



Justin Barfield

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Academic and Professional Appointments

2021/Current Assistant Professor of the Practice in Foundations, University of Notre Dame
2D Foundations and 3D Foundations, 2021 Printmaking 101

2018/2021 Assistant Teaching Professor in Foundations, University of Notre Dame
2D Foundations and 3D Foundations, 2021 Printmaking, 2020-21 BA
Honors Advisor in Painting, 2019-20 BFA Advisor in Sculpture

2016/18, Visiting Assistant Teaching Professor in Foundations, University of Notre Dame
2D Foundations, 3D Foundations, 2016 Independent Study for poverty
studies capstone, and 2018 Independent Study for Sculpture

2013/16, Visiting Lecturer and Facilities Coordinator Printmaking, University of Notre
Dame; Relief Printmaking, Silkscreen, Photolithography, Monotype,
Digital Printing, & Letterpress

2011/13, Instructor of Record, University of Notre Dame;
Photolithography, Letterpress, Monotype, & Silkscreen

2010/13, Teaching Assistant, University of Notre Dame;
Drawing 1, Experimental Printmaking, Relief Printing, Poster Printing, &
Artist Books

Education

2013, University of Notre Dame, Master of Fine Art, Printmaking
Thesis title: *Dereliction: The Post-Industrial Landscape*
Direction under Professor Jean Dibble

2009, Southeastern Louisiana University, Bachelor of Art, Printmaking

Research Interests

My work articulates a long love and deep concern with the environment. This complicated relationship exists because of physical changes brought by both natural disaster and human influence. Although natural disaster is inevitable and devastating on the landscape, it pushes



back on humanities control. This becomes a complicated relationship where we create, rebuild, destroy, rebuild, abandon, discard, forget, rewrite, and repeat. We have built our own prison, surrounded by discarded progress in need to control. I visually represent this unceasing progress and decay in the reconstructed layers of insignificant decaying material and scenes addressing environmental impacts.

Gallery Representation

2017/2019, New Grounds Print Workshop & Gallery, Albuquerque, New Mexico

Solo Exhibitions

- 2017, "Horizon Lines," Brazosport College Art Gallery, Lake Jackson, Texas
"Fences," Art, Art History, & Design Gallery, Notre Dame, IN
- 2015, "Louisiana Coast: A Disappearing Landscape," Hyde Gallery, Southeastern Louisiana University, Hammond, LA
- 2014, Indiana Wesleyan University, Marion, Indiana
- 2013, "Dereliction: The Post-Industrial Landscape," MFA Thesis Exhibition, Snite Museum of Art, University of Notre Dame, South Bend, IN
- 2012, "Permanent/Temporary," South Bend Christian Reformed Church, South Bend, IN
- 2011, Alumni Artist Justin Barfield, Southeastern Louisiana University Contemporary Art Gallery, Hammond, LA
- 2010, Solo Exhibition, Madisonville, LA
- 2009, Solo show, Guerilla Gallery, Hammond, LA

National & International Group Exhibitions

- 2022 "Screenprint: Beyond DIY Culture," Mid-American Print Conference Themed Portfolio, (Scheduled)
- 2021 "Tectonic Shifts," Tippetts & Eccles Galleries, University of Utah, Logan, UT
2021 MAPC Members' Juried Exhibition, University of Iowa, School of Art and Art History, Iowa City, Iowa
"Rust," 5th Avenue Gallery, Melbourne, FL
"The Crow Show," The Studio Door Gallery, San Diego, CA
"Edition," D'Art Center, Norfolk, VA
- 2020 "Patterns, Textures & Form," Light Space & Time Online Art Gallery, Online Exhibition
"Textures and Patterns," Art Room Gallery, Online Exhibition
"Ink: New Prints," Site: Brooklyn Gallery, Brooklyn, New York
"Multiple Ones: Contemporary Perspective in Printmedia," Museum of Contemporary Art, Jacksonville, FL
"4th Biennial Wings and Water exhibit," River Arts, Inc., Prairie du Sac, WI



