

# EMILY SCOTT BECK

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## **Education**

- 2010 MFA, University of North Carolina at Chapel Hill, Chapel Hill, NC
- 2001 BA *cum laude*, Meredith College, Raleigh, NC  
Major 1: Studio Art, Major 2: Art Education (K-12)

## **Professional Positions**

- 2019-present Associate Professor of the Practice, Foundations Coordinator, Department of Art, Art History and Design, University of Notre Dame, Notre Dame, IN
- 2013-2019 Assistant Special Professional Faculty, Foundations Coordinator, Department of Art, Art History and Design, University of Notre Dame, Notre Dame, IN
- 2016-present Director of Undergraduate Studies, Department of Art, Art History and Design, University of Notre Dame, Notre Dame, IN
- 2010-2013 Adjunct Professor of Art, Art Department, Meredith College, Raleigh, NC
- 2009-2010 Lecturer, Art Department, The University of North Carolina at Chapel Hill, NC
- 2010-2015 Instructor/Workshop Leader/Moderator, The North Carolina Museum of Art, Raleigh, NC
- 2006-2008 Art Educator, Leesville Road High School, Raleigh, NC
- 2001-2005 Art Educator, C.E. Jordan High School, Durham, NC

## **Scholarships and Fellowships**

- 2009-2010 Teaching Fellowship, UNC Chapel Hill, Chapel Hill, NC
- 2009 Future Faculty Fellowship, Center for Faculty Excellence, UNC Chapel Hill, Chapel Hill, NC
- 2008 Graduate Assistantship, Alcott Gallery, UNC Chapel Hill, Chapel Hill, NC
- 1997-2001 North Carolina Teaching Fellow, Meredith College, Raleigh, NC
- 1997-2001 Ruby McSwain Art Scholarship, Meredith College, Raleigh, NC

### **Distinctions, Honors, Awards**

- 2020 Graduate Student Union, Outstanding Mentor Award, University of Notre Dame, Notre Dame, IN
- 2019 Biennial 30 Museum Purchase Award, South Bend Museum of Art, South Bend, IN
- 2010 Outstanding Student Achievement in Contemporary Sculpture, International Sculpture Center and Sculpture Magazine, NJ
- 2010 Logan Prize, Faculty Award, UNC Chapel Hill, Chapel Hill, NC

### **Grants and Sponsored Programs**

- 2017 Teaching Beyond the Classroom Grant, College of Arts and Letters, The University of Notre Dame, IN
- 2014 Interim General Course Development Grant, The Office of Undergraduate Studies, The University of Notre Dame, IN
- 2012-2013 NSF:ENG/EFRI Research Grant, Senior Personnel, EFRI-ODISSEI: Externally-Triggered Origami of Responsive Polymer Sheets, Chemical Engineering, North Carolina State University, Raleigh, NC

### **Exhibitions**

- 2021 *FATE Members Exhibition*, virtual exhibition for the FATE conference, hosted by UNC Charlotte, juried by Chief Curator of the Mint Museum, Charlotte, NC
- 2020 *Suffrage Now: A 19th Amendment Centennial Exhibition*, Elisabet Ney Museum, Austion, TX, online exhibition, <http://theney.org/>
- Suffra-Jetting*, Woman Made Gallery, Chicago, IL
- 2019 *Ladylike*, Solo Exhibition, Spiva Art Gallery, Joplin, MO
- Biennial 30*, South Bend Museum of Art, South Bend, IN
- 2018 *Wordplay*, Woman Made Gallery, Chicago, IL
- Ladylike*, Solo Exhibition, Lafayette College, Easton, PA
- Meredith Hues Iris*, Meredith College, Raleigh, NC
- 2016 *Our Own Terms*, Visual Art Exchange, Raleigh, NC
- Meld*, Spectre Arts, Durham, NC
- 2015 *Eureka!*, John and June Alcott Gallery, Chapel Hill, NC
- Radiance*, Woman Made Gallery, Chicago, IL

- Dead Man's Cell Phone*, Sound Collaboration, Debartolo Performing Arts Center, Notre Dame, IN
- 2014 *The Birdsell Project*, Birdsell Mansion, South Bend, IN
- Tell Me...*, Solo Exhibition, Riley Photo Gallery, University of Notre Dame, Notre Dame, IN
- 2013 *Polarity*, Lift Gallery, Greensboro College, Greensboro NC
- 2013 North Carolina Artists Exhibition*, Betty Ray McCain Gallery, Raleigh, NC
- Contemporary South*, Visual Art Exchange, Raleigh, NC
- 2012 *Collisions: 2012 SECAC, Meredith Faculty Show*, Durham Arts Council, Durham, NC
- 2011 *Mirror Image: Women Portraying Women*, North Carolina Museum of Art, Raleigh, NC
- Expanded Field*, Salt Lake City, UT
- Mirrored Truths Faculty Exhibition*, Meredith College, Raleigh, NC
- Save the Date*, Raleigh, NC
- 2010 *Fresh 2010*, AVA, Chattanooga, TN
- The International Sculpture Center 2010 Outstanding Student Achievement Exhibition*, Grounds for Sculpture, Hamilton, NJ
- New Currents in Contemporary Art*, Ackland Art Museum, Chapel Hill, NC
- Art at the Nightlight*, The Nightlight, Chapel Hill, NC
- 2009 *Four Play*, Renci Center, Chapel Hill, NC
- Four*, Alcott Gallery, Chapel Hill, NC
- 2008 *North Carolina Artists Exhibition*, Progress Energy Center for the Performing Arts, Raleigh, NC
- 2007 *29<sup>th</sup> Annual Raleigh Fine Arts Society Artists Exhibition*, Meredith College, Raleigh, NC
- 2006 *17<sup>th</sup> Annual N.E.W. Show*, Visual Art Exchange, Raleigh, NC
- 2001 *Senior Exhibition*, Meredith College, Raleigh, NC
- 2000 *Annual Juried Student Exhibition*, Meredith College, Raleigh, NC
- 22<sup>nd</sup> Annual Raleigh Fine Arts Society Artists Exhibition*, Raleigh, NC

