

Tatiana Reinoza
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Department of Art, Art History & Design
University of Notre Dame
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Academic Appointments

Assistant Professor of Art History, University of Notre Dame, 2019 - current
Society of Fellows Postdoctoral Fellowship, Dartmouth College, 2016 - 2019

Research Areas

Contemporary Latinx art; history of graphic arts; art and social movements; art and trauma

Education

Ph.D. in Art History, The University of Texas at Austin, 2016
M.A. in Art History, The University of Texas at Austin, 2009
B.A. in Art Studio, California State University, Sacramento, 2004

Awards, Honors and Grants

Getty Scholars Fellowship	2022-2023
Association of Print Scholars, Schulman and Bullard Article Prize	2021
Latin American Studies Association, Visual Culture Section, Best Essay Prize	2019
Society of Fellows Postdoctoral Fellowship, Dartmouth College	2016-2019
Mellon Dissertation Fellowship, Inter-University Program for Latino Research	2015-2016

Book manuscript:

Reclaiming the Americas: Latinx Art and the Politics of Territory (under contract with the University of Texas Press 8/27/21, forthcoming 2023)

Edited volumes and special issues:

Self Help Graphics at Fifty: Art, Collaboration, Politics, co-editor with Karen Mary Davalos (under contract with the University of California Press 10/15/21, forthcoming 2023).

All My Ancestors: The Spiritual in Afro-Latinx Art, Philadelphia: Brandywine Workshop and Archives, 2022. Exhibition catalogue funded by the National Endowment for the Arts.

“The People of Paper/La Gente de Papel: Rethinking Aztlán’s Printed Matters,” dossier of *Aztlán: A Journal of Chicano Studies* 42.1 (Spring 2017): 129-274. Co-editor and co-author of introduction with Robb Hernández.

Articles, chapters, and catalogue essays:

“War at Home: Conceptual Iconoclasm in American Printmaking,” in *Printing the Revolution! The Rise and Impact of Chicano Graphics, 1965 to Now*, edited by Carmen Ramos (Washington,

D.C.: Smithsonian American Art Museum and Princeton University Press, 2020), 105-127. Commissioned by Smithsonian and peer-reviewed. Awarded the Schulman and Bullard Article Prize in 2021 by the Association of Print Scholars.

“The Island within the Island: Remapping Dominican York,” *Archives of American Art Journal* 57:2 (fall 2018): 4-27. Peer-reviewed. Awarded best essay prize in 2019 by the Latin American Studies Association - Visual Culture Section. Reprint forthcoming in *A Handbook of Latinx Art*, edited by Rocío Aranda-Alvarado and Deborah Cullen-Morales (Oakland: University of California Press, 2023)

“Printed Proof: The Cultural Politics of Ricardo and Harriett Romo’s Print Collection,” *A Library for the Americas: The Nettie Lee Benson Latin American Collection*, edited by Julianne Gilland and José Montelongo (Austin: University of Texas Press, 2018), 145-55.

“Immigrant Invisibility and the Post-9/11 Border in Sandra Fernandez’s *Coming of Age*,” *alter/nativas latin american cultural studies journal* 7 (fall 2017) ISSN 2168-8451 Peer-reviewed

“The Island as a Bridge: Reconceptualizing the *Trienal Poli/Gráfica de San Juan*,” dossier edited by Andrea Giunta, *Caiana: Revista de Historia del Arte y Cultura Visual del Centro Argentino de Investigadores de Arte* 11 (Fall 2017) ISSN 2313-9242. Co-authored with María del Mar González.

“*No es un crimen*: Posters, Political Prisoners, and the Mission Counterpublics,” *Aztlán: A Journal of Chicano Studies* 42.1 (Spring 2017): 239-256.

Interviews:

“*Retorno*: Salvadoran Repatriation and the Landscape of Memory: Interview with Mark Menjivar,” *Diálogo*, guest edited by Olga Herrera and María Gatzambide, 20.1 (Spring 2017): 181-6.

Reviews:

“Carolina Caycedo: From the Bottom of the River,” *CAA.Reviews* (July 2021)

Manuscripts in progress:

“Racial Performance and the Maternal: Restaging Central America in Rachelle Mozman’s Photographs,” article in progress.

