

MICHAEL J. SCHREFFLER

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RESEARCH AREAS

Art and architecture of the Spanish world, ca. 1500–1700; visual culture and governance; art and language; historiography

EDUCATION

PhD 2000 University of Chicago
Dissertation: “Art and Allegiance in Baroque New Spain.” Advisor: Thomas B.F. Cummins

MA 1994 Arizona State University

BA 1989 University of Virginia

PROFESSIONAL EXPERIENCE

2021– Associate Dean for the Arts, College of Arts and Letters, University of Notre Dame

2015– Associate Professor, Department of Art, Art History & Design, University of Notre Dame
Present

2007–15 Associate Professor, Department of Art History, Virginia Commonwealth University
Department Chair 2010–13

2000–07 Assistant Professor, Department of Art History, Virginia Commonwealth University

GRANTS, FELLOWSHIPS, AWARDS

2019 University of Notre Dame. Kobayashi Travel Grant for research in Madrid leading to publication of "A Triumphant Arch for the Count of Moctezuma" (2020).

University of Notre Dame, Institute for Scholarship in the Liberal Arts, book publication subvention and indexing grants for *Cuzco: Incas, Spaniards, and the Making of a Colonial City*

2018 University of Notre Dame, Institute for Scholarship in the Liberal Arts. Large Grant for Research

2015 Qatar Foundation National Priorities Research Program. Grant for the project “Museums in the 21st Century and Global Art History” <http://vcuqatar.rampages.us/>

2014 Virginia Commonwealth University, VCUarts. Award for Distinguished Achievement in Research

2013–14 National Endowment for the Humanities Fellowship at the Newberry Library, Chicago (residential)

2012–13 International Partnerships Major Initiative Awards, VCU Global Education Office
Grant for a curricular innovation project with the University of Córdoba, Spain, 2012–13

academic year

- 2010 College Art Association. Arthur Kingsley Porter Prize.
<http://www.collegeart.org/awards/porter>
- 2009–10 Center for Advanced Study in the Visual Arts, National Gallery of Art, Washington, DC. Ailsa Mellon Bruce Senior Fellowship (residential)
- 2008 Program for Cultural Cooperation between Spain’s Ministry of Education and Culture and United States’ Universities. Grant for research at the Archivo de Indias, Seville, Spain
- 2006–07 Virginia Commonwealth University, VCUArts. Faculty Research Grant
- 2005–06 Virginia Commonwealth University, VCUArts. Faculty Research Grant
- 2006 University of Indiana, Bloomington. Mendel Fellowship for research at the Lilly Library
- 2002–03 Getty Foundation, Los Angeles, CA. Postdoctoral Fellowship in the History of Art and the Humanities
- 2001 Virginia Commonwealth University, Instructional Development Center. Faculty Mentor Grant
- 1999 Program for Cultural Cooperation between Spain’s Ministry of Education and Culture and United States’ Universities. Grant for dissertation research
- 1998–99 Fulbright U.S. Student Program. Fellowship for dissertation research in Madrid, Spain
- 1997–98 University of Chicago. Lipman dissertation research grant for research in Mexico City
- 1997–98 University of Chicago. Overseas Dissertation Fellowship for research in Mexico City

PUBLICATIONS

BOOKS

Cuzco: Incas, Spaniards, and the Making of a Colonial City. London: Yale University Press, 2020.

The Art of Allegiance: Visual Culture and Imperial Power in Baroque New Spain. University Park, PA: Penn State University Press, 2007.

Co-edited with Marilyn Zeitlin. *Fritz Scholder: Thirty Years of Sculpture*. Munich: Nazraeli Press, 1992.

ARTICLES AND ESSAYS

"That Peculiarly Spanish Style," *Latin American and Latinx Visual Culture*, in press.

With Jesús Escobar. "Spain and Latin America: Sacred Spaces for a Trans-Atlantic World." In *The Cambridge Guide to the Architecture of Christianity*, edited by Richard Etlin. Cambridge: Cambridge University Press, in press.

"Geographies of the Mudéjar in the Spanish Colonial Americas: Realms of Comparison and Competition, ca. 1550–1950," *Latin American and Latinx Visual Culture* 4, no. 1 (Jan. 2022): 27–43.

"A Triumphant Arch for the Count of Moctezuma: Architectural Poetics and Artistic Competition at the Cathedral of Mexico City, ca. 1670–1700." *Journal of the Society of Architectural Historians* 79, no. 4 (Dec. 2020): 414–37.