**Collections**

South Bend Museum of Art, South Bend, IN

## **Articles and Reviews**

### **As Author in a Refereed Publication**

Beck, E. S., & Acayo, P. (2015). Motion as a fundamental design strategy in a 2D Foundations Program. In A. Murneiks, G. Rinnert, B. Stone & R. Tegtmeyer (Eds.), *Motion Design Education Summit 2015 Edited Conference Proceedings* (pp.111-120). Routledge/Focal Press.

### **As subject**

Hawbaker, KT. "Woman Made Gallery uses its words." *Chicago Tribune*. July 6, 2016. <http://www.chicagotribune.com/entertainment/ct-ent-0706-see-it-now-20180705-story.html>

Gillespie, Evan. "Birdsell exhibit a nuanced understanding of history." *South Bend Tribune*. December 25, 2014. [http://www.southbendtribune.com/entertainment/inthebend/eventnews/birdsell-exhibit-a-nuanced-understanding-of-history/article\\_a06634fd-4a8a-5f7b-a3c6-cf40bb2e8cf7.html](http://www.southbendtribune.com/entertainment/inthebend/eventnews/birdsell-exhibit-a-nuanced-understanding-of-history/article_a06634fd-4a8a-5f7b-a3c6-cf40bb2e8cf7.html)

Starland, Thomas. "NC Museum of Art in Raleigh, NC, Features Works by Female Artists." *Carolina Arts*. Vol. 15, No. 6, June 2011. p. 31.

Vitiello, Chris. "Thirteen North Carolina artist explore feminine identity and image at NCMA." *Indy Week*. May 18, 2011. <http://www.indyweek.com/indyweek/thirteen-north-carolina-artists-explore-feminine-identity-and-image-at-ncma/Content?oid=2468352>

Harper, Glen. "The ISC 2010 Outstanding Student Achievement in Contemporary Sculpture Awards." *Sculpture Magazine*. Vol. 29, No. 8, October 2010. p.58-63.

Vitiello, Chris. "M.F.A. graduate work on display at the Ackland Art Museum." *Indy Week*. April 28, 2010. <http://www.indyweek.com/indyweek/mfa-graduate-work-on-display-at-the-ackland-art-museum/Content?oid=1396688>

Kim, Jenn. "Artist Emily Scott Beck examines ordinary life." *Daily Tarheel*. April 16, 2010. [http://www.dailytarheel.com/article/2010/04/artist\\_emily\\_scott\\_beck\\_examines\\_ordinary\\_life](http://www.dailytarheel.com/article/2010/04/artist_emily_scott_beck_examines_ordinary_life)

### **Invited Lectures and Addresses**

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| 2019 | Visiting Artist, Artist Talk for the Art Department, Missouri Southern State University, Joplin, MO.   |
| 2019 | Chair of Conference Session, "Breaking the Mold: The New Foundations," FATE: Foundations in Art Theory and Education, Columbus, OH.                    |
| 2019 | Academic Lecture, "Demystifying Technology for the Studio Artist", FATE: Foundations in Art Theory and Education, Columbus, OH.                        |
| 2018 | Visiting Artist, Artist Talk for The Department of Art, Lafayette College, Easton, PA.   |
| 2017 | Co-Chair of Conference Session, "Pack 'em In- Using the 4 C's (Composition, Craft, Concept and Context) in Every Assignment", FATE: Foundations in Art |

Theory and Education, Kansas City, MO.

- 2017 Academic Lecture, "Unfolding a Memory using Paint, Digital Construction and Animation", FATE: Foundations in Art Theory and Education, Kansas City, MO.
- 2015 Academic Lecture, "Motion as a Fundamental Design Strategy in a 2D Foundations Program", MODE Summit, Dublin, Ireland.
- 2013 Visiting Artist, Artist Talk for the *Gender and Popular Culture Class*, Department of American Studies, University of Notre Dame.
- 2010 Visiting Artist, Lecture, *Professional Seminar*, Art Department, UNC Chapel Hill.
- 2009 Visiting Artist, Lecture. *Professional Seminar*, Art Department, UNC Chapel Hill.
- 2009 Visiting Artist, Artist Talk for *Women in Contemporary Art*, Art Department, UNC Chapel Hill.
- 2009 Visiting Artist, Lecture, *Professional Seminar*, Art Department, Meredith College, Raleigh, NC.
- 2008 Visiting Artist, Lecture, *Professional Seminar*, Art Department, Meredith College, Raleigh, NC.

**Master's Thesis Directed**

Thesis Chair: Prof. James Hirschfield, UNC Chapel Hill

**Professional Memberships**

FATE: Foundations in Art: Theory and Education  
(since 2014)

MODE: Motion Design Education  
(since 2015)