Conference Panels Organized

2019 Self Help Graphics at Fifty, Latino Art Now Biennial Conference, Houston, April 4-6.

2018 Destabilizing the geographic in modern and contemporary art, College Art Association, Los Angeles, February 21-24.

- 2016 The People of Paper/La Gente de Papel: Rethinking Latina/o Printed Matters, American Literature Association, San Francisco, May 26-29.
- 2015 Contemporary Art and Visual Culture of Central America and its Diaspora, College Art Association Conference, New York, February 11-14. Co-chair Kency Cornejo.
- 2013 Cultural Arts and Media Panel, Mexican American Archival Enterprise at the Benson Latin American Collection, Center for Mexican American Studies, The University of Texas at Austin, April 18-19
- 2010 Intersection of the Digital, Literary, and Visual in US Latino Art Production, Latino Art Now: The New Wave/La Nueva Ola, University of California, Los Angeles and Plaza de la Raza, Los Angeles, November 10-13.

Conference Papers

- 2021 “Racial Performance and the Maternal: Restaging Central America in Rachelle Mozman’s Photographs,” College Art Association Conference, New York, February 10-13.
- 2020 “Conceptual Iconoclasm in American Printmaking,” College Art Association Conference, Chicago, February 12-15.
- 2019 “Uncanny Indians in Marlboro Country,” Latin American Studies Association, Boston, May 24-27.
- 2019 “Indian Death and the Making of Marlboro Country in Ricardo Duffy’s *The New Order*,” Latino Art Now Biennial Conference, Houston, April 4-6.
- 2017 “Mark Menjivar’s *Retorno* and the Alternative Post-War Archive,” Pedagogies of Dissent, American Studies Association Conference, Chicago, November 9-12.
- 2017 “Countermapping the Dominican American Presence in New York,” Colloquium for the Study of Latina/o Culture and Theory, Graduate Center, City University of New York, November 17.
- 2017 “Remapping Dominican York,” New England Consortium for Latino Studies, Mount Holyoke College, South Hadley, MA, October 27.
- 2016 “Refiguring the Narco-City,” Border/Fracture: Cultural Change and Resistance under the Narco-Traffic Regime, Diversity Studies Symposium, California College of the Arts, March 11.
- 2016 “Curatorial Interventions in Latino Art: Counter-Archives to the Narco-City,” Imagining and Intervening U.S. Latin@ Art and History, Latino Art Now, University of Illinois at Chicago, April 7-9.

- 2016 “Printed Exclusions: Taller Puertorriqueño’s Silkscreen Production and the Suppression of Blackness,” 20th Annual Arturo Schomburg Symposium, Taller Puertorriqueño, Philadelphia, February 27.
- 2016 “Visualizing Political Prisoners in Third World San Francisco,” Pacific Standard Time North: Artworld San Francisco, 1955-1980, College Art Association, Washington, D.C., February 3-6.
- 2015 “Ink Bleeds in Latino Philadelphia,” Politics and Representation in Latina/o American Art and Visual Culture, Latin American Studies Association, San Juan, Puerto Rico, May 27-30.
- 2015 “Restaging Invisible Violence in the Diaspora,” Visual Culture of Central America and its Diaspora, College Art Association Conference, New York, February 11-14.
- 2014 “Coming of Age: Latina/o Printmaking in Texas,” Imagining Latina/o Studies, Latina/o Studies Association, Palmer House, Chicago, July 17-19.
- 2014 “The Island as a Bridge: The Trienal Poli/Gráfica de San Juan,” Exhibiting and Narrating Latin American and Latino Art Seminar, Connecting Art Histories Initiative, Getty Foundation, Universidad Torcuato Di Tella, Buenos Aires, Argentina, June 2-6.
- 2014 “Linda Lucero’s Tribute to Lolita Lebrón: Bordercrossing and Workshop-building in the Mission,” Chicano Movement: A Conference on the Emerging Historiography, University of California, Santa Barbara, February 21-22.
- 2013 “Inside Alma Leiva’s Cells: The Practice of Everyday Life in the Most Violent Country in the World,” Abriendo Brecha: Activist Scholarship Conference, The University of Texas at Austin, February 14-16.
- 2012 “Making Puerto Rican Philadelphia: The Birth of Taller Puertorriqueño,” /Synchronicity/ Contacts and Divergences in Latin American and U.S. Latino Art: 19th Century to the Present, The University of Texas at Austin, October 25-27.
- 2012 “Defying the Culture of Invisibility: Victor Cartagena’s *Invisible Nation*,” Siglo XXI: Forging The Future of Latinos in a Time of Crisis, Inter-University Program for Latino Research Biennial Conference, City University of New York, February 23-25.
- 2012 “Somos Nosotros!: Victor Cartagena’s Call to the Salvadoran Diaspora,” First Annual Teresa Lozano Long Conference: Central Americans and the Latina/o Landscape, The University of Texas at Austin, February 22-25.
- 2011 “Quintin Gonzalez’s Avatars: Race, Identity, Consciousness,” Articulating Identity in Visual Culture, History of Art Graduate Symposium, University of Kansas, March 4-5.

