

Marius B. Hauknes, *curriculum vitae*

Assistant Professor of Medieval Art & Architecture
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EDUCATION

Ph.D., History of Art	2014	Princeton University, Department of Art & Archaeology.
M.A., History of Art	2010	Princeton University, Department of Art & Archaeology.
M.A., History of Art	2006	University of Oslo, Norway, Department of Classics, Philosophy, History of Art and Ideas.
Diploma of Written Latin Sources of the Middle Ages.	2005	Fédération Internationale des Instituts d'Études Médiévales, Vatican City.
B.A., History of Ideas and Art History.	2004	University of Oslo, Norway, Department of Classics, Philosophy, History of Art and Ideas.

PREVIOUS ACADEMIC POSITIONS

Collegiate Assistant Professor and Harper Fellow in the Society of Fellows in the Liberal Arts
Society of Fellows in the Liberal Arts, University of Chicago, 2016-2017.

Andrew W. Mellon Postdoctoral Fellow and Lecturer in the Department of the History of Art
Zanvyl Krieger School of Arts & Sciences / Department of the History of Art, The Johns Hopkins University, 2014-2016.

GRANTS, FELLOWSHIPS, AND AWARDS

Center for Advanced Study in the Visual Arts, National Gallery of Art, Washington D.C., Ailsa Mellon Bruce Senior Fellowship for Academic Year 2022-2023.

Institute for Advanced Study, Agnes Gund and Daniel Shapiro Member, School of Historical Studies, Princeton, New Jersey, Academic Year 2019-2020.

American Academy in Rome—National Endowment for the Humanities, Rome Prize in Medieval Studies, Half-Term for 2019-20 Academic Year (*declined*)

University of Notre Dame, Notre Dame Institute for Advanced Study, Distinguished Fellow Fellowship, Fall Term 2019 (*declined*)

University of Notre Dame, Medieval Institute, Olivia R. Constable Prize for Summer Study in Oxford and Europe, July 2018.

University of Chicago. Harper Fellowship in the Society of Fellows in the Liberal Arts, Academic Years 2016-2020 (*left at end of AY 2017*)

Getty Research Institute - National Endowment for the Humanities Postdoctoral Fellowship, Academic Year, 2016-2017 (*declined*)

Tsinghua-Michigan Society of Fellows, Tsinghua University, Beijing, World Literatures and Cultures Postdoctoral Fellowship, Academic Years 2016-2019 (*declined*)

Andrew W. Mellon Postdoctoral Fellowship, Krieger School of Arts and Sciences, The Johns Hopkins University, Academic Years 2014-2016.

Princeton Institute for International and Regional Studies Graduate Fellow, Academic Year 2013-2014.

Twenty-Four-Month Chester Dale Fellowship, Center for Advanced Study in the Visual Arts, National Gallery, Washington D.C., Academic Years 2011-2013.

Princeton Fellow, Bibliotheca Hertziana (Max-Planck-Institut für Kunstgeschichte), Rome, Academic Year 2011-2012.

Stiftelsen Thomas Fearnley, Heddy og Nils Astrup Stipend, Summer 2011.

Participant in *Welt, Wissen, Macht: Enzyklopädische Bildprogramme vom Duecento bis zum Quattrocento*, Studienkurs des Kunsthistorischen Instituts in Florenz, September 2010.

Lemmermann Foundation Fellowship for Study in Rome, Summer 2010.

Princeton Institute for International and Regional Studies Summer Dissertation Research Fellowship, Summer 2010.

Stanley J. Seeger Fellowship, Princeton University, Academic Year 2009-2010.

Hellenic Studies Program Summer Fellowship, Princeton University, Summer 2009.

Princeton Institute for International and Regional Studies Summer Pre-dissertation Research Fellowship.

Jan & Lotte Leschley Fellowship, Princeton University, Academic Year 2008-2009.

