

JASON LAHR

Associate Professor of Painting
Director of Graduate Studies
Department of Art, Art History & Design
University of Notre Dame
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Education

Master of Fine Arts	1999	School of Visual Arts, Pennsylvania State University, University Park, PA
Bachelor of Fine Arts	1997	Clarion University, Clarion, PA

Exhibitions

Gallery Representation: Patrick Painter Inc., Los Angeles, CA 2019-present

Upcoming

2024 ***Solo Exhibition***, Patrick Painter Inc., Los Angeles, CA

TBD ***Group Exhibition***, Torrance Art Museum, Torrance, CA

Solo

2018 ***Head Glitch***, Aron Packer Projects, Chicago, IL

MICROFICTIONS, A|AH|D Gallery, Riley Hall of Art, University of Notre Dame, Notre Dame, IN

2017 ***Electric Funeral***, The Painting Center, Project Room, New York City, NY
(*with print catalog)

2015 ***It Seemed Like a Good Idea at the Time***, Moudy Gallery, Texas Christian University, Fort Worth, TX

8-Bit Fictions, Zuckerman Museum of Art, Kennesaw State University, Atlanta, GA (*with print catalog)

2014 ***Master of Reality***, Safety Kleen Gallery One, Elgin Community College, Elgin, IL (*with print catalog)

2013 ***Signal Jammer***, Elon University, Elon, NC

- Too Dumb for New York City, Too Ugly for LA**, Packer Schopf Gallery, Chicago, IL
- 2011 **Digital Error**, School of Fine Arts Gallery, Indiana University, Bloomington, IN
- 2010 **DEATHMETALHIPPIEKILLER**, Packer Schopf Gallery, Chicago, IL
- 2008 **Open Source Deathmatch**, Soma Gallery, Fort Wayne, IN
- 2006 **Doppelganger** (installation), Project Room, Art Chicago, Aron Packer Gallery, Merchandise Mart, Chicago, IL
- 2004 **A Bad Day for Scouting**, Colfax Cultural Center, South Bend, IN
- 2003 **Riding With Pike**, Fugitive Art Center, Nashville, TN
- 1999 **Death From Above and Other Stories**, Zoller Gallery, Pennsylvania State University, University Park, PA
- Group**
- 2023 **Meanwhile**, Beeler Gallery, Columbus College of Art & Design, Columbus, OH
- 2019 **Walk This Way: Jason Lahr, Robert Peterson, Glenn Brown**, Patrick Painter Inc., Los Angeles, CA
- 2017 **Level Up: Art Inspired by Gaming Culture**, Indianapolis Museum of Contemporary Art, Indianapolis, IN
- 2017- **Fiction: (With Only Daylight Between Us) v.2**, traveled to Raygun
 2016 Projects, Toowoomba, AUSTRALIA; University of California, Berkeley, Berkeley, CA; Boecker Contemporary, Heidelberg, Germany; Class Room, Coventry, UNITED KINGDOM; Apothecary, Chattanooga, TN; Angelika Studios, High Wycombe, UNITED KINGDOM; Julian Jackson, Brooklyn, NY, and Corridor Project, Dayton, OH
- 2016 **Digital Culture**, Czong Institute of Contemporary Art Museum, Gimpo, SOUTH KOREA
- Resurrection**, Aron Packer Projects, Co-Prosperity Sphere, Chicago, IL
- 2015 **Lil' Lebowski Urban Achievers** (2 person), Western Michigan University, Kalamazoo, MI
- South Bend Selfie**, South Bend Museum of Art, South Bend, IN
- 2014 **Fiction (With Only Daylight Between Us)**, University of Dayton, Dayton OH; travelled to Neon Heater, Findlay, OH

