

Marius B. Hauknes

Department of Art, Art History & Design
University of Notre Dame
306 Riley Hall
Notre Dame, IN 46556-5673
(607)-342-7868 | mhauknes@nd.edu

Education

Ph.D. in Art History	2014	Princeton University
M.A. in Art History	2010	Princeton University
M.A. in Art History	2006	University of Oslo, Norway
Diploma of Written Latin Sources of the Middle Ages	2005	Fédération Internationale des Instituts d'Études Médiévales, Vatican City
B.A. in History of Ideas and Art History	2004	University of Oslo, Norway

Academic Appointments

2017 - Present	Assistant Professor of Art History, University of Notre Dame
2016 – 2017	Collegiate Assistant Professor and Harper Fellow in the Society of Fellows in the Liberal Arts, University of Chicago
2014 – 2016	Andrew W. Mellon Postdoctoral Fellow and Lecturer in the Department of the History of Art, Johns Hopkins University

Grants/Fellowships/Awards

2022-2023	Ailsa Mellon Bruce Senior Fellowship, Center for Advanced Study in the Visual Arts, National Gallery of Art, Washington D.C.
2022	Arthur Kingsley Porter Prize awarded by the College Art Association for “Painting Against Time: Spectatorship and Visual Entanglement in the Anagni Crypt,” <i>Art Bulletin</i> 103, no. 1 (2021): 7-36.

2019-2020	Agnes Gund and Daniel Shapiro Member, Institute for Advanced Study, Princeton, New Jersey
2019-2020	American Academy in Rome—National Endowment for the Humanities, Rome Prize in Medieval Studies, Half-Term (<i>declined</i>)
2019-2020	University of Notre Dame, Notre Dame Institute for Advanced Study, Distinguished Fellow Fellowship, Fall Term 2019 (<i>declined</i>)
2018	University of Notre Dame, Medieval Institute, Olivia R. Constable Prize for Summer Study in Oxford and Europe
2016 - 2017	Getty Research Institute - National Endowment for the Humanities Postdoctoral Fellowship (<i>declined</i>)
2016 - 2019	Tsinghua-Michigan Society of Fellows, Tsinghua University, Beijing, World Literatures and Cultures Postdoctoral Fellowship (<i>declined</i>)
2013-2014	Princeton Institute for International and Regional Studies Graduate Fellow
2011-2013	Twenty-Four-Month Chester Dale Fellowship, Center for Advanced Study in the Visual Arts, National Gallery, Washington D.C.
2011-2012	Princeton Fellow, Bibliotheca Hertziana (Max-Planck-Institut für Kunstgeschichte), Rome
2011	Stiftelsen Thomas Fearnley, Heddy og Nils Astrup Summer Stipend.
2010	Lemmermann Foundation Fellowship for Study in Rome.
2010	Princeton Institute for International and Regional Studies Summer Dissertation Research Fellowship, Princeton University
2009-2010	Stanley J. Seeger Fellowship, Princeton University
2009	Hellenic Studies Program Summer Fellowship, Princeton University
2009	Princeton Institute for International and Regional Studies Summer Pre-dissertation Research Fellowship, Princeton University
2008-2009	Jan & Lotte Leschley Fellowship, Princeton University
2008	Margaret S. Goheen Summer Research Fellowship, Princeton University

2008	Princeton Institute for International and Regional Studies Summer Pre-dissertation Research Fellowship, Princeton University
2008	Hellenic Studies Program Summer Fellowship, Princeton University
2007-2008	Stanley J. Seeger Fellowship, Princeton University
2007	Fulbright Fellowship to Pursue Ph.D. at U.S. University (<i>declined</i>).
2007	Norway-America Association Fellowship to Pursue Ph.D. at U.S. University (<i>declined</i>).
2006	Norwegian Institute in Rome Fellowship
2004-2005	Erasmus Fellowship to pursue Diploma of Written Latin Sources, Fédération Internationale des Instituts d'Études Médiévales, Vatican City,

Publications

Monograph

Art, Knowledge, and Papal Politics in Medieval Rome: Interpreting the Aula Gotica Fresco Cycle at Santi Quattro Coronati. Cambridge & New York: Cambridge University Press, 2025.