- “Habitus: Contemplative Manifesto,” Lufrano Intercultural Gallery, University of North Florida, Jacksonville, Florida
- 2019 Northern Indiana Artists Association exhibition, Buchanan Arts Center, Buchanan, MI
“Elkhart Juried Regional,” Midwest Museum of American Art, Elkhart, IN
“7th annual international 2019 FL3TCH3R Exhibit: Social and Politically Engaged Art,” Reece Museum, Johnson City, TN
“SELU Alumni Exhibition,” Southeastern Louisiana University Contemporary Art Gallery, Hammond, LA
“Paper 2019,” Silvermine Arts Center, New Canaan, CT
“Multiple Ones: Contemporary Perspective in Printmedia,” William Rolland Gallery of Fine Art and the Kwan Fong Gallery of Art and Culture, California Lutheran University, Thousand Oaks, CA, catalog
“Habitus: Contemplative Manifesto,” SGCI Conference, University of North Texas, Denton, Texas
“Bon a’ Tirer: A National Printmaking Invitational, Hammond Regional Arts Center, Hammond, LA
“Artlink Regional Exhibition,” Artlink Contemporary Art Gallery, Fort Wayne, IN
- 2018 MAPC Portfolio Exchange, University of Wyoming, Laramie, WY
“Climart,” Academy of Art University Cannery Galleries, San Francisco, CA
“Leftovers VIII Print Exchange,” Wingtip Press, traveling exhibition
US, New Zealand, and China
“Multiple Ones: Contemporary Perspective in Printmedia,” Hunterdon Arts Museum, Clinton, NJ
“How I Became the Artist I am Today,” Colfax Campus Gallery, South Bend, IN
“9th INTERNATIONAL PRINTMAKING BIENNIAL DOURO 2018,” Douro region, Portugal
Permanent Sculptural Installation, 1440 Press, South Bend, IN
“Artlink Regional Exhibition,” Artlink Contemporary Art Gallery, Fort Wayne, IN
- 2017 “On the Street Where I Live,” Webster Art Center, St. Louis, MO
“Horizon: Contemporary Landscape 2017,” Community Arts Center, Danville, KY
“Fin, Fur, & Feather,” Valley Art Center, Chagrin Falls, Ohio
“1000 Prints 2,” The Blue House Gallery, Dayton, Ohio
“Indefinite Spaces,” organized themed portfolio exchange, Gallery at Church of the Savior, South Bend, IN
“Place,” Notre Dame Center for Arts and Culture, South Bend, IN
“Art and Earth Juried Exhibition,” Berkeley Art Works, Martinsburg, WV
“Leftovers VII Print Exchange,” Wingtip Press, traveling exhibition
US, New Zealand, and China
“3rd GLOBAL PRINT 2017,” Douro region, Portugal
“Red,” Colors of Humanity Online Gallery, PA
- 2016 “4th International Juried Print Exhibition, 2016,” New Grounds Print Workshop & Gallery, Albuquerque, NM,
“In, On, Of Paper,” Paper Circle Gallery, Nelsonville, OH



- “Taller de la Frontera,” Crossroads Gallery for Contemporary Art, South Bend, IN
“Remix,” Sweetwater Center for the Arts, Sewickley, PA
“Processing Temperature,” Woodbury Art Museum, Utah Valley University, Orem, UT
“International Art and Design Exhibition,” Konya Selcuk University, Konya, Turkey
“36th Annual National Print Exhibition,” Artlink Contemporary Art Gallery, Fort Wayne, IN, catalog
“Leftovers VI Print Exchange,” Wingtip Press, traveling exhibition
US, Wales, New Zealand and Australia
“American Paperworks 2016,” Northwest Art Center, Minot State University, Minot, ND, catalog
“PrintAustin,” Flatbed Press and Gallery, Austin, TX
- 2015 “The First 40 Community Art Exhibition,” Langlab Art Gallery, South Bend, IN
“Finding Our Place,” Annmaria Sculpture Garden & Arts Center, Dowell, MD
“Near Northwest Neighborhood,” SB150 Arts Gallery, South Bend, IN
“Printed, Painted, Folded or Torn: Paper Work,” Rocky Neck Cultural Center, Cloucester, MA
“Tipping Point: Voices Averting the Fall,” The Durban, Durban, South Africa
“{Hero[(in)e}},” Iowa State University Print Society, 15th Annual Print Exchange and Exhibition, Ames, IA
“Threatened,” Fire Arts, South Bend, IN
“South Bend Selfie,” South Bend Museum of Art, South Bend, IN
“Rust City Revival,” Crosstown Arts, Memphis, TN
“35th Annual National Print Exhibition,” Artlink Contemporary Art Gallery, Fort Wayne, IN, catalog
- 2014 Birdsell Mansion, Site Specific Installation, South Bend, IN
“FL3TCH3R Exhibition,” Reece Museum, East Tennessee State University, Johnson City, TN
“We Just Like to Make Things,” Whitdel Arts, Detroit, MI
“Rust City,” organized themed portfolio exchange for 2014 MAPC Conference, Hannah House, Detroit, MI
“Undercurrents,” Collaborative exhibition with James Bellucci, ISIS Gallery, Notre Dame, IN
MAPC Members Exhibition, South Bend Museum of Art, South Bend, IN
“Indefinite Spaces,” organized themed portfolio exchange,
- Crossroads Gallery for Contemporary Art, Notre Dame Center for Arts & Culture, South Bend, IN
- West Virginia University Creative Arts Center, Morgantown, WV
“Leftovers V Print Exchange,” Wingtip Press, traveling exhibition
US, Wales, New Zealand and Australia
“On Exhibit,” Colfax Campus Gallery, South Bend, IN
- 2013 “The Louisiana Coast: A Disappearing Landscape,” South Bend Christian Reformed Church, South Bend, IN
“Limit(less),” Urban Institute of Contemporary Art, Grand Rapids, MI