- 2013 **CONTEXT/Art Miami**, Art Miami Pavilion, Miami, FL (via Packer Schopf Gallery, Chicago, IL)
- Jason Lahr vs. Krista Hoefle//Krista Hoefle vs. Jason Lahr** (2 person), Hershberger Gallery, Goshen College, Goshen, MI
- Disassembly and Reconfiguration** (2 person), Kresge Art Gallery, Olivet College, Olivet, MI
- Gesturing into Consciousness**, Zoller Gallery, Penn State University, University Park, PA
- Gallery Artist Group Show**, Packer Schopf Gallery, Chicago, IL
- Almost Metal Collective**, A+D Gallery, Columbia College, Chicago, IL (*with print catalog)
- 2012 **CONTEXT/Art Miami**, Art Miami Pavilion, Miami, FL (via Packer Schopf Gallery, Chicago, IL)
- Bookstore**, Drift Station, Lincoln, NE
- Under One Roof**, South Shore Convention Center, Hammond, IN
- 2011 **Gallery Artist Painting Show**, Packer Schopf Gallery, Chicago, IL
- Epicus Doomicus Articus**, Compound Gallery, Portland, OR
- Friends of the Beast**, OhNoDOOM!, Chicago, IL
- 2010 **Flesh and Bone**, Hyde Park Art Center and Co-prosperity Sphere, Chicago, IL
- Level 13: Classic Video Game Art**, Altered Esthetics, Minneapolis, MN
- Flatline**, Sellout, Minneapolis, MN
- Pennsylvtucky**, Clarion University, Clarion, PA
- 2009 **Lahr/Tectonic/Tapola**, Sellout, Minneapolis, MN
- Gratuitous Umlaut**, Punch Gallery, Seattle, WA
- Next Art Fair**, Merchandise Mart, Chicago, IL (via Packer Schopf Gallery, Chicago, IL)
- 2008 **Arrested Development**, Moreau Galleries, Saint Mary's College,

Notre Dame, IN

Next Art Fair, Merchandise Mart, Chicago, IL (via Packer Schopf Gallery, Chicago, IL)

Gallery Artist Group Exhibition, Packer Schopf Gallery, Chicago, IL

2007 **Bridge Art Fair**, Catalina Hotel, Miami, FL (via Packer Schopf Gallery, Chicago, IL)

8 Hour Drawings, Penelec Gallery, Allegheny College, Meadville, PA

White Male, Packer Schopf Gallery, Chicago, IL

Bridge Art Fair, West Mart Plaza, Chicago, IL (via Packer Schopf Gallery, Chicago, IL)

2006 **Bridge Art Fair**, Catalina Hotel, Miami, FL (via Packer Schopf Gallery, Chicago, IL)

Soft Opening 2, Packer Schopf Gallery, Chicago, IL

Group Exhibition, Aron Packer Gallery, Three Oaks, MI

Beastyfeast, Arlington Center for the Arts, Arlington, MA

2005 **A Knock At the Door**, Cooper Union for the Advancement of Sciences and Art, New York, NY

Group Exhibition, Aron Packer Gallery, Three Oaks, MI

Art Chicago, Butler Field, Chicago, IL (via Packer Schopf Gallery, Chicago, IL)

...Four More, Aron Packer Gallery, Chicago, IL

2004 **Fort Wayne Biennial**, Fort Wayne Museum of Art, Fort Wayne, IN

Group Exhibition, Aron Packer Gallery, Chicago, IL

Faculty Exhibition, Moreau Art Galleries, Saint Mary's College, Notre Dame, IN

Narrative, Cartoon, Zine, Strip Show, Urban Institute for Contemporary Art, Grand Rapids, MI

2003 **As Small as Possible**, Zg Gallery, Chicago, IL

The Playground Show, Walter Robbins Gallery, University of Michigan, Ann Arbor, MI

2002 ***Interpretations***, The Box Factory for the Arts, Saint Joseph, MI

Past to Present: Alumni After the MFA, University Gallery, Clarion University, Clarion, PA (*with print catalog)

Cabaret Xcen*trick, South Bend Regional Museum of Art, South Bend, IN

Responses, Exit Art, New York, NY; travelled to Art Center College of Design, Pasadena, CA

