

EMILY SCOTT BECK

Department of Art, Art History & Design
302 Riley Hall of Art
University of Notre Dame
Notre Dame, IN 46556
574-631-2977
ebeck1@nd.edu
www.emilyscottbeck.com

Education

- 2010 MFA, University of North Carolina at Chapel Hill, Chapel Hill, NC
- 2001 BA *cum laude*, Meredith College, Raleigh, NC
Major 1: Studio Art, Major 2: Art Education (K-12)

Professional Positions

- 2019-present Associate Professor of the Practice, Foundations Coordinator, Department of Art, Art History and Design, University of Notre Dame, Notre Dame, IN
- 2013-2019 Assistant Special Professional Faculty, Foundations Coordinator, Department of Art, Art History and Design, University of Notre Dame, Notre Dame, IN
- 2010-2013 Adjunct Professor of Art, Art Department, Meredith College, Raleigh, NC
- 2009-2010 Lecturer, Art Department, The University of North Carolina at Chapel Hill, NC
- 2010-2015 Instructor/Workshop Leader/Moderator, The North Carolina Museum of Art, Raleigh, NC
- 2006-2008 Art Educator, Leesville Road High School, Raleigh, NC
- 2001-2005 Art Educator, C.E. Jordan High School, Durham, NC

Scholarships and Fellowships

- 2009-2010 Teaching Fellowship, UNC Chapel Hill, Chapel Hill, NC
- 2009 Future Faculty Fellowship, Center for Faculty Excellence, UNC Chapel Hill, Chapel Hill, NC
- 2008 Graduate Assistantship, Alcott Gallery, UNC Chapel Hill, Chapel Hill, NC
- 1997-2001 North Carolina Teaching Fellow, Meredith College, Raleigh, NC
- 1997-2001 Ruby McSwain Art Scholarship, Meredith College, Raleigh, NC

Distinctions, Honors, Awards

2023	Honorable Mention, Juried Exhibition, <i>CraftForms 2023</i> , Wayne Art Center, Wayne, PA
2020	Graduate Student Union, Outstanding Mentor Award, University of Notre Dame, Notre Dame, IN
2019	Biennial 30 Museum Purchase Award, South Bend Museum of Art, South Bend, IN
2010	Outstanding Student Achievement in Contemporary Sculpture, International Sculpture Center and Sculpture Magazine, NJ
2010	Logan Prize, Faculty Award, UNC Chapel Hill, Chapel Hill, NC

Grants and Sponsored Programs

2024	Small Creative and Performing Arts Grant, Institute for Scholarship in the Liberal Arts, The University of Notre Dame, IN
2023	Teaching Beyond the Classroom Grant, College of Arts and Letters, The University of Notre Dame, IN
2017	Teaching Beyond the Classroom Grant, College of Arts and Letters, The University of Notre Dame, IN
2014	Interim General Course Development Grant, The Office of Undergraduate Studies, The University of Notre Dame, IN
2012-2013	NSF:ENG/EFRI Research Grant, Senior Personnel, EFRI-ODISSEI: Externally Triggered Origami of Responsive Polymer Sheets, Chemical Engineering, North Carolina State University, Raleigh, NC

Solo Exhibitions

2024	<i>Threshold</i> , Buckham Gallery, Flint, MI
2019	<i>Ladylike</i> , Spiva Art Gallery, Missouri Southern State University, Joplin, MO
2018	<i>Ladylike</i> , Lafayette College, Easton, PA
2014	<i>Tell Me...</i> , Riley Photo Gallery, University of Notre Dame, Notre Dame, IN

Group Exhibitions

2023	<i>CraftForms 2023</i> , Wayne Art Center, Wayne, PA
------	--

Juror: Jean McLaughlin

Indiana Now 2023, Art Museum of Greater Lafayette, Lafayette, IN

Juror: Shaun Dingwerth, Richmond Art Museum

2022 *Becoming SBMA: Stories from our Collection*, South Bend Museum of Art, South Bend, IN

2021 *FATE Members Exhibition*, virtual exhibition for the FATE conference, UNC Charlotte, Charlotte, NC

Juror: Dr. Jennifer Sudul Edwards, Chief Curator of the Mint Museum

2020 *Suffrage Now: A 19th Amendment Centennial Exhibition*, Elisabet Ney Museum, Austin, TX

Juror: Group jury of curators and artists

Suffra-Jetting, Woman Made Gallery, Chicago, IL

Juror: Malika Jackson

2019 *Biennial 30*, South Bend Museum of Art, South Bend, IN

Juror: Sarah Rose Sharp

2018 *Wordplay*, Woman Made Gallery, Chicago, IL

Juror: Vernita Nemec

Meredith Hues Iris, Meredith College, Raleigh, NC

Invitational

2016 *Our Own Terms*, Visual Art Exchange, Raleigh, NC

Juror: Kelly McChesney

Meld, Spectre Arts, Durham, NC

Juror: Jina Valentine

2015 *Eureka!*, John and June Alcott Gallery, Chapel Hill, NC

Juror: Jina Valentine

Radiance, Woman Made Gallery, Chicago, IL

Juror: Karen Azarnia

Dead Man's Cell Phone, Sound Collaboration, DeBartolo Performing Arts Center, Notre Dame, IN

