



DEGREES

- 2018 | MFA in Photography, Indiana University School of Art, Architecture + Design
Bloomington, Indiana
- 2014 | BFA in Photography, Kendall College of Art and Design
Grand Rapids, Michigan
- 2011 | Associates in Arts, Grand Rapids Community College
Grand Rapids, Michigan

EMPLOYMENT

- 2018 - Present | Digital Print Studio Coordinator + Visiting Lecturer in Photography | Creative Computing Group
University of Notre Dame, Notre Dame, IN
- 2019 | YIELD Magazine Interviewer, Snite Museum of Art | University of Notre Dame
Issue No.9 - Simen Johan, <https://009.yieldmagazine.org/66/>
Issue No.8 - Osamu James Nakagawa, <https://008.yieldmagazine.org/51/>
- 2015 - 2018 | Assistant Fine Arts Studio IT Technician, CITO
Indiana University, Bloomington

TEACHING EXPERIENCE

- 2021 - 2022 | Visiting Lecturer, Photo 1 | University of Notre Dame
- Summer 2021 | Visiting Lecturer, Photo 1 Online Learning | University of Notre Dame
- Spring 2021 | Visiting Lecturer with Prof. Marinta Lopez, Photo 2 | University of Notre Dame
- Fall 2020 | Visiting Lecturer with Prof. Marinta Lopez, Special Studies in Photography | University of Notre Dame
- Summer 2020 | Visiting Lecturer, Photo 1 Online Learning | University of Notre Dame
- Spring 2020 | Visiting Lecturer, Photo 1 | University of Notre Dame
- Spring 2019 | Visiting Lecturer, Photo 1 | University of Notre Dame
- 2017 - 2018 | Associate Instructor, Intermediate Photography | Indiana University, Bloomington
- 2016 - 2017 | Associate Instructor, Fundamentals of Photography | Indiana University, Bloomington
- Spring 2016 | Associate Instructor with Prof. Elizabeth Claffey, Intro to Photography for Non-Majors



SOLO + TWO PERSON EXHIBITIONS

- 2022 | TBD, AAHD Gallery, Riley Hall of Art and Design, Notre Dame, IN, May - June
- 2018 | Unmended, AAHD Gallery, Riley Hall of Art and Design, Notre Dame, IN, September 3 - 25
Unmended, Dimensions Gallery, Bloomington, IN, July 5 - 31
Unmended, Wealthy Studios, Grand Rapids, MI, June 1 - July 31
Unmended, MFA Thesis Exhibiton, Grunwald Gallery of Art, Bloomington, IN, April 24 - May 5
- 2016 | Nostalgia, Warsaw Gallery, Warsaw, IN, January 1 - February 1
- 2014 | Nostalgia, BFA Thesis Exhibition, Kendall College of Art and Design, Grand Rapids, MI, May 6-10

GROUP EXHIBITIONS

- 2021 | Photographic Occurrences, Maxwell Hall, Indiana University, Bloomington, IN, February 12 - March 12
Home, Arc Gallery, San Francisco, CA, May 15 - June 12
Summer Haus, AAHD Gallery, Riley Hall of Art and Design, Notre Dame, IN, June 28 - July 16
- 2020 | Fragments, Arc Gallery, San Francisco, CA, November 21 - December 19
Isolation, LoosenArt - Millepiani, Rome, Italy, May 25 - June 2
Mirrors and Reflections, LoosenArt - Millepiani, Rome, Italy, June 12 - 21
Sculptural Photography, Online Exhibition, Analog Forever, February
- 2019 | Surroundings, A Smith Gallery, Johnson City, Texas, December 13 - January 26, 2020
Comfort & Joy, Foundry Art Centre, St. Charles, MO, December 20 - January 24, 2020
Very Cool, 229 N. Lafayette Blvd., South Bend, IN, November 22 - December 20
- 2018 | MWSPE Members Show, Bolivar Art Gallery, Lexington, KY, November 1 - 4
Memory, Midwest Centre for Photography, Wichita, KS, February 23 - March 16
- 2017 | Frame of Reference, Antenna Media, Kyoto, Japan, June 15 - 17
Opening/Summer Exhibition, Stitches and Pics. Sackets Harbor, NY, May 15 - October 1
Fold Unfold, Collaborative Weaving, Lyndon House Arts Center, Athens, GA, June 24 - August 19
Fantastic Fibers, Yeiser Art Center, Paducah, KY, April 22 - June 17
Process: Fiber, Light Gallery, Grand Rapids, MI, April 3 - May 2
MFA Show: Student Exhibition, Grunwald Gallery of Art, Bloomington, IN, February 8 - 16
- 2016 | Reimagining the Family Album, The Fuller Projects, Bloomington, IN, October 28
Juried Book Showcase, MWSPE, "Conflict Resolution", St. Louis, MO, October 6 - 8
Art through the Lens, Yeiser Art Centre, Paducah, KY, August 6 - September 21
Walking through Glue, Online Exhibition, University of Montana, April 15 - May 15
MFA Show, Grunwald Gallery of Art, Bloomington, IN February 18 - 26