2001 ***Cabaret Xcen*trick***, South Bend Regional Museum of Art, South Bend, IN

American Eyes, Gallery Eleven50, Atlanta, GA

Biennial 21, South Bend Regional Museum of Art, South Bend, IN (*with print catalog)

New, Moreau Art Galleries, Saint Mary's College, Notre Dame, IN

2000 ***Culture of Class***, Decker and Meyerhoff Galleries, Maryland Institute, College of Art, Baltimore, MD

Small is Beautiful, Berkeley Art Center, Berkeley, CA

1999 ***Post-it Project***, Durban Art Gallery, Durban, South Africa

SVA Faculty Exhibition, Zoller Gallery, Pennsylvania State University, University Park, PA

1997 ***Divine***, Zoller Gallery, Pennsylvania State University, University Park, PA

Juried

2002 ***52nd Annual Quad-State Juried Exhibition***, Quincy Art Center, Quincy, IL

2001 ***KCAD Juried Competition***, Kendall College of Art & Design, Grand Rapids, MI
2nd place
juror: T.L. Solien

2000 ***Combined Talents***, FSU Museum of Fine Arts, Florida State University, Tallahassee, FL (catalog)

jurors: Jaia Chen, Micheal Oliveri, Nick Potter

- 1999 ***61st Annual Exhibition of Contemporary American Paintings***, The Society of the Four Arts, Palm Beach, FL (*with print catalog)
juror: Susanne Delehanty

Sound Work

- 2009 ***TOC*** (DVD book), University of Alabama Press, collaboration with Steve Tomasula. (sound piece/outro music)
- 2007 ***IN/OZ*** (video), collaboration with Steve Tomasula and Krista Hoefle. (sound design)
- Donuts and Drones***, Packer Schopf Gallery, Chicago, IL (sound performance)
- 2004 ***Book 3***, Michiana Improvisational Music Festival, South Bend, IN (sound performance)
- Book 2***, Studio Art Inc., South Bend, IN (sound performance)
- Book 1***, Club Cackle, South Bend, IN (sound performance)
- 1998 ***Requiem: Notes for an Unmade Film (Second Movement)***, Millvale Industrial Theater, Pittsburgh, PA (collaborative sound performance)
- Requiem: Notes for an Unmade Film (First Movement)***, Millvale Industrial Theater, Pittsburgh, PA (collaborative sound performance)

Collections

Zuckerman Museum of Art, Atlanta, GA
Frans Masereel Centrum, Kasterlee, Belgium
Private Collection, Copenhagen, Denmark
Dr. Joe Thomas, Atlanta, GA
Private Collection, Miami, FL
Private Collection, Chicago, IL
Private Collection, Chicago, IL
Private Collection, Brooklyn, NY
Private Collection, South Bend, IN
Private Collection, West Palm Beach, FL

Publications

As subject

Artvoices Books. *50 Contemporary Artists*, Los Angeles, CA: 2022. p. 48-49.