Published articles (peer-reviewed)

“Painting Against Time: Spectatorship and Visual Entanglement in the Anagni Crypt,” *Art Bulletin* 103, no. 1 (2021): 7-36.

“The Painting of Knowledge in Thirteenth-Century Rome,” *Gesta* 55, no. 1 (2016): 19-47.

“Emblematic Narratives in the Sancta Sanctorum,” *Studies in Iconography* 34 (2013): 1-46.

Reviews and Encyclopedia Entries

Review of Alison Locke Perchuk, *The Medieval Monastery of Saint Elijah: A History in Paint and Stone*. *Studies in the Visual Cultures of the Middle Ages* (SVCMA). Turnhout, Belgium: Brepols, 2021, *The Medieval Review*, 6.12.2022, <https://scholarworks.iu.edu/journals/index.php/tmr/article/view/34699/37926>

Review of Julian Gardner: *The Roman Crucible. The Artistic Patronage of the Papacy 1198-1304*, München: Hirmer 2013, *Sehepunkte* 14, no. 9 (2014) [15.09.2014], URL: <http://www.sehepunkte.de/2014/09/24859.html>

“Vicq,” *Grove Encyclopedia of Medieval Art and Architecture*, ed. Colum Hourihane, 6 vols. (New York: Oxford University Press, 2012), 6: 268.

Publications in progress

Biblical Mythology in Medieval Art (second monograph in progress)

“Aquatic Chaos: Images of Cosmic Disorder in Medieval Art,” *Gesta* (submitted 27 May 2025)

Conferences organized

- 2017 *Rethinking Medieval Rome: Architecture and Urbanism* (with Alison Locke Perchuk). Society of Architectural Historians 70th Annual International Conference, Glasgow, Scotland (June 7-11, 2017).
- 2016 *New Perspectives on Medieval Rome* (with Alison Locke Perchuk). 51st International Congress of Medieval Studies, Kalamazoo (May 12-15, 2016).
- 2011 *Spazio Figurato: Architettura e programmi iconografici in Italia, 1100-1450* (with Ludovico Geymonat and Hanna Jacobs). International Study Day, Bibliotheca Hertziana (Max-Planck-Institut für Kunstgeschichte).

Conference Papers, Panels, Workshops

- 2023 “Aquatic Chaos: Images of Cosmic Disorder in Medieval Art,” *Center Research Talks*, National Gallery of Art, Washington, DC., April 20.
- 2021 “Spectatorship & Visual Entanglement in the Anagni Crypt,” *The Materiality of Knowledge in the Middle Ages*, 56th International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI, May 13.
- 2021 “Painting Against Time: Spectatorship & Visual Entanglement in the Anagni Crypt,” *Caused Selves Seminar*, Forty-Sixth Annual Medieval Colloquium, Sewanee: The University of the South, April 9-10.
- 2019 “Brevity and the Art of Not Knowing,” *The Philosophical Image: Art, Wisdom, and the Care of the Self in the Pre-Modern World, 1200-1700*, organized by Mitchell Merback and Stephen Campbell, Department of the History of Art, Johns Hopkins University, November 14-16.
- 2019 “Medicine and Astrology in a Thirteenth-Century Mural,” Art History Seminar,

Institute for Advanced Study, Princeton, November 13.

