

## HEATHER HYDE MINOR

University of Notre Dame  
Department of Art, Art History and Design  
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Notre Dame, IN 46556  
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### EDUCATION

Princeton University, Department of Art and Archaeology, Ph.D, 2002

Princeton University, Department of Art and Archaeology, MA with  
distinction, 1998

Mount Holyoke College, English and Politics double major, A.B. *cum laude*, 1993

### EMPLOYMENT AND TEACHING

University of Notre Dame, Professor of Art History, 2017-present; Associate Professor of  
Art History, 2015-2017

University of Illinois, Urbana-Champaign, Associate Professor of Architectural History,  
2011-2015; Assistant Professor of Architectural History, 2005-2011

### ADMINISTRATIVE POSITIONS

Founder and organizer, Notre Dame-Rome, Princeton and Stanford consortium at the  
Rome Global Gateway, 2019-present

Academic Director, Rome Global Gateway, University of Notre Dame, 2017-2020

### ACADEMIC HONORS AND PRIZES

2013 Alice Davis Hitchcock Book Award, Honorable Mention, Society of Architectural  
Historians, for best book in the history of architecture published by a North  
American scholar.

2010 Helen and Howard A. Marraro Prize, Society for Italian Historical Studies, for  
best book in Italian history.

2007 Founders' Award, Society of Architectural Historians for best article by a younger  
scholar in the Journal of the Society of Architectural Historians from the past  
two years.

### Research Grants and Fellowships

2020 Institute for Scholarship in the Liberal Arts, Notre Dame, Large Grants for  
Creative and Research Work, \$10,000.

2018 Gladys Kriebel Delmas Foundation, Principal Investigator, \$20,000 grant  
to support the Rome Seminar, Rome Global Gateway.

2013-14 National Humanities Center, National Endowment for the Humanities  
Fellowship.

2014 Gladys Kriebel Delmas Foundation, Publication subvention for Piranesi's  
Lost Words.

2011-12 Sterling and Francine Clark Art Institute, Clark-Kress Fellowship in the  
Literature of Art

2011 National Endowment for the Humanities Summer Stipend.

2010 Center for Advanced Study, Arnold O. Beckman Fellow, University of

- Illinois at Urbana-Champaign, spring.  
 2008 Gladys Kriebel Delmas Foundation, Grant for Independent Research on Venetian History and Culture.  
 2014, 2013, Research Board grant, University of Illinois, Urbana-Champaign.  
 2009, 2007
- 2006-15 List of Teachers Ranked Excellent by their Students, University of Illinois, Urbana-Champaign.  
 2006 Scott Opler Fellowship, Journal of the Society of Architectural Historians.  
 1999-2001 Samuel H. Kress Fellowship in the History of Art.

## PUBLICATIONS

### Books:

Piranesi Unbound, with Carolyn Yerkes, (Princeton University Press, 2020).

Reviewed in The Wall Street Journal, Journal of the Society of Architectural Historians, Architectural History, The New Criterion, Choice, Drawing Matter.

Piranesi's Lost Words, (State College, PA: Pennsylvania State University Press, 2015).

Reviewed in Times Literary Supplement, Eighteenth-Century Studies, Print Quarterly, Journal of the Society of Architectural Historians, Casabella, Eighteenth-Century Life, Revue d'art canadienne, West 86th: A Journal of Decorative Arts, Design History, and Material Culture.

The Culture of Architecture in Enlightenment Rome (State College, PA: Pennsylvania State University Press, 2010).

Reviewed in caareviews.org, Burlington Magazine, Journal of the Society of Architectural Historians, European Architectural History Network Newsletter.

Co-editor with Mario Bevilacqua and Fabio Barry, The Serpent and the Stylus: Essays on G.B. Piranesi (Ann Arbor: University of Michigan Press, 2006).

Reviewed in Journal of the Society of Architectural Historians, Eighteenth-Century Studies, Journal of Architecture.

### Chapters in Books:

“Antiquarianism and Cartography,” in Cartography in the European Enlightenment, volume four of The History of Cartography series, ed. Mary Pedley and Matthew Edney (Chicago: University of Chicago Press, 2020), pp. 104-111.