- Aron Packer Projects. *Head Glitch*, (catalog) Chicago, IL: 2018.
- Farley, Michael Anthony. "This Week's Must-See Art Events: Use Your Sick Days Wisely." *Art F City*. New York, NY. March 27, 2017. Retrieved: June 14, 2017. <http://artfcity.com/2017/03/27/this-weeks-must-see-art-events-12/>
- Kissick, John. "Tinted Glass and the Noise in a Bubble: Three Propositions on the Paintings of Jason Lahr." *Electric Funeral*, (catalog) New York, NY: 2017. p. 2-6.
- Thomas, Joe. *8-Bit Fictions*, (catalog) Kennesaw, GA: 2015. p. 2.
- Krantz, Edward. *Master of Reality*, (catalog) Elgin, IL: 2014. pp. 2-3; 6.
- Foumberg, Jason. "The 13 Best Art Gallery Exhibits in Chicago This Month." *Chicago Magazine*. June 7, 2013. Retrieved: June 14, 2017. <http://www.chicagomag.com/Chicago-Magazine/C-Notes/June-2013/Art-Galleries/>
- "5 Shows to See Now." *Newcity*, Chicago, IL. May 23, 2013. p. 19.
- Jones, David. *The Almost Metal Collective*, (catalog), Chicago, IL: 2013. p. 3.
- Art Miami, LLC. *CONTEXT Art Miami 2012*. (catalog) Miami, FL: 2012.
- David, Gabrielle. "Painting with Words." (interview) *Phati'tudes Literary Magazine*. New York, NY: Vol. 2, No. 3, Spring 2011. p. 46—53.
- Ksander, Yael. "And Yet the Object Persists: Contemporary Showcase at SoFA." (review) *Indiana Public Media*, January 19, 2011. Retrieved: June 14, 2017. <http://indianapublicmedia.org/arts/object-persists-contemporary-showcase-sofa/>
- Epstein, Ian. "Review: Jason Lahr/Packer Schopf Gallery." *Newcity*. Chicago, IL. February 4, 2010. Retrieved: June 14, 2017. <http://art.newcity.com/2010/02/01/review-jason-lahrpacker-schopf-gallery/>
- Burke, Stephanie. "Top 10 Picks." *Bad At Sports*. January 7, 2010. Retrieved: June 14, 2017. <http://badatsports.com/2010/top-10-picks/>
- Bhandari, Heather Darcy. *Art/Work: Everything You Need to Know (and Do) As You Pursue Your Art Career*. (quoted in) Simon and Schuster: New York, NY: 2009. pp. 21; 151.
- Hughes, Andy. "Glory Days: Six Gen X Men Revisit Their Adolescence," *South Bend Tribune*, South Bend, IN. February 17, 2008. p. D6.

Gushard, Keith. "Eight Hour Art." *The Meadville Tribune*. Meadville, PA. September 2, 2007. pp. 1; 9.

James, Caryn. "Beyond Comforting the Afflicted." *The New York Times*. New York, NY. September 12, 2005. p. E1. (review of *A Knock at the Door*)

Stephanie Simon. "LMCC Exhibit Showcases Controversial Art Deemed too Dangerous by the Government." *NY1 News*. New York, NY. September 8, 2005. Retrieved: August 8, 2013. http://www.nyl.com/content/top_stories/53363/lmcc-exhibit-showcases-controversial-art-deemed-too-dangerous-by-the-government

Kaysen, Ronda. "9/11 Art Flap on 9/11." *Downtown Express*. New York, NY. September 16-22, 2005. Retrieved: June 14, 2017. www.downtownexpress.com/de_123/911artflap911.html

Maddox, David. "Art Now: Contemporary Art Emerges From the Remnants of Nashville's Industrial Past at the Fugitive Art Center." *Nashville Scene*. Nashville, TN. July 29–August 4, 2004. pp. 21; 23; 27–29.

Maddox, David. "Scout's Dishonor." *Nashville Scene*. Nashville, TN. January 15-21, 2004. pp. 50-51. (review)

Maddox, David. "Art: The City's Galleries Bring Acknowledged Masters, Modern-day Innovators and First-rate Contemporary Artists to Town." *Nashville Scene*. Nashville, TN. January 8–14, 2004. pp. 19-20.

Maddox, David. "Pick of the Week* December 5." *Nashville Scene*. Nashville, TN. December 4–10, 2003. p. 31.

Wilshire, Ron, ed., "Alumni Return for Art Exhibit at New University Gallery," *Clarion and Beyond*. Clarion, PA. November 2002. p. 15.

University Gallery, Clarion University. *Past to Present: Alumni After the MFA*. (catalog) Clarion, PA: 2002.

Quincy Art Center. *52nd Annual Quad-State Juried Exhibition*. (catalog) Quincy, IL: 2002.

Pennsylvania Council on the Arts. *Fellowship Recipients 2000*. (catalog) Harrisburg, PA: 2002.

South Bend Regional Museum of Art. *21st Biennial Art Competition*. (catalog) South Bend, IN: 2001. p. 2.

