**JASON LAHR**

Associate Professor of Painting

University of Notre Dame

400 Riley Hall of Art

Notre Dame, IN 46556

www.jasonlahr.net

**Education**

Master of Fine Arts 1999 School of Visual Arts, Pennsylvania State University, University Park, PA

Bachelor of Fine Arts 1997 Clarion University, Clarion, PA

**Exhibitions**

**Gallery Representation:** Patrick Painter Inc., Los Angeles, CA 2019-present

**Upcoming**

2022 ***Solo Exhibition*,** Patrick Painter Inc., Los Angeles, CA

TBD ***Group Exhibition*,** Torrance Art Museum, Torrance, CA

**Solo**

2018 ***Head Glitch***, Aron Packer Projects, Chicago, IL

***MICROFICTIONS****,* A|AH|D Gallery, Riley Hall of Art, University of Notre Dame, Notre Dame, IN

2017 ***Electric Funeral***,The Painting Center, Project Room, New York City, NY (\*with print catalog)

2015 ***It Seemed Like a Good Idea at the Time***, Moudy Gallery, Texas Christian University, Fort Worth, TX

***8-Bit Fictions***,Zuckerman Museum of Art, Kennesaw State University, Atlanta, GA (\*with print catalog)

2014 ***Master of Reality***, Safety Kleen Gallery One, Elgin Community College,

Elgin, IL (\*with print catalog)

2013 ***Signal Jammer***, Elon University, Elon, NC

***Too Dumb for New York City, Too Ugly for LA***, Packer Schopf Gallery, Chicago, IL

1. ***Digital Error***, School of Fine Arts Gallery, Indiana University, Bloomington, IN
2. ***DEATHMETALHIPPIEKILLER***, Packer Schopf Gallery, Chicago, IL

2008 ***Open Source Deathmatch***, Soma Gallery, Fort Wayne, IN

2006 ***Doppelganger*** (installation), Project Room, Art Chicago, Aron Packer Gallery, Merchandise Mart, Chicago, IL

2004 ***A Bad Day for Scouting***, Colfax Cultural Center, South Bend, IN

2003 ***Riding With Pike***, Fugitive Art Center, Nashville, TN

1999 ***Death From Above and Other Stories***, Zoller Gallery, Pennsylvania State University, University Park, PA

**Group**

2019 ***Walk This Way: Jason Lahr, Robert Peterson, Glenn Brown***, Patrick Painter Inc., Los Angeles, CA

2017 ***Level Up: Art Inspired by Gaming Culture***, Indianapolis Museum of

Contemporary Art, Indianapolis, IN

2017- **Fiction: (*With Only Daylight Between Us) v.2***, traveled to Raygun

2016 Projects, Toowoomba, AUSTRALIA; University of California, Berkeley, Berkeley, CA; Boecker Contemporary, Heidelberg, Germany; Class Room, Coventry, UNITED KINGDOM; Apothecary, Chattanooga, TN; Angelika Studios, High Wycombe, UNITED KINGDOM; Julian Jackson, Brooklyn, NY, and Corridor Project, Dayton, OH

2016 ***Digital Culture***, Czong Institute of Contemporary Art Museum, Gimpo, SOUTH KOREA

***Resurrection***, Aron Packer Projects, Co-Prosperity Sphere, Chicago, IL

2015 ***Lil’ Lebowski Urban Achievers*** (2 person), Western Michigan University, Kalamazoo, MI

***South Bend Selfie****,* South Bend Museum of Art, South Bend, IN

2014 ***Fiction (With Only Daylight Between Us)***, University of Dayton, Dayton OH; travelled to Neon Heater, Findlay, OH

2013 ***CONTEXT/Art Miami***,Art Miami Pavilion, Miami, FL (via Packer Schopf Gallery, Chicago, IL)

***Jason Lahr vs. Krista Hoefle//Krista Hoefle vs. Jason Lahr*** (2 person), Hershberger Gallery, Goshen College, Goshen, MI

***Disassembly and Reconfiguration*** (2 person), Kresge Art Gallery, Olivet College, Olivet, MI

***Gesturing into Consciousness***, Zoller Gallery, Penn State University, University Park, PA

***Gallery Artist Group Show***, Packer Schopf Gallery, Chicago, IL

***Almost Metal Collective***, A+D Gallery, Columbia College, Chicago, IL (\*with print catalog)

2012 ***CONTEXT/Art Miami***,Art Miami Pavilion, Miami, FL (via Packer Schopf Gallery, Chicago, IL)