- “Leftovers IV Print Exchange,” Wingtip Press, traveling exhibition
AppleStick Contemporary Gallery, Australia
Wingtip Press, Boise, ID
Annual Faculty Invitational Exhibition, Ameen Art Gallery, Nicholls State University,
Thibodaux, LA
- 2012 “The Juggler,” volume 78, Literature, Art, Design at Notre Dame, Notre Dame, IN
“Rust Never Sleeps,” Martha Gault Art Gallery, Slippery Rock University, Slippery
Rock, PA
“In, On, Of Paper,” Paper Circle Gallery, Nelsonville, OH
“Common Roots:(a kinship of human and place),” Isis Gallery, University of Notre
Dame, South Bend, IN; catalog
“Go Bayou, Oh Wetlands: Traces of a Vanishing Landscape,” traveling exhibition, LA
New Orleans Healing Center, New Orleans, LA
Marias Press Gallery, University of Louisiana-Lafayette, Lafayette, LA
Southern Graphics Art Conference Portfolio Exchange Display, New Orleans, LA
LUMCON photo exhibition, Jean Lafitte National Park, Thibodaux, LA
“A Second Wind,” Isis Gallery, University of Notre Dame, South Bend, IN
- 2011 5th Annual Louisiana Fine Arts Showcase, Hammond, LA, catalog
10th Lessedra World Art Print Annual, Sofia, BULGARIA, catalog
Southern Graphics Art Conference Portfolio Exchange Display, St. Louis, MO
- 2010 “New Faces,” Isis Gallery, University of Notre Dame, South Bend, IN
45th Annual Juried Summer Show, juror Karoline Schleh, Covington, LA
4th Annual Louisiana Fine Arts Showcase, Hammond, LA; catalog
“Louisiana’s Endangered Coast,” Henry Hood Gallery, Covington, LA
9th Lessedra world Art Print Annual, three prints, Cat Illus., Sofia, BULGARIA, catalog
“Palmetto Press Student Exhibition,” SIMS Library Gallery, Hammond, LA
- 2009 “Salt City Dozen,” 2009 National Juried Portfolio Exchange, Syracuse University,
Syracuse, NY
Southeastern Senior Exhibition, Southeastern Louisiana Contemporary Art Gallery,
Hammond, LA
“Crazy Eights,” St. Tammany Art Association, Covington, LA
“Create: Visual Art Society Exhibition,” Guerilla Gallery, Hammond, LA
8th Lessedra World Art Print Annual, Sofia, BULGARIA, catalog
“Visual Art Society exhibition,” St. Tammany Art Association, Covington, LA
“2nd Annual Ink and Pressure Exhibition,” The Guerilla Gallery, Hammond, LA
Student Exhibition, Southeastern Louisiana University Contemporary Art Gallery,
Hammond, LA
Southern Graphics Art Conference Portfolio Exchange Display, Hilton Hotel, Chicago,
IL
Louisiana Universities Marine Consortium photography Exhibition, Cocodrie, LA
Visual Art Society exhibition, Rotolos Restaurant, Hammond, LA
Jubilee Anthology 2009, Nicholls State University, Thibodaux, LA
- 2008 Juried Visual Art Society exhibition, Guerilla Gallery, Hammond, LA



