021  
University of Notre Dame – Fischer Regatta - Team leader/participant 2016  
Gaston Gem, Mineral, and Faceters Club – Member/Participant 2013-2015  
Cerama - UNC Charlotte Arts club – Member 2012-2014  
Charlotte Gem and Mineral Club – Member/Participant - 2012 –2016  
UNCC Figure Drawing Club – Member 2013  
Charlotte Metal Casting Club – Member 2008-2012

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### **OTHER PROFESSIONAL EXPERIENCE**

**Co-Facilitator (Sculpture / Ceramics Graduate Seminar)** – University of Notre Dame 2019 –  
Current

**Instructor (Artist’s Book Making Workshop)** – South Bend Museum of Art  
2021 Summer

**Building Safety Coordinator (Art Department)** – University of Notre Dame  
2021-present South Bend, Indiana

**Sculpture Studio Facilities Manager/Safety Liaison** – University of Notre Dame  
2019-present South Bend, Indiana

**Sculpture and Ceramics Studio Arts Technician/Safety Liaison** – Southwestern University  
2018-2019 Academic Year, Georgetown, Texas

**Studio Monitor** – University of Notre Dame  
2015 –2018 South Bend, Indiana

**Studio Monitor** – University of North Carolina Charlotte  
2010 - 2014, Charlotte, North Carolina