***Bookstore***, Drift Station, Lincoln, NE

***Under One Roof***, South Shore Convention Center, Hammond, IN

1. ***Gallery Artist Painting Show***, Packer Schopf Gallery, Chicago, IL

***Epicus Doomicus Articus***,Compound Gallery, Portland, OR

***Friends of the Beast***, OhNoDOOM!, Chicago, IL

1. ***Flesh and Bone***,Hyde Park Art Center and Co-prosperity Sphere,

Chicago, IL

***Level 13: Classic Video Game Art***,Altered Esthetics, Minneapolis, MN

***Flatline***,Sellout, Minneapolis, MN

***Pennsyltucky***,Clarion University, Clarion, PA

1. ***Lahr/Tectonic/Tapola***, Sellout, Minneapolis, MN

***Gratuitous Umlaut***,Punch Gallery, Seattle, WA

***Next Art Fair***,Merchandise Mart, Chicago, IL (via Packer Schopf Gallery, Chicago, IL)

1. ***Arrested Development***,Moreau Galleries, Saint Mary’s College,

Notre Dame, IN

***Next Art Fair***, Merchandise Mart, Chicago, IL (via Packer Schopf Gallery, Chicago, IL)

***Gallery Artist Group Exhibition***, Packer Schopf Gallery, Chicago, IL

2007 ***Bridge Art Fair***, Catalina Hotel, Miami, FL (via Packer Schopf Gallery, Chicago, IL)

***8 Hour Drawings***, Penelec Gallery, Allegheny College, Meadville, PA

***White Male***, Packer Schopf Gallery, Chicago, IL

***Bridge Art Fair***,West Mart Plaza, Chicago, IL (via Packer Schopf Gallery, Chicago, IL)

2006 ***Bridge Art Fair***,Catalina Hotel, Miami, FL (via Packer Schopf Gallery, Chicago, IL)

***Soft Opening 2***, Packer Schopf Gallery, Chicago, IL

***Group Exhibition***, Aron Packer Gallery, Three Oaks, MI

***Beastyfeast***, Arlington Center for the Arts, Arlington, MA

1. ***A Knock At the Door***, Cooper Union for the Advancement of Sciences and Art, New York, NY

***Group Exhibition***, Aron Packer Gallery, Three Oaks, MI

***Art Chicago***, Butler Field, Chicago, IL (via Packer Schopf Gallery, Chicago, IL)

***...Four More***, Aron Packer Gallery, Chicago, IL

2004 ***Fort Wayne Biennial***, Fort Wayne Museum of Art, Fort Wayne, IN

***Group Exhibition***, Aron Packer Gallery, Chicago, IL

***Faculty Exhibition***, Moreau Art Galleries, Saint Mary’s College,

Notre Dame, IN

***Narrative, Cartoon, Zine, Strip Show***, Urban Institute for Contemporary Art, Grand Rapids, MI

2003***As Small as Possible***, Zg Gallery, Chicago, IL

***The Playground Show***, Walter Robbins Gallery, University of Michigan, Ann Arbor, MI

2002 ***Interpretations***, The Box Factory for the Arts, Saint Joseph, MI

***Past to Present: Alumni After the MFA***, University Gallery, Clarion University, Clarion, PA (\*with print catalog)

***Cabaret Xcen\*trick***, South Bend Regional Museum of Art, South

Bend, IN

***Responses***, Exit Art, New York, NY; travelled to Art Center College of Design, Pasadena, CA

1. ***Cabaret Xcen\*trick***, South Bend Regional Museum of Art, South

Bend, IN

***American Eyes***, Gallery Eleven50, Atlanta, GA

***Biennial 21***, South Bend Regional Museum of Art, South Bend, IN

(\*with print catalog)

***New***, Moreau Art Galleries, Saint Mary's College, Notre Dame, IN

2000 ***Culture of Class***, Decker and Meyerhoff Galleries, Maryland Institute, College of Art, Baltimore, MD

***Small is Beautiful***, Berkeley Art Center, Berkeley, CA

1999 ***Post-it Project***, Durban Art Gallery, Durban, South Africa

***SVA Faculty Exhibition***, Zoller Gallery, Pennsylvania State University, University Park, PA

1. ***Divine***, Zoller Gallery, Pennsylvania State University, University Park, PA

**Juried**

1. ***52nd Annual Quad-State Juried Exhibition***, Quincy Art Center,

Quincy, IL

2001 ***KCAD Juried Competition***, Kendall College of Art & Design, Grand Rapids, MI

2nd place

juror: T.L. Solien

2000 ***Combined Talents***, FSU Museum of Fine Arts, Florida State University, Tallahassee, FL (catalog)

jurors: Jaia Chen, Micheal Oliveri, Nick Potter

1999 ***61st Annual Exhibition of Contemporary American Paintings***, The Society of the Four Arts, Palm Beach, FL (\*with print catalog)

juror: Susanne Delehanty

**Sound Work**

2009 ***TOC*** (DVD book), University of Alabama Press, collaboration with Steve Tomasula. (sound piece/outro music)