Coppens, Julie York. "With the Right Help, Anyone Can Learn to Draw," *South Bend Tribune*. South Bend, IN. September 2, 2001. p. E1, E4.

Coppens, Julie York. "In Good Company," *South Bend Tribune*. South Bend, IN. June 10, 2001. p. E4.

Giuliano, Mike. "Culture Clash," *City Paper*. Baltimore, MD. January 26, 2000. p. 37.

Florida State University, Museum of Fine Arts. *Combined Talents 2000*. (catalog) Museum of Fine Arts Press: Tallahassee, FL. 2000. p. 17.

As author

"John Kissick: Abstraction as Appropriation," (catalog essay) *John Kissick: A Nervous Decade*, Kitchener-Waterloo Art Gallery, Kitchener, ON: 2010. pp. 51-56.

"Underpainting," (catalog essay) *Surface Tension: Tradition and Innovation in Contemporary Painting*, South Bend Museum of Art, South Bend, IN: 2010. pp. 6-7.

Something Geographical: Vernon Fisher, Buzz Spector, and Xiaoxe Xie. (catalog essay) Zolla/Lieberman Gallery, Chicago, IL and South Bend Museum of Art, South Bend, IN: 2009. p. 2.

Perform/Install 2. (catalog essay) South Bend Regional Museum of Art, South Bend, IN: 2008. p. 2.

Flatland. (catalog essay) South Bend Regional Museum of Art, South Bend, IN: 2007. p. 2.

Systematic. (catalog essay) South Bend Regional Museum of Art, South Bend, IN: 2006. p. 2.

Perform/Install. (catalog essay) South Bend Regional Museum of Art, South Bend, IN: 2006. p. 2.

Beyond Tomorrow! (catalog essay) South Bend Regional Museum of Art, South Bend, IN: 2005. pp. 2-5.

Flora. (catalog essay) South Bend Regional Museum of Art, South Bend, IN: 2005. p. 2.

AbNext. (catalog essay) South Bend Regional Museum of Art, South Bend, IN: 2003. p. 2.

Cynthia Grieg: Little Differences. (catalog essay) Moreau Art Galleries, Saint Mary's College. Notre Dame, IN: 2002. pp. 2-3.

Other Publications

Words for Paintings, Stepsister Press, Chicago, IL: 2010. 150 pages. (monograph)

Professional Experience

Associate Professor	Department of Art, Art History & Design, University of Notre Dame, Notre Dame, IN 2011-present (promotion with tenure in 2018) Painting 1, Multilevel Painting, Intermediate and Advanced Drawing, Drawing 1, Multilevel Figure Drawing, Senior Seminar, Professional Practices, Painting and Printmaking Graduate Seminar, Graduate Independent Studies
Visiting Assistant Professor	Department of Art, Art History & Design, University of Notre Dame, Notre Dame, IN 2010–2011, 2007–2009 Painting 1, Multilevel Painting, Drawing 1, Multilevel Figure Drawing, Painting and Printmaking Graduate Seminar, Graduate Independent Studies
Lecturer	Art Department, Saint Mary's College, Notre Dame, IN 2001–2007 Advanced Drawing, Studio Seminar, American Art History 1945–Present, Acrylic Painting, Advanced Painting 2, Painting Studio, Studio for Non-Majors, Undergraduate Independent Studies
Curator of Exhibitions	South Bend Museum of Art, South Bend, IN 2004–2010
Associate Curator of Education and Exhibitions	South Bend Museum of Art, South Bend, IN 2001–2004
Studio Assistant	Robert Yarber, painter (represented by Sonnabend Gallery, New York, NY and Marella Arte Contemporanea, Sarnico, Italy), State College, PA 1999–2000
Studio Assistant	John Kissick, painter (represented by Leo Kamen Gallery, Toronto, ON, Canada), State College, PA 1997–2000

Scholarships and Fellowships

Fellowship in Painting	Pennsylvania Council on the Arts, 2000
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Teaching Assistantship