- 2018 “Respondent to: Letha Ch’ien, ‘Cultural Memory in Venice: Place, Place, Painting’,” *Winter 2018 Mediterranean Seminar Workshop: The Uses of Memory in the Pre-Modern Mediterranean*, The Medieval Institute, Notre Dame University, February 2-3
- 2016 “Murals as Immersive Media,” *Weissbourd Fall Symposium*, sponsored by The Society of Fellows in the Liberal Arts, University of Chicago, October 22.
- 2016 “The Phenomenology of the Mural,” *Rethinking the Rhetoric and Force of Images*, sponsored by Italian Art Society, College Art Association Conference, Washington, DC, February 5.
- 2014 “Temporal Painting in Thirteenth-Century Rome,” *Time and Painting in the Middle Ages*, sponsored by International Center of Medieval Art, College Art Association Conference, Chicago, February 13
- 2013 “The Image of the World in Thirteenth-Century Rome,” *Shoptalk 185*, Center for Advanced Study in the Visual Arts, National Gallery, Washington D.C., February 28.
- 2011 “Anagni: World & Contingency,” *Spazio Figurato: Architettura e programmi iconografici in Italia, 1100-1450*, Bibliotheca Hertziana (Max-Planck-Institut für Kunstgeschichte), December 2.
- 2010 “Transgressive Narratives in the Sancta Sanctorum,” *Novel Narratives, Narrative Novelities*, sponsored by Italian Art Society, 45th International Congress of Medieval Studies, Kalamazoo, May 15
- 2010 “A Pagan Paradox in the Aula Gotica,” *Intervisuality in Medieval Art*, Association of Art Historians 36th Annual Conference, University of Glasgow, April 17.
- 2010 “Mithras in Monreale: Panofsky’s Principle of Disjunction,” *Horizons & Horizontality Graduate Student Conference*, Department of Art & Archaeology, Princeton University, March 27.

Invited Lectures

- 2024 “Art & Knowledge in Medieval Rome,” Josephine von Henneberg Lecture in Italian Art, Boston College, March 26.

- 2018 “The Art of Knowledge: Representations of the Artes Liberales in Medieval Art,” *Second Annual Global Premodern Studies Speaker Series*, California State University Channel Islands, February 20.

Notre Dame Campus Lectures

- 2025 “Aquatic Chaos: Images of Cosmic Disorder in Medieval Art,” Lecture for prospective graduate students in Medieval Institute PhD program. Medieval Institute, University of Notre Dame, Notre Dame, IN., January 30. Invited.
- 2022 “Researching Roman Frescoes with Mind *and* Body,” *Mapping Rome: The Eternal City as a Site for Interdisciplinary Research & Education*, University of Notre Dame, Notre Dame, IN., March 17-19.
- 2020 “The Anagni Frescoes and the Cultivation of Worldly Knowledge at the Thirteenth-Century Papal Court,” Italian Research Seminar, Center for Italian Studies, University of Notre Dame, Notre Dame, IN., September 4. Invited.

Johns Hopkins University Campus Lectures

- 2014 “The Image of the World in Thirteenth-Century Rome,” Johns Hopkins University, Department of the History of Art Lecture Series, September 30.
- 2014 “Art & Knowledge in Late Medieval Rome,” Johns Hopkins University, Department of the History of Art Graduate Workshop, May 1.

Service to the Profession

Manuscript reviews

- 2019 Reviewer for *Speculum*
- 2018 Reviewer for *Speculum*
- 2017 Reviewer for *Speculum*

Professional Organizations

2023 Membership applications reviewer, Institute for Advanced Study, Princeton
2022 Membership applications reviewer, Institute for Advanced Study, Princeton
2021 Membership applications reviewer, Institute for Advanced Study, Princeton
2020 Membership applications reviewer, Institute for Advanced Study, Princeton

University of Notre Dame Service

Department:

Advisory Board, Website Redesign, 2022
Co-author, Graduate Minor in Art History, 2021-2022
Co-author, Key Issues Narrative for Department External Review, 2018-2019.
Fulbright campus committee evaluator, fall 2017.
Search committee for Visiting Assistant Professor of Early Modern Italian Art, fall 2017

Medieval Institute:

Member of Organizing Committee, The 99th Annual Meeting of the Medieval Academy of America, 2023-2024
Medieval Institute Engagement Committee, 2018-2022
Mellon Fellowship Selection Committee, 2021, 2024
Guest Lecturer for John Adams High School class on the Middle Ages, organized by Notre Dame's Medieval Institute, spring 2022, spring 2024

Center for Italian Studies:

Guest lecturer for *Introduction to Advanced Studies in Italian* (Spring '18, Spring '19, Fall '21, Spring '22, Spring '24).