- 2014 | Excellence Awards Exhibition, The Fed Galleries, Grand Rapids, MI, May-June
Absence/Presence, Craft House, Grand Rapids, MI
Michigan Emerging Graduate Arts Juried Exhibition, Urban Institute of Contemporary Arts, Grand Rapids, MI
- 2013 | Balancing Point, Saugatuck Center for the Arts, Saugatuck, MI
Halloween, Grand Central Market, Grand Rapids, MI

CURATORIAL EXPERIENCE

- 2016 | Reimagining the Family Album, The Fuller Projects, Bloomington, IN, October 28

AWARDS + PUBLICATIONS

- 2022 | Incandescent Zine, Issue Twenty, January
- 2021 | Nashville Voyager, Local Stories, Meet Sara Fahling, September 20th
<https://nashvillevoyager.com/interview/meet-sara-fahling-of-south-bend-indiana/>
- 2020 | Photo Trouvée Magazine, Issue 3, December 20th
Cover Artist | [https://www.phototrouveemagazine.com/store/p5/Photo_Trouv%C3%A9e_Magazine_Issue_3.html#/
Juror's Award, Fragments, Arc Gallery
Juror: Jen Tough
Juror's Special Mention, Sculptural Photography, Analog Forever
Juror: Lynn Bierbaum | <https://www.analogforevermagazine.com/online-exhibitions/sculptural-photography-february-2020>](https://www.phototrouveemagazine.com/store/p5/Photo_Trouv%C3%A9e_Magazine_Issue_3.html#/)
- 2019 | Juror's Award, Comfort and Joy, Foundry Arts Centre, St. Charles, MO
Juror: Bryan Haynes
- 2018 | Society for Photographic Education Student Award for Innovations in Imaging
National Conference, "Uncertain Times", Philadelphia, PA, March 1 - 4
PDNedu, Sara Fahling Explores the Aftermath of Loss with Fabric and Photography
PDNedu Online, February 20, 2018, <https://edublog.pdnonline.com/2018/02/sara-fahling-explores-the-aftermath-of-loss-with-fabric-and-photography.html>
- 2017 | Mary Jane McIntire Fellowship, Indiana University
Grant in Aid of Master of Fine Arts Projects, Indiana University
Fraction 98, Fraction Magazine, Issue 98, May
<http://www.fractionmagazine.com/issue-98>
- 2014 | Kendall Studio Excellence Award in Photography

LECTURES + DEMONSTRATIONS

- 2020 | Guest speaker for IMPACT critique series, December 2 & 16
Yield Magazine, Snite Museum of Art
 Artist Talk, Fragments, December 10th
Arc Gallery
 Artist Talk for Prof. Evan Hume's class, Photography: Seeing Creatively, July 8th
University of Notre Dame

- 2019 | Artist Talk for Prof. Martina Lopez's class, Topics in Photography, November 5th
University of Notre Dame
 Dass Transfer Demonstration, Topics in Photography, University of Notre Dame
Topics in Photography, University of Notre Dame

- 2018 | Applying to Graduate School Panel Discussion, Moderated by Garrett Hanson
Midwest SPE, "Medium", Lexington, KY, November 2
 Artist Talk, Unmended, April 27
Grunwald Gallery of Art
 Guest Artist for Photography BFA Thesis II Critique
Kendall College of Art and Design

- 2017 | JOBO Color Film Processing Demonstration
BFA Seminar, Indiana University
 Dass Transfer Demonstration
Contemporary Practices in Photography, Indiana University

- 2016 | JOBO Color Film Processing Demonstration
BFA Seminar, Indiana University
 Guest Artist for Photography BFA Thesis II Critique
Kendall College of Art and Design

VOLUNTEER / SERVICE

- 2022 | Juror for the Scholastic Arts Awards, Northwest Indiana / Lower Southwest Michigan
- 2020 | *South Bend Museum of Art*
- 2019 |

- 2017 | Student Volunteer Coordinator, Indiana University
First Thursday, Photo Booth, March, Bloomington, IN
 Student Volunteer, Society for Photographic Education
National Conference, "Family Values," Orlando, FL

- 2016 | Student Volunteer Coordinator, Indiana University
First Thursday, Photo Booth, September, Bloomington, IN
 Student Volunteer, Society for Photographic Education
National Conference, "Constructed Realities," Las Vegas, NV