2007 ***IN/OZ*** (video), collaboration with Steve Tomasula and Krista Hoefle. (sound design)

***Donuts and Drones*,** Packer Schopf Gallery, Chicago, IL (sound performance)

2004 ***Book 3***, Michiana Improvisational Music Festival, South Bend, IN (sound performance)

***Book 2***, Studio Art Inc., South Bend, IN (sound performance)

***Book 1***, Club Cackle, South Bend, IN (sound performance)

1998 ***Requiem: Notes for an Unmade Film (Second Movement****)*, Millvale Industrial Theater, Pittsburgh, PA (collaborative sound performance)

***Requiem: Notes for an Unmade Film (First Movement****)*, Millvale Industrial Theater, Pittsburgh, PA (collaborative sound performance)

**Collections**

Zuckerman Museum of Art, Atlanta, GA

Frans Masereel Centrum, Kasterlee, Belgium

Private Collection, Copenhagen, Denmark

Dr. Joe Thomas, Atlanta, GA

Private Collection, Miami, FL

Private Collection, Chicago, IL

Private Collection, Chicago, IL

Private Collection, Brooklyn, NY

Private Collection, South Bend, IN

Private Collection, West Palm Beach, FL

**Publications**

**As subject**

Aron Packer Projects. *Head Glitch*, (catalog) Chicago, IL: 2018.

Farley, Michael Anthony. “This Week’s Must-See Art Events: Use Your Sick Days Wisely.” *Art F City.*  New York, NY. March 27, 2017. Retrieved: June 14, 2017. <http://artfcity.com/2017/03/27/this-weeks-must-see-art-events-12/>

Kissick, John. “Tinted Glass and the Noise in a Bubble: Three Propositions on the Paintings of Jason Lahr.” *Electric Funeral*, (catalog) New York, NY: 2017. p. 2-6.

Thomas, Joe. *8-Bit Fictions*, (catalog) Kennesaw, GA: 2015. p. 2.

Krantz, Edward. *Master of Reality*, (catalog) Elgin, IL: 2014. pp. 2-3; 6.

Foumberg, Jason. “The 13 Best Art Gallery Exhibits in Chicago This Month.” *Chicago Magazine*. June 7, 2013. Retrieved: June 14, 2017. <http://www.chicagomag.com/Chicago-Magazine/C-Notes/June-2013/Art-Galleries/>

“5 Shows to See Now.” *Newcity*, Chicago, IL. May 23, 2013. p. 19.

Jones, David. *The Almost Metal Collective*, (catalog), Chicago, IL: 2013. p. 3.

Art Miami, LLC. *CONTEXT Art Miami 2012*. (catalog) Miami, FL: 2012.

David, Gabrielle. “Painting with Words.” (interview) *Phati’tudes Literary Magazine.* New York, NY: Vol. 2, No. 3, Spring 2011. p. 46—53.

Ksander, Yael. “And Yet the Object Persists: Contemporary Showcase at SoFA.” (review) *Indiana Public Media*, January 19, 2011. Retrieved: June 14, 2017. http://indianapublicmedia.org/arts/object-persists-contemporary-showcase-sofa/

Epstein, Ian. “Review: Jason Lahr/Packer Schopf Gallery.” *Newcity.* Chicago, IL. February 4, 2010. Retrieved: June 14, 2017. http://art.newcity.com/2010/02/01/review-jason-lahrpacker-schopf-gallery/

Burke, Stephanie. “Top 10 Picks.” *Bad At Sports*. January 7, 2010. Retrieved: June 14, 2017. <http://badatsports.com/2010/top-10-picks/>

Bhandari, Heather Darcy. *Art/Work: Everything You Need to Know (and Do) As You Pursue Your Art Career*. (quoted in) Simon and Schuster: New York, NY: 2009. pp. 21; 151.

Hughes, Andy. “Glory Days: Six Gen X Men Revisit Their Adolescence,” *South Bend Tribune*, South Bend, IN. February 17, 2008. p. D6.

Gushard, Keith. “Eight Hour Art.” *The Meadville Tribune.* Meadville, PA. September 2, 2007. pp. 1; 9.

James, Caryn. “Beyond Comforting the Afflicted.” *The New York Times*. New York, NY. September 12, 2005. p. E1. (review of *A Knock at the Door*)

Stephanie Simon. “LMCC Exhibit Showcases Controversial Art Deemed too Dangerous by the Government.” *NY1 News*. New York, NY. September 8, 2005. Retrieved: August 8, 2013. http://www.ny1.com/content/top\_stories/53363/lmcc-exhibit-showcases-controversial-art-deemed-too-dangerous-by-the-government

Kaysen, Ronda. “9/11 Art Flap on 9/11.” *Downtown Express*. New York, NY. September 16-22, 2005. Retrieved: June 14, 2017. [www.downtownexpress.com/de\_123/911artflap911.html](http://www.downtownexpress.com/de_123/911artflap911.html)

Maddox, David. “Art Now: Contemporary Art Emerges From the Remnants of Nashville’s Industrial Past at the Fugitive Art Center.” *Nashville Scene*. Nashville, TN. July 29–August 4, 2004. pp. 21; 23; 27–29.