"Cortés and Moctezuma: Words, Pictures, and Likeness in Sixteenth-Century New Spain." In

NewEngland/New Spain: Portraiture in the Colonial Americas, 1492–1850, edited by Donna L. Pierce, 9–23. Denver: Denver Art Museum, 2016.

“Inca Architecture from the Andes to the Adriatic: Pedro Sancho’s Description of Cuzco.” *Renaissance Quarterly* 67, no. 4 (Winter 2014): 1191–1223.

“The Church: The Place. Spanish America.” In *Lexikon of the Hispanic Baroque: Technologies of a Transatlantic Cultural Transfer*, edited by Evonne Levy and Kenneth Mills, 56–60. Austin: University of Texas Press, 2013.

“‘Threads of Every Color’: On *mudéjar* and Cultural Comparison in Colonial Latin America.” In *And Diverse Are Their Hues: Color in Islamic Art and Culture*, edited by Sheila Blair and Jonathan Bloom, 245–69. New Haven and London: Yale University Press, 2011.

“‘To Live in This City is to Die’: Death and Architecture in Colonial Cuzco, Peru.” In *Death and Afterlife in the Early Modern Hispanic World*, edited by John Beusterien and Constance Cortez. *Hispanic Issues Online* 7 (Sept. 2010): 55–67. <http://hispanicissues.umn.edu/DeathandAfterlife.html>

With Jessica Welton. “Garcilaso de la Vega and the ‘New Peruvian Man’: José Sabogal’s frescoes at the Hotel Cuzco.” *Art History* 33, no. 1 (Feb. 2010): 125–49.

“‘Their Cortés and Our Cortés’: Spanish Colonialism and Aztec Representation.” *Art Bulletin* 91, no. 4 (Dec. 2009): 407–25.

“Representing the Conquest of Mexico in the Seventeenth-Century Empire of the Spanish Hapsburgs.” In *Invasion and Transformation: Perspectives on the Conquest of Mexico*, edited by Rebecca Brienen and Margaret Jackson, 103–24. Boulder: University Press of Colorado, 2007.

“Emblems of Virtue in Eighteenth-Century New Spain.” In *Woman and Art in Early Modern Latin America*, edited by Kellen McIntyre and Richard Phillips, 265–87. Leiden: Brill, 2006.

“*Vespucci Rediscovered America* and the Pictorial Rhetoric of Cannibalism.” *Art History* 28, no.3 (June 2005): 295–310.

“‘No Lord Without Vassals, Nor Vassals Without a Lord’: The Royal Palace and the Shape of Kingly Power in Viceregal Mexico City.” *Oxford Art Journal* 27, no. 2 (2004): 155–171.

“New Spanish Art in the Weddell Collection in Richmond, Virginia, U.S.A.: A Preliminary Catalog.” *Anales del Instituto de Investigaciones Estéticas*, vol. 23, no. 80 (2002): 1–35.

REFERENCE SOURCES

With Ann Kendall. “Cuzco.” In *Grove Art Online*, 2019. 2000 words. <https://doi.org/10.1093/gao/9781884446054.article.T020773>

“Viceroyalty of Peru.” In *Grove Art Online*, 2018. 3000 words. <https://doi.org/10.1093/oao/9781884446054.013.2000000036>

Various entries on colonial South American architecture in *Art and Place: Site Specific Art of the Americas* (London: Phaidon, 2013).

“Juan de Torquemada.” In *Oxford Encyclopedia of Mesoamerican Cultures*. Edited by David Carrasco, vol. 3, 247–49. New York: Oxford University Press, 2001.

“Sixteenth-Century Mexican Art.” In *Concise Encyclopedia of Mexico: Society and Culture*, edited by Michael Werner, 818–21. Chicago: Dearborn Publications, 1998.

OTHER SHORTER PIECES

"Cuzco." *Minerva* 32, no. 1 (Jan.–Feb. 2021): 32–39.

"Pg. 99: Michael J. Schreffler's *Cuzco*." The Page 99 Test, Campaign for the American Reader, September 25, 2020.

<https://americareads.blogspot.com/2020/09/pg-99-michael-j-schrefflers-cuzco.html>

"El colonialismo y la cartografía: La representación del mundo en la Iberoamérica barroca." In *Arte y crisis en Iberoamérica*, edited by Fernando Guzmán et al., 405–06. Santiago, Chile: RIL Editores, 2004.

BOOK REVIEWS

Review of *Architectural Rhetoric and the Iconography of Authority in Colonial Mexico: The Casa de Montejo* by C. Cody Barteet. *Sixteenth Century Journal* (in press).