- “Ceramic and Art on Paper,” Sims memorial Gallery, Hammond, LA
Visual Art Society Exhibition, Garrisons Global Bar, Hammond, LA
“1st annual juried Ink and Pressure Exhibition,” The Guerilla gallery, Hammond, LA
NASAD Exhibition, Southeastern Louisiana University Contemporary Art Gallery,
Hammond, LA
2007 Visual arts society juried Exhibition, Southeastern Louisiana University Contemporary
Art Gallery, Hammond, LA

Invited Lectures and Addresses

- 2021, Digital Panel Talk, “Multiple Ones: Contemporary Perspective in Printmedia,” Museum
of Contemporary Art, Jacksonville, FL
2019, Panel Talk, FATE Conference, Columbus, OH
Panel Talk, Apocalyptic Visions: Aesthetics, Theology, and Catastrophic Climate
Change, University of Notre Dame, Notre Dame, IN
2018, Artist Talk, University of Notre Dame, Notre Dame, IN
2017, Session Chair and Presenter, FATE Conference, Kansas City, MO
Artist Talk, Delta State University, Cleveland, MS
2015, Artist Talk, Anonymous Club, South Bend, IN
2014, Gallery Talk, Mid America Print Conference, Hannah House, Detroit, MI
Artist Talk, Indiana Wesleyan University, Marion, IN
2013, Snite Museum of Art Gallery Talk, University of Notre Dame, South Bend, IN
2011, Artist Talk, Southeastern Louisiana University, Hammond, LA

Juried Events and Demonstrations

- 2022, Juror, Scholastic Art Awards, Mixed Media, Printmaking, jewelry, Fashion & New
Media, South Bend Museum of Art, South Bend, IN
2021, Juror, Scholastic Art Awards, Final Awards, South Bend Museum of Art, South Bend, IN
2019, Juror, Northern Indiana Artists, Inc, members exhibition, Crossroads Gallery, Notre
Dame Center for Arts and Culture, South Bend, IN
2017, Juror, Amish Acres Arts & Crafts Festival, Nappanee, IN
Juror, Scholastic Art Awards, Mixed Media, Printmaking, & Fashion, South Bend
Museum of Art, South Bend, IN
2016, Juror, Scholastic Art Awards, Sculpture, South Bend Museum of Art, South Bend, IN
2013, 15th Annual La Porte Artist Gallery Walk, Juror, Rumely Building, La Porte, IN
Jubilee Art Festival, ImagOn Photo Etching demonstration, Nicholls State University,
Thibodeaux, LA



- 2012, 14th Annual La Porte Artist Gallery Walk, Juror, Rumely Building, La Porte, IN
2011, "4th Annual Ink & Pressure Exhibition," Juror, Hyde Gallery, Southeastern Louisiana
University, Hammond, LA

Scholarships, Grants, and Awards

- 2020 Merit Award, "Textures and Patterns," Art Room Gallery, online Exhibition
2019 Teaching Beyond the Classroom Grant 3D Foundations, Notre Dame, South Bend, IN
2018 Wall of Fame, Leftovers Exhibition, Wingtip Press, Boise, ID
2017 Adjunct Professional Development Award, University of Notre Dame, South Bend, IN
Teaching Beyond the Classroom Grant 2D Foundations, Notre Dame, South Bend, IN
Teaching Beyond the Classroom Grant 3D Foundations, Notre Dame, South Bend, IN
2016 Honorable Mention, "4th International Juried Print Exhibition, 2016," New Grounds Print
Workshop & Gallery, Albuquerque, NM,
2015 Adjunct Professional Development Award, University of Notre Dame, South Bend, IN
Best in Show, "Threatened," Fire Arts, South Bend, Indiana
Juror's Choice Award, "35th Annual National Print Exhibition," Artlink Contemporary
Art Gallery, Fort Wayne, IN
2014 Adjunct Professional Development Award, University of Notre Dame, South Bend, IN
2013 Walter R. Beardsley Award, 2013 MFA exhibition, Snite Museum of Art, University of
Notre Dame, South Bend, IN
2010/13 Full Tuition waiver, University of Notre Dame, South Bend, IN
2013 ISLA, Graduate Student Professional Development Award, University of Notre Dame,
South Bend, IN
2012 ISLA, Graduate Student Research Award, The University of Notre Dame, South Bend,
IN
ISLA, Graduate Student Professional Development Award, University of Notre Dame,
South Bend, IN
GSU, Graduate Student Professional Development Award, University of Notre Dame,
South Bend, IN
2011 ISLA, Graduate Student Research Award, University of Notre Dame, South Bend, IN
ISLA, Graduate Student Professional Development Award, University of Notre Dame,
South Bend, IN
2010 ISLA, Graduate Student Research Award, University of Notre Dame, South Bend, IN
2009 Best of Show, "2nd Annual Ink and Pressure Exhibition," Guerilla Gallery, Hammond,
LA
Honorable Mention, Student Exhibition, Southeastern Louisiana University Art Gallery,
Hammond, LA
Sharon Ledet Endowed Scholarship in the Visual Arts Award, Southeastern Louisiana
University, Hammond, LA
2008 Sharon Ledet Endowed Scholarship in the Visual Arts Award, Southeastern Louisiana
University, Hammond, LA