- 2010 “Chicano Avatars: The Electronic Body and Chicano Art,” Latino Art Now!: The New Wave/La Nueva Ola, Third Biennial Conference, Plaza de la Raza, Los Angeles, November 10-13.
- 2009 “Pedagogy and Scholarship in the Ricardo and Harriett Romo Print Collection,” National Association of Chicana/o Studies Conference, New Brunswick, New Jersey, April 8-11.
- 2008 “Claudia Bernardi: The Art of Transformation,” U.S. Latino Printmaking in the 21st Century Symposium, Seventh Annual Consejo Gráfico Conference, The University of Texas at Austin, November 21.

Invited Talks

- 2022 “Visualizing the Afro-Latinx Experience,” invited by Professor Richard Siegesmund, UMass Dartmouth, February 4.
- 2021 “Full Spectrum: Celebrating 50 years of the Brandywine Workshop and Archives,” panel discussion with Shelley Langdale, Curator and Head of Prints and Drawings, National Gallery of Art, and Philip Townsend, Curator, Art Galleries at Black Studies, University of Texas at Austin, hosted by the IFPDA Print Month, October 7.
- 2021 “The Legacy of Revolution: Latin American and Latinx Printmaking,” invited by Professor Jesús Escobar, Dept. of Art History, Northwestern University, May 25.
- 2021 “The Legacy of Printmaking,” panel discussion with artists Jos Sances and Pepe Coronado, and curator Carmen Ramos, Smithsonian American Art Museum, March 25.
- 2021 “Latinx Graphics from Coast to Coast,” invited by Professor Robb Hernández, Department of English, Fordham University, March 24.
- 2020 “Womanhood and Women’s Rights,” Panel discussion with artists Lina Puerta, Elia Alba, and sociologist Ginetta Candelario, organized by KODA and New York Foundation for the Arts, October 21.
- 2020 “Art and Counterpublics in the Mission District,” invited by Professor Pablo Gonzalez, Department of Ethnic Studies, UC Berkeley, February 11.
- 2019 “Notes on solidarity: tricontinentalism in the Latinx poster workshop,” invited by curator Debra Lennard. The James Gallery, Graduate Center, City University of New York, October 21.
- 2019 “Border Pop: Chicax Printmaking in the NAFTA era,” U.S. Latino Writers. Invited by Dr. Yolanda Flores, Romance Languages, University of Vermont, February 25.
- 2017 “Beyond Solidarity: The Coalitional Politics of Chicax and Puerto Rican Graphic Arts,”

Latinx Art & Prints. Invited by Senior Curator Rocío Aranda-Alvarado and Dr. Anna Indych-López, El Museo del Barrio, October 2.

- 2015 “Counter-Archives to the Narco-City,” *Visual Sociology*. Invited by Dr. Gilberto Cárdenas, University of Notre Dame, October 7.
- 2015 “Social Serigraphy,” *Art & Politics*. Invited by Dr. Gina Tarver, Texas State University, San Marcos, March 12.
- 2013 “Burning Desire: Los Angeles as Femme Fatale,” Senior Seminar in Art History. Invited by Dr. Elaine O’Brien, California State University, Sacramento, March 11.
- 2013 “Spirituality and Social Protest in Mexican American and Chicano Art,” *Hispanic Church Studies*. Invited by Paul Barton, Seminary of the Southwest, January 16.
- 2011 “In the Line of Fire: Sam Coronado’s *Guerrillera* Series,” *Sam Coronado: A Retrospective* Public Programming. Invited by Visual Arts Curator Claudia Zapata, Mexic-Arte Museum, Austin, May 21.