Professional affiliations

Italian Art Society
College Art Association
International Center for Medieval Art

Languages Read/Spoken

Norwegian - native
Italian - intermediate

Notre Dame Teaching Record

Art, Science, and Myth in the Middle Ages (Spring '24,'25), Undergraduate / Graduate seminar, Department of Art, Art, History and Design / Medieval Institute, University of Notre Dame.

Art & Science in the Middle Ages and Beyond (Spring '18, '19, '21, '22), Undergraduate / Graduate seminar, Department of Art, Art, History and Design / Medieval Institute, University of Notre Dame.

What is an Image? Fine Arts University Seminar (Fall '17, '18, '20, '21, '23, '24), Department of Art, Art, History and Design, University of Notre Dame.

Art & Architecture of the Medieval World (Fall '17, '18, '20,'21, '23, Spring '25) Department of Art, Art, History and Design / Medieval Institute, University of Notre Dame.

Murals and Mosaics in the Medieval World (Spring '18, '19, '21, '24, Fall '24), Department of Art, Art, History and Design / Medieval Institute, University of Notre Dame.

Methods and Theories for Art History, Directed Reading Course for Lucas Christensen, Theology (Spring 2022).

Relics, Reliquaries, and Questions of Materiality, Directed Reading Course (Hours) for Jonathan Kusnerek, Studio Art (Fall 2021).

Theoretical Approaches to Material Culture: Objects, Stuff, and Things in Anthropology and Art History, Directed Reading Course for Eileen Morgan, Medieval Institute (Spring 2020 - Fall 2021)

Readings in Art Theory, Directed Reading Course for Carlos Diego Arenas Pacheco, Medieval Institute (Spring 2019)

University of Chicago Teaching Record

Media Aesthetics III: Sound, Undergraduate core sequence, University of Chicago, Humanities Collegiate Division (Spring 2017)

Media Aesthetics II: Text, Undergraduate core sequence, University of Chicago, Humanities Collegiate Division (Winter 2017)

Media Aesthetics I: Image, Undergraduate core sequence, University of Chicago, Humanities Collegiate Division (Fall 2016)

Johns Hopkins University Teaching Record

Pictures on Walls: Murals and Mosaics in the Byzantine and Medieval Worlds, Undergraduate lecture, Department of the History of Art, Johns Hopkins University (Spring 2016)

Art & Architecture of the Medieval Mediterranean World, Undergraduate lecture, Department of the History of Art, Johns Hopkins University (Fall 2015)

The World as Image: Art & Knowledge in the Middle Ages, Undergraduate seminar, Department of the History of Art, Johns Hopkins University (Spring 2015)

Art & Astrology in the Middle Ages, Undergraduate seminar, Department of the History of Art, Johns Hopkins University (Fall 2014)

Advising and mentoring (Notre Dame does not have a graduate program in art history)

Rookshar Myram, dissertation committee, Italian Studies

Lucas Christensen, '25, dissertation committee, Theology. Placement: Assistant Professor of liturgical studies at St. Vladimir's Orthodox Theological Seminary in Yonkers, NY.

Eileen Morgan, '24, dissertation committee, Medieval Institute.

Honors Thesis: Margaret (Maggie) Dosch '21.

Honors Thesis: Laura Richter '20. Placement: Assistant Paintings Conservator at Modern Art Conservation

Honors Thesis: Harriett Fink '19.