2014 *The Birdsell Project*, Birdsell Mansion, South Bend, IN

Juror: Group Juried

2013 *Polarity*, Lift Gallery, Greensboro College, Greensboro NC

2013 North Carolina Artists Exhibition, Betty Ray McCain Gallery, Raleigh,

NC Contemporary South, Visual Art Exchange, Raleigh, NC

Juror: Noelle Rice

- 2012 *Collisions: 2012 SECAC, Meredith Faculty Show*, Durham Arts Council,
 Durham, NC
- 2011 *Mirror Image: Women Portraying Women*, North Carolina Museum of Art,
 Raleigh, NC
- Expanded Field*, Salt Lake City, UT
- Mirrored Truths Faculty Exhibition*, Meredith College, Raleigh, NC
- Save the Date*, Raleigh, NC
- 2010 *Fresh 2010*, AVA, Chattanooga, TN
- The International Sculpture Center 2010 Outstanding Student Achievement*
 Exhibition, Grounds for Sculpture, Hamilton, NJ
- New Currents in Contemporary Art*, Ackland Art Museum, Chapel Hill, NC
- Art at the Nightlight*, The Nightlight, Chapel Hill, NC
- 2009 *Four Play*, Renci Center, Chapel Hill, NC
- Four*, Alcott Gallery, Chapel Hill, NC
- 2008 *North Carolina Artists Exhibition*, Progress Energy Center for the Performing
 Arts, Raleigh, NC
- 2007 *29th Annual Raleigh Fine Arts Society Artists Exhibition*, Meredith College,
 Raleigh, NC
- 2006 *17th Annual N.E.W. Show*, Visual Art Exchange, Raleigh, NC
- 2001 *Senior Exhibition*, Meredith College, Raleigh, NC
- 2000 *Annual Juried Student Exhibition*, Meredith College, Raleigh, NC
- 22nd Annual Raleigh Fine Arts Society Artists Exhibition*, Raleigh, NC

Collections

South Bend Museum of Art, South Bend, IN

Articles and Reviews

As Author in a Refereed Publication

Beck, E. S., & Acayo, P. (2015). Motion as a fundamental design strategy in a 2D Foundations Program. In A. Murneiks, G. Rinnert, B. Stone & R. Tegtmeyer (Eds.), *Motion Design Education Summit 2015 Edited Conference*

As subject

Devereaux, Mari. "Artists depict the universal female experience at 'Suffra-Jetting' exhibit." *The Columbia Chronicle*, March 8, 2020.
<https://columbiachronicle.com/artists-depict-the-universal-female-experience-at-suffra-jetting-exhibit>

Hawbaker, KT. "Woman Made Gallery uses its words." *Chicago Tribune*. July 6, 2016.
<https://www.chicagotribune.com/2018/07/06/woman-made-gallery-uses-its-words-warhol-hits-small-town-michigan/>

Gillespie, Evan. "Birdsell exhibit a nuanced understanding of history." *South Bend Tribune*. December 25, 2014.
<https://www.southbendtribune.com/story/entertainment/2014/12/25/birdsell-exhibit-a-nuanced-understanding-of-history/46401697/>

Starland, Thomas. "NC Museum of Art in Raleigh, NC, Features Works by Female Artists." *Carolina Arts*. Vol. 15, No. 6, June 2011. p. 31.

Vitiello, Chris. "Thirteen North Carolina artists explore feminine identity and image at NCMA." *Indy Week*. May 18, 2011.
<http://www.indyweek.com/indyweek/thirteen-north-carolina-artists-explore-feminine-identity-and-image-at-ncma/Content?oid=2468352>

Harper, Glen. "The ISC 2010 Outstanding Student Achievement in Contemporary Sculpture Awards." *Sculpture Magazine*. Vol. 29, No. 8, October 2010. p.58-63.

Vitiello, Chris. "M.F.A. graduate work on display at the Ackland Art Museum." *Indy Week*. April 28, 2010.
<https://indyweek.com/culture/art/m-f-a-graduate-work-display-ackland-art-museum/>

Kim, Jenn. "Artist Emily Scott Beck examines ordinary life." *Daily Tarheel*. April 16, 2010.
https://www.dailytarheel.com/article/2010/04/artist_emily_scott_beck_examines_ordinary_life

Invited Lectures and Addresses

- | | |
|------|---|
| 2023 | Academic Lecture, "Modeling Brainstorming, Research and Divergent Thinking with Simple Project Prompts," FATE: Foundations in Art Theory and Education, Denver, CO. |
| 2019 | Visiting Artist, Artist Talk for the Art Department, Missouri Southern State University, Joplin, MO. |
| 2019 | Chair of Conference Session, "Breaking the Mold: The New Foundations," FATE: Foundations in Art Theory and Education, Columbus, OH. |