“Making Renaissance Art Florentine,” in Florence After the Medici, Tuscan Enlightenment, 1737-1790, ed. Corey Tazzara, Paula Findlen and Jacob Soll, (Routledge, 2020), pp. 277-288.

“Architectural Discourse in Rome: Academies, Ruins and Books,” in Companion to Architecture in the Age of the Enlightenment, ed. Harry Malgrave (Blackwell/Wiley, 2017), pp. 546-565.

“Robert Adam as Author,” in Diocletian's Palace in the Works of Adam, Clérisseau and Cassas, ed. Josko Belamaric (Skolska Knjiga, 2017), pp. 155-170.

“Piranesi as a Venetian Artist,” in Reflections on Renaissance Venice: A Celebration of Patricia Fortini Brown, ed. Blake De Maria and Mary Frank (Milan: Five Continents, 2013), pp. 220-229.

“Neri Corsini committente del Palazzo alla Lungara,” in I Corsini tra Firenze e Roma, ed. Elisabeth Kieven and Simonetta Prosperi Valenti Rodinò (Milan: Silvana Editore, 2013), pp. 97-105.

“Piranesi Cartographer: His Plan of Horace’s Villa,” in Piante di Roma dal Rinascimento ai Catasti, ed. Marcello Fagiolo and Mario Bevilacqua (Rome: Artemide, 2012), pp. 328-335.

“Palazzo Corsini,” in Rom – Meisterwerke der Baukunst von der Antike bis Heute, Festgabe für Elisabeth Kieven, ed. Christina Strunk (Petersburg: Michael Imhof Verlag, 2007), pp. 448-450.

“Engraved in Porphyry, Printed on Paper: Piranesi and Lord Charlemont,” in The Serpent and the Stylus: Essays on G.B. Piranesi (Ann Arbor: University of Michigan Press, 2006), pp. 123-147.

“Ritratto di Giovanni Gaetano Bottari,” in Nolli – Vasi – Piranesi, Immagine di Roma antica e moderna exhibition catalogue (Rome: Istituto Nazionale per la Grafica, 2004), pp. 100-103.

#### **Articles:**

“Revenge in Translation: Winckelmann, Art and Scholarship,” in preparation, c. 8500 words.

“*Marcher sur les traces de son père*: The Piranesi Enterprise between Rome and Paris,” co-authored with John Pinto, in Giovanni Battista Piranesi: Predecessors, Contemporaries and Successors, Studies in Honour of John Wilton-Ely, ed. Francesco Nevola, special edition of Studi sul settecento romano 32 (2016): pp. 263-278.

“G.B. Piranesi’s *Diverse Maniere* and the Natural History of Ancient Art,” Memoirs of the American Academy in Rome 56/57 (2012): pp. 323-351.

“Amore regolato: Papal Nephews and Their Palaces in Eighteenth-Century Rome,” Journal of the Society of Architectural Historians 65, no. 1 (2006): pp. 2-25.

“Rejecting Piranesi,” The Burlington Magazine 143 (July 2001): pp. 412-19.

“Mapping Mussolini: Ritual and Cartography in Public Art during the Second Roman Empire,” Imago Mundi 51 (1999): pp. 147-162.

#### **Reviews:**

Winckelmann and the Invention of Antiquity, by Katherine Harloe, Journal of the Society of Architectural Historians 76 (2017): pp. 111-113.

Rome: Continuing Encounters between Past and Present, edited by Dorigen Caldwell and Lesley Caldwell, Renaissance Quarterly 66 (2013): pp. 1074-1075.

Architectural Space in Eighteenth-Century Europe: Constructing Identities and Interiors, edited by Denise Amy Baxter and Meredith Martin, CAA Reviews online, December 13, 2011.

Piranesi as Designer edited by Sarah Lawrence and John Wilton-Ely, Eighteenth-Century Life 34 (2010): pp. 36-40.

“The Speculum Romanae Magnificentiae Digital Collection,” the “Architecture in the Classical Tradition,” the “Imago Urbis: Giuseppe Vasi’s Grand Tour of Rome,” and “The Interactive Nolli Map” websites, Journal of the Society of Architectural Historians 69 (2010): pp. 108-10.

Papacy and Politics in Eighteenth-Century Rome: Pius VI and the Arts, by Jeffrey Collins, Church History Review 70 (2005): pp. 624-6.