Review of *Pictured Politics: Visualizing Colonial History in South American Portrait Collections* by Emily Engel. *caareviews*, February 4, 2021. <http://www.caareviews.org/reviews/3764#.YDAaO5NKhN0>

Review of *Repúblicas urbanas en una monarquía imperial: Imágenes de ciudades y orden político en la América virreinal*, by Tomás Pérez Vejo. *Journal of Early American History* 9 (2019): 243–45.

Review of *The Death of Aztec Tenochtitlan, The Life of Mexico City*, by Barbara E. Mundy. *The Historian* 7, no. 4 (Winter 2018): 869–70.

"Andean Soujourns." Review of *Heaven, Hell and Everything in Between*, by Ananda Cohen-Suarez. *Art History* 40, no. 3 (June 2017): 672–74.

Review of *La Catedral de Mérida* by Miguel A. Bretos. *Hispanic American Historical Review* 97, no. 1 (Feb. 2017): 146–48.

Review of *Vistas: Visual Culture in Spanish America, 1520-1820* (DVD), by Dana Leibsohn and Barbara E. Mundy. *The Americas* 70, no. 1 (July 2013): 111–12.

Review of *The Andean Hybrid Baroque; Convergent Cultures in the Churches of Colonial Peru*, by Gauvin Alexander Bailey. *Journal of the Society of Architectural Historians* 71, no. 3 (Sept. 2012): 429–30.

Review of *The Glories of the Republic of Tlaxcala: Art and Life in Viceregal Mexico*, by Jaime Cuadriello. *The Americas* 69, no. 1 (July 2012): 137–38.

Review of *Asia and Spanish America*, edited by Donna Pierce and Ronald Otsuka, and *The Arts of South America*, edited by Donna Pierce. *Colonial Latin American Review* 20, no. 3 (Dec. 2011): 434–37.

Review of *Art and Architecture of Viceregal Latin America, 1521-1821*, by Kelly Donahue-Wallace. *Sixteenth Century Journal* 40, no. 4 (Winter 2009): 1351–52.

Review of *Creating the Cult of St. Joseph: Art and Gender in the Spanish Empire* by Charlene Villaseñor-Black. *caa.reviews* (July 9, 2008), [doi: 10.3202/caa.reviews.2008.64](https://doi.org/10.3202/caa.reviews.2008.64), <http://caareviews.org/reviews/1135>.

"Label conscious: Latin American artists defy categorization at the VMFA." *Style Weekly* 22, no. 45 (November 10, 2004): 31.

Review of *Silver, Trade, and War: Spain and America in the Making of Early Modern Europe*, by Stanley J. Stein and Barbara H. Stein. *The Sixteenth Century Journal* 32, no. 4 (Winter 2001): 1179–80.

Review of *Footprints Through Time*, by Gordon Brotherston; *Mexican Codices and Archaeology*, edited by Gordon Brotherston; and *El Codice de Tepotzlan*, by Gordon Brotherston. In *Latin American Antiquity* 11, no.

4 (Dec. 2000): 421–22.

EXHIBITION CURATED

“Divine Illusions: Statue Painting in Colonial South America.” University of Notre Dame, Snite Museum of Art, Jan. 18–May 16 2020.

<https://sniteartmuseum.nd.edu/exhibitions/past-exhibitions/2020-exhibitions/divine-illusions-statue-paintings-from-colonial-south-america/>

SELECTED RECENT PAPER PRESENTATIONS

“That Peculiarly Spanish Style: Mudéjar at Mid-Century.” Paper presented at the 110th Annual Conference of the College Art Association, Chicago, February 18, 2022.

“Scenes of Dissent in the Early Colonial Andes: Irreverent Acts and Disparaged Things.” Paper presented in the conference “The Art of Dissent in Iberian America and Asia, 1500–1700,” Exeter College, University of Oxford, June 24–25, 2021.

"Aqui comienza un vocabulario en la lengua Castellana y Mexicana," Paper presented at the symposium

"Documents from Colonial Mexico in the Ayer Indigenous Studies Collection," Newberry Library, Chicago, May 14, 2021.

"Words and Things in the Andes, ca. 1533." Paper presented at the 61st Annual Conference of the Institute for Andean Studies. January 9, 2021.

Response to papers in the session “Barriers, Borders, and Boundaries in the Early Modern World,” 108th Annual CAA Conference, February 13, 2020.

“Ephemerality and Permanence at the Cathedral of Mexico City, ca. 1696.” Paper presented at the Seminar in Latin American Art of the Center for Latin American Visual Studies (CLAVIS) at the University of Texas, Austin, November 5, 2019.