- 2019 Academic Lecture, "Demystifying Technology for the Studio Artist", FATE: Foundations in Art Theory and Education, Columbus, OH.
- 2018 Visiting Artist, Artist Talk for The Department of Art, Lafayette College, Easton, PA.
- 2017 Co-Chair of Conference Session, "Pack 'em In- Using the 4 C's (Composition, Craft, Concept and Context) in Every Assignment", FATE: Foundations in Art Theory and Education, Kansas City, MO.
- 2017 Academic Lecture, "Unfolding a Memory using Paint, Digital Construction and Animation", FATE: Foundations in Art Theory and Education, Kansas City, MO.
- 2015 Academic Lecture, "Motion as a Fundamental Design Strategy in a 2D Foundations Program", MODE Summit, Dublin, Ireland.
- 2013 Visiting Artist, Artist Talk for the *Gender and Popular Culture Class*, Department of American Studies, University of Notre Dame.
- 2010 Visiting Artist, Lecture, *Professional Seminar*, Art Department, UNC Chapel Hill.
- 2009 Visiting Artist, Lecture. *Professional Seminar*, Art Department, UNC Chapel Hill.
- 2009 Visiting Artist, Artist Talk for *Women in Contemporary Art*, Art Department, UNC Chapel Hill.
- 2009 Visiting Artist, Lecture, *Professional Seminar*, Art Department, Meredith College, Raleigh, NC.
- 2008 Visiting Artist, Lecture, *Professional Seminar*, Art Department, Meredith College, Raleigh, NC.

Master's Thesis Directed

Thesis Chair: Prof. James Hirschfield, UNC Chapel Hill

Professional Memberships

FATE: Foundations in Art: Theory and Education
(since 2014)

MODE: Motion Design Education
(since 2015)

Service to the Field

2024 Juror/Curator, International Juried Exhibition, *Pendulum*, University of North Carolina at Pembroke

2017-2021 Juror, Visual Voice Awards, Scholastics Art Awards, South Bend Museum of Art
2021 External Reviewer of Prof. John Thompson, Lecturer in the Ernestine M. Raclin
School of the Arts in Graphic Design, IUSB

Service to the University

2023-2027 Chair of the TPAC-RL faculty group, elected, University wide
2023-2024 College Council, elected, College of Arts and Letters
2022-2023 Mentor, Building Bridges Mentoring Program
2022-2024 Mentor, TPAC-RL faculty, Jared Katz
2022-2024 Faculty Representative, Faculty Pep Talk as part of Welcome Week
2020-present Undergraduate Studies Committee, appointed, College of Arts and Letters

Service to the Department

2013-Present Foundations Coordinator
2016-2022 Director of Undergraduate Studies, Department of Art, Art History and
Design, University of Notre Dame, Notre Dame, IN
2014-Present Organizer, Annual Open House for the Department
2022 Chair, Promotion Committee, Justin Barfield
2022 Chair, Renewal Committee, Elyse Speaks
2021 Committee member, Tenure Track Sculpture Search
2018 Committee member, TPAC Foundations Search

MFA Thesis Committees

Kevin Phaup, MFA, ID, 2016- Assistant Professor, James Madison University
Yan Zhang, MFA, VCD, 2016- Senior Product Designer, Bill Holdings
Timothy Neill, MFA, Sculpture, 2017- Lecturer, Texas Christian University
Shreejan Shrestha, MFA, ID, 2019- Director of Spark Lab, Saint Mary's College
Steven Lemke, MFA, Sculpture, 2019- Artist-in-Residence & Instructor, College of Saint
Benedict/Saint John's University
Sana Khan, MFA, VCD, 2020- Assistant Professor, San Francisco State University
Carly Hagins, MFA, ID, 2020- Assistant Professor, University of Kentucky
Coleton Lunt, MFA, Ceramics, 2020- Teaching Scholar, University of Notre Dame
Jen Kaplan, MFA, Ceramics, 2021- Lecturer, University of Tennessee, Knoxville

Milagros Ramirez, MFA, ID, 2021

Cassandra Schifano, MFA, Sculpture, 2021- Educator, Fusion Academy

Ben Craigie, MFA, Sculpture, 2022- Manager at Trader Joe's

Alex Carmen, MFA, Ceramics, 2023

Geneva Hutchinson, MFA, Photography, 2023- Post Doctoral Fellow, Center for Social
Concerns, ND

Riley Fichter, MFA, Sculpture, 2024

Jacob Lehmann, MFA, Painting, 2024- Lecturer, Augusta University

Thomas Callahan, MFA, Photography, 2025

Lucy Schultz, MFA, ID, 2026

Heidi Dargle, MFA, VCD, 2026

Lily Dorian, MFA, Sculpture, 2026