#### **EXHIBITION**

“Piranesi on the Page,” Firestone Library, Princeton University, October-December 2021. Co-curated with Carolyn Yerkes.

#### **SELECT RECENT INVITED LECTURES**

“What Piranesi Drew,” Academy of Medicine Endowed Lecture, GA Tech School of Architecture, February 2020.

“Piranesi’s Lost Book,” Emory University, Art History Endowed Lecture, February 2020.

“Piranesi’s Lost Book,” Princeton University, December 2019.

“Piranesi’s Layers,” Josephine von Henneberg Lecture, Boston College, November 2018.

“From Figure to Press,” Columbia University, March 2018.

“Piranesi and the Art of History,” Mount Holyoke College, February 2016.

“Winckelmann’s Lives,” University of North Carolina, Chapel Hill, March 2014.

#### **SELECT CONFERENCES**

“Piranesi’s Epistolic Art,” keynote at Piranesi at 300 conference sponsored by the Académie de France à Rome, British School in Rome, Istituto Centrale per la Grafica, and the Biblioteca Nazionale (2021).

“Piranesi on Paper and Page: Figures, Buildings, and Books,” with Carolyn Yerkes, Society of Architectural Historians Conference, Providence (2019)

Society of Architectural Historians Conference, Glasgow; Co-chair of the “Piranesi at 300” session (2017)

“Architecture in Print: Obelisks in Baroque Rome,” *Histories Built, Carved, and Written: A Symposium in Honor of Tod A. Marder*, Rutgers University (2017)

“Piranesi and the Art of History,” Piranesi, Paestum and Soane conference, Stanford University (2015)

“Making Renaissance Art Florentine,” Florence After the Medici conference, Huntington Library, sponsored by University of Southern California, Scripps College and Stanford University (2015)

“The Piranesi Enterprise between Paris and Rome,” Giovanni Battista Piranesi: Predecessors, Contemporaries and Successors conference, Royal Academy of Letters, History and Antiquities, Stockholm (2015).

“L’eredità Piranesi,” Progetto Piranesi conference, Istituto Nazionale per la Grafica, Rome, Italy (2015)

“Piranesi and the Etruscans,” Society of Architectural Historians Conference, Chicago, Panel: “Ancients and Moderns: The Unraveling of Antiquity” (2015)

College Art Association Annual Meeting, New York; Co-chair of the “Artists, Architects, Libraries and Books, 1400-1800” session (2013)

“Architecture in Print: Rome and the Early Modern World,” The Geography of Southern Baroque Architecture conference, Northwestern University (2012)

“Piranesi Cartographer: The Campus Martius Plan and the Rhetoric of Evidence,” *Le piante di Roma, La città dal Barocco ai catasti* conference, Rome (2010)

“Piranesi’s Lost City,” *Una Roma Visuale: New Research on Giuseppe Vasi and the Art, Architecture and Urbanism of Eighteenth-Century Rome* conference, University of Oregon, Eugene, (2010)

“G.B. Piranesi’s Notebooks and the Ideas of Architecture,” Society of Architectural Historians Conference, Chicago. Panel: “Architectural Drawing from Antiquity through Early Modernity: The Ideas of Architecture” (2010)

“Piranesi and Antiquity,” Renaissance Society of America Annual Meeting, Venice. Panel: “Celebrating Venezianità: Honoring Patricia Fortini Brown” (2010)

Society of Architectural Historians Conference, Pasadena. Co-organizer with John Pinto of the session “Speaking Ruins: Architects and Antiquity, 1400-1750” (2009)

“Obscurity and Renown: Piranesi’s Early Life as an Old Master,” Renaissance Society of America Annual Meeting, Los Angeles. Panel: “Reinventing the Old Master.” (2009)

“Piranesi’s Imperfect Ruins,” College Art Association Annual Meeting, Dallas. Panel:

“Imagining the Past.” (2008)

## **PROFESSIONAL SERVICE**

### Research Steering Committees:

- “Project Frutaz,” project co-sponsored by Biblioteca Apostolica Vaticana, Centro Studi sull’Immagine e la Cultura di Roma at Università “La Sapienza,” and Notre Dame’s Rome Global Gateway
- “Overlapping Perspectives on Artistic Correspondence: Editing the Roman Letters of Léon and A.L.T. Vaudoyer,” project co-sponsored by Columbia University and the Sorbonne.