School of Visual Arts, Pennsylvania State
University, University Park, PA
1997–1999

Distinctions, Honors, Awards

American Graphic Design
Award

Graphic Design USA, for Robert Sedlack's
design of *Words for Painting*. 2011

Best of the Literary Journals
New Media Highlights

Web de Sol, (for *IN/OZ* collaboration
with Steve Tomasula). 2008

Invited Lectures and Addresses

Visiting Artist

Lecture and MFA critiques. California State
University Northridge, Northridge, CA
March 2019

Visiting Artist

Undergraduate critiques. Brown University,
Providence, RI
February 2016

Visiting Artist

Lecture and MFA critiques. Michigan State
University, East Lansing, MI
November 2015

Visiting Artist

Lecture. Western Michigan University,
Kalamazoo, MI
October 2015

Visiting Artist

Lecture and MFA critiques. Texas Christian
University, Fort Worth, TX
September 2015

Visiting Artist

Lecture. Elgin Community College,
Elgin, IL
February 2014

Visiting Artist

Lecture. School of the Art Institute of Chicago,
Chicago, IL
November 2013

Visiting Artist

Lecture. University of North Carolina, Greensboro,
Greensboro, NC
October 2013

Visiting Artist	Lecture. Elon University Elon, NC October 2013
Visiting Artist	Lecture and undergraduate critiques. College of Creative Studies, Detroit, MI March 2013
Visiting Artist	Lecture. Painting and Drawing Department, School of the Art Institute of Chicago, Chicago, IL November 2012
Visiting Artist	Lecture. Gender Studies Workshop University of Notre Dame, Notre Dame, IN September 2012
Curator's Talk	"The Story So Far...600 years of Painting in 15 Minutes or Less" (part of <i>Surface Tension: Tradition and Innovation in Contemporary Painting</i> preview), South Bend Museum of Art, South Bend, IN September 2010
Visiting Artist	Lecture and undergraduate critiques. Department of Art, Clarion University, Clarion, PA March 2010
Visiting Artist	Lecture. Department of American Studies, University of Notre Dame, Notre Dame, IN February 2008
Visiting Critic	Graduate Walkthroughs, Department of Art, Art History & Design, University of Notre Dame, Notre Dame, IN October 2005
Visiting Artist/Panelist	"Culture of Class: Issues of Class in North American Culture." (symposium) Maryland Institute, College of Art, Baltimore, MD January 2000

Grants

Large Research and Creative Work Grant	Institute for Scholarship in the Liberal Arts, College of Liberal Arts, University of Notre Dame. Spring 2020
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Small Research and Creative Work Grant	Institute for Scholarship in the Liberal Arts, College of Liberal Arts, University of Notre Dame. Spring 2019
Small Research and Creative Work Grant	Institute for Scholarship in the Liberal Arts, College of Liberal Arts, University of Notre Dame. Spring 2018
Large Research and Creative Work Grant	Institute for Scholarship in the Liberal Arts, College of Liberal Arts, University of Notre Dame. Fall 2016
Mini Conference Grant	Institute for Scholarship in the Liberal Arts, College of Liberal Arts, University of Notre Dame. Fall 2015
Small Research and Creative Work Grant	Institute for Scholarship in the Liberal Arts, College of Liberal Arts, University of Notre Dame. Fall 2013
Small Research and Creative Work Grant	Institute for Scholarship in the Liberal Arts, College of Liberal Arts, University of Notre Dame. Fall 2012
Faculty Research Grant	Saint Mary's College, Notre Dame, IN 2007
Faculty Travel Grant	Saint Mary's College, Notre Dame, IN 2006
Faculty Research Grant	Saint Mary's College, Notre Dame, IN 2003

Master's Theses Directed

Emma Ryan, Master of Fine Arts, Painting, expected 2025
Jacob Lehmann, Master of Fine Arts, Painting, expected 2024
Joseph Matty, Master of Fine Arts, Photography, expected 2024
Geneva Hutchinson, Master of Fine Arts, Photography, 2023
Katie Neece, Master of Fine Arts, Painting, 2020
Austin Brady, Master of Fine Arts, Painting, 2018