Margaret S. Goheen Summer Research Fellowship, Princeton University, Summer 2008.

Princeton Institute for International and Regional Studies Summer Pre-dissertation Research Fellowship,
Summer 2008.

Hellenic Studies Program Summer Fellowship, Princeton University, Summer 2008.

Stanley J. Seeger Fellowship, Princeton University, Academic Year 2007-2008.

Fulbright Fellowship to Pursue Ph.D. at U.S. University, awarded 2007 (*declined*).

Norway-America Association Fellowship to Pursue Ph.D. at U.S. University, awarded 2007 (*declined*).

Norwegian Institute in Rome Fellowship, Fall Semester 2006.

Erasmus Fellowship to pursue Diploma of Written Latin Sources, Fédération Internationale des Instituts
d'Études Médiévales, Vatican City, Academic Year 2004-2005.

BOOKS

Images of the World: Art, Knowledge, and Politics in Papal Rome, approx. 90.300 words, 120 illus., [post
peer review, Cambridge University Press in 2023]

The Image of Chaos in the Medieval World [book project in progress]

PEER-REVIEWED PUBLICATIONS

“Painting Against Time: Spectatorship and Visual Entanglement in the Anagni Crypt,” *Art Bulletin*, Vol.
103:1 (2021): 7-36. *Winner of the 2022 Arthur Kingsley Porter Prize awarded by the Col-
lege Art Association.*

“The Painting of Knowledge in Thirteenth-Century Rome,” *Gesta*, Vol. 55:1 (2016): 19-47.

“Emblematic Narratives in the Sancta Sanctorum,” *Studies in Iconography*, 34 (2013), 1-46.

OTHER PUBLICATIONS

Review of Julian Gardner: *The Roman Crucible. The Artistic Patronage of the Papacy 1198-1304*, München: Hirmer 2013, *Sehepunkte* 14 (2014), Nr. 9 [15.09.2014], URL: <http://www.sehepunkte.de/2014/09/24859.html>

“Vicq,” *Grove Encyclopedia of Medieval Art and Architecture*, ed. Colum Hourihane, 6 vols. (New York: Oxford University Press, 2012), 6: 268.

CONFERENCES ORGANIZED

Rethinking Medieval Rome: Architecture and Urbanism (with Alison Locke Perchuk). Society of Architectural Historians 70th Annual International Conference, Glasgow, Scotland (June 7-11, 2017).

New Perspectives on Medieval Rome (with Alison Locke Perchuk). 51st International Congress of Medieval Studies, Kalamazoo (May 12-15, 2016).

Spazio Figurato: Architettura e programmi iconografici in Italia, 1100-1450 (with Ludovico Geymonat and Hanna Jacobs). International Study Day, Bibliotheca Hertziana (Max-Planck-Institut für Kunstgeschichte).

RECENT PAPERS, PRESENTATIONS, LECTURES

“Spectatorship and Visual Entanglement,” *The Materiality of Knowledge in the Middle Ages*, 56th International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI (May 13, 2021)

“Painting Against Time: Spectatorship & Visual Entanglement in the Anagni Crypt,” *Caused Selves Seminar*, Forty-Sixth Annual Medieval Colloquium, Sewanee: The University of the South (April 10, 2021)

“Brevity and the Art of Not Knowing,” invited paper, *The Philosophical Image: Art, Wisdom, and the Care of the Self in the Pre-Modern World, 1200-1700*, organized by Mitchell Merbeck and Stephen Campbell, Department of the History of Art, Johns Hopkins University (14-16 November, 2019)

“The Art of Knowledge: Representations of the *Artes Liberales* in Medieval Art,” invited lecture, second annual Global Premodern Studies Speaker Series, California State University Channel Islands (20 February 2018)

“The Phenomenology of the Mural,” Session on *Rethinking the Rhetoric and Force of Images* sponsored by Italian Art Society, College Art Association Conference, Washington, DC. (5 February 2016)