### Society of Architectural Historians:

- Board of Directors (2018-2021)
- Founders’ Award Committee, chair (2021)
- Society of Architectural Awards for Architectural Excellence, co-chair (2021)
- SAH/Mellon Author Award Jury (2017)
- Alice Davis Hitchcock Book Award Jury (2015)
- Elizabeth Blair MacDougall Book Award Jury, Chair (2011)
- Society of Architectural Historians Architecture Resources Archive (SAHARA) Beta-Test Committee (2008-2009)
- Promotion and Tenure Guidelines Committee (2007-2008)

### University of Notre Dame:

- University Committees and Service:
  - Center for Italian Studies, Advisory Board (2019-present)
  - University Committee on Libraries, elected (2021-present; 2016-2017)
    - Rare Books/Special Collections/Archives working group (2017)
  - Romance Languages, search committee, Dante scholar (2021)
  - ND Forum Steering Committee (2017-2018)
  - Mellon Junior Faculty Fellowship, Medieval Institute, review committee, (2016)
  - Rome Seminar, “Rome and the Jubilee, 1300-2015,” co-organizer (summer 2016)

### Department Service:

- Committee on Appointments (2019-present)
  - Full Professor subcommittee, chair (2021)
- Search committee, medieval art historian (2016-2017)
- Program Coordinator, Art History (2016-2017)

### University of Illinois, Urbana-Champaign:

- University Committees and Service:
  - Graduate College Fellowship Board
    - Executive Committee (2014-2015)
    - Arts and Humanities Subcommittee (2012-2013; chair 2014-2015)
  - Provost’s General Education Board (2006-2008)
  - Illinois Program for Research in the Humanities
    - Limited Submission Review of faculty applications to NEH (2012)
    - “Early Modern Interdisciplinary” group, co-organizer (2006-2008)

College of Fine and Applied Arts Committees:  
 Academic Discipline Committee (2012-2013)  
 Krannert Art Museum Acquisitions Committee (2006-2011)  
 Landscape Architecture and Architecture Ph.D. Committee (2008-2009)  
 Lorado Taft Committee (2014-2015)  
 Online Course Task Force (2010-2011)

Department Committees:  
 Executive Committee, Chair (2014-2015)  
 Promotion and Tenure Committee (2012-2013)  
 Architecture Council (Curriculum Committee) (2008-2009; 2006-2007)  
 Bylaws Committee (2007-2008)  
 International Programs Committee (2010-2011)  
 Student Integrity Committee (2014-2015)

Occasional reviewer or panelist: National Endowment for the Humanities fellowships,  
 National Humanities Center fellowships

Manuscript reviewer: Oxford University Press, Princeton University Press, Pennsylvania  
 State University Press, Art Bulletin, Journal of the Society of Architectural Historians,  
Renaissance Quarterly, Art History, Papers of the British School at Rome, Memoirs of  
 the American Academy in Rome.

External reviewer for tenure and promotion cases, details provided upon request

### **PROFESSIONAL AFFILIATIONS**

College Art Association, Society of Architectural Historians, Renaissance Society of  
 America

### **ADVISING OF GRADUATE STUDENTS**

Notre Dame does not have a graduate program in Art History.

Stephanie Blue Fletcher, supervisor of MA thesis, “Andrea Pozzo’s  
Perspectiva pictorum et architectorum and Jesuit Art in Rome,” 2007.

Nile Blunt, Ph.D. committee member, “The Chapel and the Chamber:  
 Religious Ritual and Ceremonial Dining at the Court of Charles I,” 2011.

Daniel Fulco, Ph.D. committee member, “Palace Frescoes as an  
 Expression of Princely Power in Early Modern Germany,” 2014.

Ayse Henry, Ph.D. committee member, “The Pilgrimage Center of St. Symeon the  
 Younger: Designed by Angels, Supervised by a Saint, Constructed by Pilgrims,”  
 2015.

### **ADVISING OF UNDERGRADUATE STUDENTS**

Supervisor of 27 James Scholar Projects (semester-long independent study culminating in  
 an honors paper) at Illinois; supervisor of 1 undergraduate thesis at Notre Dame;  
 supervisor of 2 Rome International Scholars (semester-long research project in Rome)