Other Notable Contributions

Service to the University

Director of Graduate Studies	Department of Art, Art History & Design University of Notre Dame, Notre Dame, IN
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	July 2022—present
Executive Committee Member (elected)	Department of Art, Art History & Design University of Notre Dame, Notre Dame, IN July 2022—May 2023
Search Committee Chair	Department of Art, Art History & Design University of Notre Dame, Notre Dame, IN Target of Opportunity Hire, Ceramics Spring 2023
Project Lead and Author	Studio Division Self-study. Department of Art, Art History & Design, University of Notre Dame, Notre Dame, IN September 2022-December 2022
Graduate Thesis Committee Member	Amelia Mendelsohn, Master of Fine Arts, Painting, 2023 Jason Carley, Master of Fine Arts, Industrial Design, 2023 Chip Sox, Master of Fine Arts, Sculpture, 2023 Ana Fleming, Master of Fine Arts, Painting, 2021 Mitch Springer, Master of Fine Arts, Ceramics, 2018 Laura Lemna, Master of Fine Arts, Painting, 2017 Timothy O'Neill, Master of Fine Arts, Sculpture, 2017 Lynette McCarthy, Master of Fine Arts, Photography, 2017 Lucas Korte, Master of Fine Arts, Painting, 2016 Kevin Phaup, Master of Fine Arts, Industrial Design, 2016 Chris Dant, Master of Fine Arts, Photography, 2016 Allison Evans, Master of Fine Arts, Photography, 2015 Jakob Ollinger, Master of Fine Arts, Ceramics, 2014 Erin Hinz, Master of Fine Arts, Painting, 2014 Amanda Joseph, Master of Fine Arts, Painting, 2013 Jackson Zorn, Master of Fine Arts, Painting, 2012

Thesis Advisor	Madison Syufy, Bachelor of Fine Arts, Painting, 2023 Naya Tadavarthy, Bachelor of Arts, Honors, Painting and German, 2022 Marc Phillipon, Bachelor of Arts, Honors, Painting, 2022 Jackson Wrede, Bachelor of Fine Arts, Painting, 2018 Abigail Wilson, Bachelor of Fine Arts, Painting, 2017 Joseph Kuhns, Bachelor of Arts, Honors, Painting and Film, 2017
Painting Area Head	Department of Art, Art History & Design, University of Notre Dame, Notre Dame, IN Fall 2021—present; Spring 2017
Visiting Artist Coordinator	Rodrigo Lara Zendejas, ceramicist. Public Lecture and Graduate Critiques. Department of Art, Art History & Design, University of Notre Dame, Notre Dame, IN November 2022
Committee on Retention Promotion and Tenure	Subcommittee Member Third Year Renewal, Sculpture. Department of Art, Art History & Design, University of Notre Dame, Notre Dame, IN 2023-24
Committee on Retention Promotion and Tenure	Subcommittee Member TPAC promotion to Associate Professor of the Practice, Studio (Foundations). Department of Art, Art History & Design, University of Notre Dame, Notre Dame, IN 2022-23
Search Committee Member	Assistant Professor of Visual Communication Design. Department of Art, Art History & Design, University of Notre Dame, Notre Dame, IN 2021-22
Committee on Retention Promotion and Tenure	Subcommittee Member