Campus Lectures

- 2020 “Dreamers on the Borderline: The Art of Sandra Fernández,” Institute for Latino Studies, University of Notre Dame, October 7.
- 2017 “You are Here: Enrique Chagoya and Alberto Rios’ Experiments in Mapmaking.” Latin American, Latino and Caribbean Studies Program, Dartmouth College, May 2.
- 2017 “The People of Paper: Rethinking Aztlán’s Printed Matters.” *Paper: A Material of Empire and Revolution*, symposium organized by Deborah Howe and Holly Shaffer, Dartmouth College, January 30.
- 2016 “The Undocumented, the city, and matrices of coloniality.” Art History Department Seminar, Dartmouth College, October 6.
- 2015 “Hard Fought: Sam Coronado’s WWII Series.” Organized by artist Jason Reed and the Borderland Collective, Benson Collection, University of Texas at Austin, November 5.

Notre Dame Teaching Record

Fall 2021 - 20th Century Latin American Art, sole instructor

Borderlands Art & Theory, sole instructor

Spring 2021 - University Seminar: Art & Identity, sole instructor

Latinx Art & Activism, sole instructor
Fall 2020 - 20th Century Latin American Art, sole instructor
Borderlands Art & Theory, sole instructor
Spring 2020 - Latinx Art & Activism, sole instructor
20th Century Latin American Art, sole instructor
Fall 2019 - Borderlands Art & Theory, sole instructor

Other Teaching Experience

Dartmouth College, Hanover, NH
Spring 2019 – Borderlands Art & Theory
Fall 2017 – Latinx Art & Activism

Professional Service

Department of Art, Art History, & Design, University of Notre Dame

2021-2022 *Advisor*, Art History Honors Thesis for Daniela Prieto '22 and Marie Latham '22
2021 *Department representative*, Faculty Senate
2021 *Search Committee Member*, Assistant Professor in Visual Communication Design
2021 *Organizer*, annual Art History symposium
2021 *Co-author*, Graduate Minor in Art History

Refereeing

2021 Editorial Board Member, *Latin American and Latinx Visual Culture Journal* (3-year term)
2021 Reviewer for *Comparative Literature*, Duke University Press
2020 Editorial Board Member, *Aztlán: A Journal of Chicano Studies* (3-year term)
2019 Reviewer for *Vida Americana: Mexican Muralists Remake American Art*,
Whitney Museum of American Art
2018 Reviewer for *Latin American and Latinx Visual Culture Journal*, UC Press

2018 Reviewer for *Under the Radar with the Royal Chicano Air Force* by Ella M. Diaz.
Requested by *Latino Studies Journal*.

Professional Organizations

2020 *Selection Committee Member*, Covid-19 Emergency Grants, Association of Latin American Art

2020 *Juror*, *Persist and Reimagine* exhibition, National Women's Caucus for Art

2020-21 *Advisory Board Member*, Digital Humanities Platform Artura.org

2018 *Moderator*, Romas Viesulas Centenary Panel, Temple University

2018 *Selection Committee Member*, Latino Art Now Conference 2019

2016-2019 *College Art Association liaison*, Association of Print Scholars

University

2020-21 *Site Committee Member*, Latino Studies Association Conference 2022

2021 *Juror*, Center for Social Concerns Annual Student Art Exhibition

2020 *Mentor*, Building Bridges, Multicultural Student Programs and Services

2019 *Member*, Hesburgh Library Art Advisory Committee

Professional Memberships

Association for the Study of the Arts of the Present

Association of Latin American Art

Association of Print Scholars

College Art Association

Latin American Studies Association

Print Council of America (elected member)

U.S. Latinx Art Forum

Community Partnerships

2020-21 *Board Member*, Interfaith Action of Southwest Michigan