Related Professional Experience

- 2015/Current, Exhibition Preparator, Colfax Campus Galleries, South Bend, IN
- 2019/Current, Coordinator of Student Exhibition at Duncan Student Center, University of Notre Dame, Notre Dame, IN
- 2022 Advisor the Enhanced Advising Initiative
Website Redesign Committee, Department of Art, Art, History, and Design, University of Notre Dame
Advisor for Sustainability Capstone
High School Art Day Coordinator, University of Notre Dame, Art, Art History, and Design
- 2021 Advisor for Sustainability Capstone
- 2020 Advisor for BFA Thesis, Sculpture, University of Notre Dame
Advisor for Independent study
- 2019 Member of Northern Indiana Artists, Inc.
Instructor, South Bend Museum of Art Youth Art Camp
Advisor for BFA Thesis, Sculpture, University of Notre Dame
- 2018 High School Art Day Coordinator, University of Notre Dame, Art, Art History, and Design
Co-Coordinator Art, Art History, and Design Department Open House, University of Notre Dame
Advisor for undergraduate sustainability capstone, University of Notre Dame
Advisor for undergraduate Glynn Family Honors capstone, University of Notre Dame
Organize and hung student art exhibition at the Notre Dame Center for Arts and Culture
- 2017 High School Art Day Coordinator, University of Notre Dame, Art, Art History, and Design
- 2016 Mono print workshop, Segura Arts Studio, South Bend, IN
High School Art Day Coordinator, University of Notre Dame, Art, Art History, and Design
- 2013 Safety Coordinator, Notre Dame Art Department,
Preparator, The Snite Museum of Art, University of Notre Dame
Vandercook Letterpress Workshop with Paul Moxon, Chicago, Illinois
Graduate Student Representative, Art, Art History, and Design, University of Notre Dame, South Bend, IN
Social Coordinator, Art, Art History, and Design, University of Notre Dame, South Bend, IN
- 2012 Frogman's Print Workshop, University of South Dakota, Vermillion, SD
- Plate Lithography with Beauvais Lyons
- Relief Printing with The Amazing Hancock Brothers
Studio Assistant for Jean Dibble, Stone Lithography, University of Notre Dame, South Bend, IN



- Social Coordinator, Art, Art History, and Design, University of Notre Dame, South Bend,
IN
- Graduate Student Representative, Art, Art History, and Design, University of Notre
Dame, South Bend, IN
- 2011 Graduate Student Representative, Art, Art History, and Design, University of Notre
Dame, South Bend, IN
- Art Day, Mono Printing, University of Notre Dame, South Bend, IN
- 2010 Poster Printing workshop, University of Notre Dame, South Bend, IN
- 2009 President of Palmetto Press Student Organization, Hammond, LA
Treasurer of Palmetto Press Student Organization, Hammond, LA
Director of the Guerilla Gallery, Hammond, LA, Twelve exhibitions, Organized
receptions, Hung exhibitions, & Advertised exhibitions
- 2008 Treasurer of Palmetto Press Student Organization, Hammond, LA
Director of the Guerilla Gallery, Hammond, LA, Twelve exhibitions, Organized
receptions, Hung exhibitions, & Advertised exhibitions

Public and Private Collections

Notre Dame Center for Arts and Culture Collection
Iowa State University Print Society
Southern Graphics Council Archives at the University of Mississippi
Anchor Graphics at Columbia College Chicago
Salt City Dozen 2009 National Juried Portfolio Exchange, Syracuse University
Metal Sculpture Garden, Covington, Louisiana