	Tenure and Promotion, Art History. Department of Art, Art History & Design, University of Notre Dame, Notre Dame, IN 2021-22
Committee on Retention Promotion and Tenure	Subcommittee Member Third Year Renewal, Industrial Design. Department of Art, Art History & Design, University of Notre Dame, Notre Dame, IN 2021-22
Search Committee Member	Assistant Professor of Sculpture. Department of Art, Art History & Design, University of Notre Dame, Notre Dame, IN 2020-21
Visiting Artist Coordinator	Alisa Henriquez, painter. Walkthroughs Critic and Public Lecture. Department of Art, Art History & Design, University of Notre Dame, Notre Dame, IN October 2021
Member	Institute for Scholarship in the Liberal Arts Faculty Advisory Board. University of Notre Dame, Notre Dame, IN September 2020-present
Panelist	<i>Appropriation Art, Transformativeness & Fair Use.</i> The Law School, University of Notre Dame, Notre Dame, IN February 24, 2020
Search Committee Member	Assistant Professor of Visual Communication Design. Department of Art, Art History & Design, University of Notre Dame, Notre Dame, IN 2018-19
Search Committee Member	Assistant Professor of Industrial Design. Department of Art, Art History & Design, University of Notre Dame, Notre Dame, IN 2018-19
Visiting Artist Coordinator	Wendy White, painter. Max & Emma Lecture and MFA critiques. Department of Art, Art History & Design, University of Notre Dame, Notre Dame, IN April 2018

Search Committee Member	Visiting Assistant Professor of Art History. Department of Art, Art History & Design, University of Notre Dame, Notre Dame, IN 2017-18
Studio/Design Area Coordinator	Department of Art, Art History & Design, University of Notre Dame, Notre Dame, IN August 2017-July 2021
Application Co-author and Reviewer	Gero Family Grant Summer Travel Award. Department of Art, Art History & Design, University of Notre Dame, Notre Dame, IN April 2016
Visiting Critic Coordinator	Charlie James, gallerist. Public lecture and MFA critiques. Department of Art, Art History & Design, University of Notre Dame, Notre Dame, IN September 2015
Panelist	“Balancing Research and Teaching: Junior Faculty Session,” New Faculty Orientation, University of Notre Dame, Notre Dame, IN Invited by Vice President and Associate Provost for Faculty Affairs Dan Myers August 2014
Coordinator	BFA Program. Department of Art, Art History & Design, University of Notre Dame, Notre Dame, IN June 2012–June 2016
Visiting Artist Coordinator	Julie Heffernan, painter. Public lecture and MFA critiques. Department of Art, Art History & Design, University of Notre Dame, Notre Dame, IN November, 2012
Coordinator	A AH D Gallery, Department of Art, Art History & Design, University of Notre Dame, Notre Dame, IN August 2010–August 2012
Co-developer	Painting and Printmaking Graduate Seminar Reading Series (with Professor Maria Tomasula) Department of Art, Art History & Design, University of Notre Dame, Notre Dame, IN Spring 2010-present

Visiting Artist Coordinator Michael Ray Charles, painter. Public lecture and MFA critiques. Department of Art, Art History & Design, University of Notre Dame, Notre Dame, IN September 2010

Visiting Artist Coordinator Margie Livingston, painter. MFA critiques. Department of Art, Art History & Design, University of Notre Dame, Notre Dame, IN September 2010

Service to the Discipline

Board Member Board of Directors, School of Visual Arts Affiliate Program Group, College of Arts and Architecture Alumni Office, Penn State University, University Park, PA April 2020-December 2022

Committee Member Task Force to Revise MFA Guidelines, Professional Practices Committee, College Art Association, New York, NY November 2018-January 2019

Artist's Portfolio Mentor College Art Association, Annual Conference, New York, NY February 2007; Dallas, TX February 2008; Los Angeles, CA February 2009; Chicago, IL February 2010; New York, NY February 2011; Los Angeles, CA February 2012; New York, NY February 2013; Chicago, IL February 2014; New York, NY February 2017; Los Angeles, CA February 2018

Committee Member College Art Association, Ad Hoc Committee: Juried Shows, College Art Association, New York, NY February 2014—February 2016

Mock Interviewer College Art Association, Annual Conference, Washington, DC February 2016

Committee Member College Art Association, Ad Hoc Committee: Etiquette for CAA Interviewers, College Art Association, New York, NY January–October 2013

Committee Member

CAA Ad Hoc Committee: Standards for
Professional Placement, College Art Association,
New York, NY
January–October 2012