Maddox, David. “Scout’s Dishonor.” *Nashville Scene*. Nashville, TN. January 15-21, 2004. pp. 50-51. (review)

Maddox, David. “Art:The City’s Galleries Bring Acknowledged Masters, Modern-day Innovators and First-rate Contemporary Artists to Town.” *Nashville Scene*. Nashville, TN. January 8–14, 2004. pp. 19-20.

Maddox, David. “Pick of the Week\* December 5.” *Nashville Scene*. Nashville, TN. December 4–10, 2003. p. 31.

Wilshire, Ron, ed., “Alumni Return for Art Exhibit at New University Gallery,” *Clarion and Beyond*. Clarion, PA. November 2002. p. 15.

University Gallery, Clarion University. *Past to Present: Alumni After the MFA*. (catalog) Clarion, PA: 2002.

Quincy Art Center. *52nd Annual Quad-State Juried Exhibition*. (catalog) Quincy, IL: 2002.

Pennsylvania Council on the Arts. *Fellowship Recipients 2000*. (catalog) Harrisburg, PA: 2002.

South Bend Regional Museum of Art. *21st Biennial Art Competition*. (catalog) South Bend, IN: 2001. p. 2.

Coppens, Julie York. "With the Right Help, Anyone Can Learn to Draw," *South Bend Tribune*. South Bend, IN. September 2, 2001. p. E1, E4.

Coppens, Julie York. "In Good Company," *South Bend Tribune*. South Bend, IN. June 10, 2001. p. E4.

Giuliano, Mike. "Culture Clash," *City Paper*. Baltimore, MD. January 26, 2000. p. 37.

Florida State University, Museum of Fine Arts. *Combined Talents 2000*. (catalog) Museum of Fine Arts Press: Tallahassee, FL. 2000. p. 17.

**As author**

“John Kissick: Abstraction as Appropriation,” (catalog essay) *John Kissick: A Nervous Decade*, Kitchener-Waterloo Art Gallery, Kitchener, ON: 2010. pp. 51-56.

“Underpainting,” (catalog essay) *Surface Tension: Tradition and Innovation in Contemporary Painting*, South Bend Museum of Art, South Bend, IN: 2010. pp. 6-7.

*Something Geographical: Vernon Fisher, Buzz Spector, and Xiaoxe Xie*. (catalog essay) Zolla/Lieberman Gallery, Chicago, IL and South Bend Museum of Art, South Bend, IN: 2009. p. 2.

*Perform/Install 2*. (catalog essay) South Bend Regional Museum of Art, South Bend, IN: 2008. p. 2.

*Flatland*. (catalog essay) South Bend Regional Museum of Art, South Bend, IN: 2007. p. 2.

*Systematic*. (catalog essay) South Bend Regional Museum of Art, South Bend, IN: 2006. p. 2.

*Perform/Install*. (catalog essay) South Bend Regional Museum of Art, South Bend, IN: 2006. p. 2.

*Beyond Tomorrow!* (catalog essay) South Bend Regional Museum of Art, South Bend, IN: 2005. pp. 2-5.

*Flora*. (catalog essay) South Bend Regional Museum of Art, South Bend, IN: 2005. p. 2.

*AbNext*. (catalog essay) South Bend Regional Museum of Art, South Bend, IN: 2003. p. 2.

*Cynthia Grieg: Little Differences*. (catalog essay) Moreau Art Galleries, Saint Mary’s College. Notre Dame, IN: 2002. pp. 2-3.

**Other Publications**

*Words for Paintings*, Stepsister Press, Chicago, IL: 2010. 150 pages. (monograph)

**Professional Experience**

Associate Professor Department of Art, Art History & Design, University of Notre Dame, Notre Dame, IN

2011-present (promotion with tenure in 2018)

Painting 1, Multilevel Painting, Intermediate and Advanced Drawing, Drawing 1, Multilevel Figure Drawing, Senior Seminar, Painting and Printmaking Graduate Seminar, Graduate Independent Studies

Visiting Assistant Professor Department of Art, Art History & Design, University of Notre Dame, Notre Dame, IN

2010–2011, 2007–2009

Painting 1, Multilevel Painting, Drawing 1, Multilevel Figure Drawing, Painting and Printmaking Graduate Seminar, Graduate Independent Studies

Lecturer Art Department, Saint Mary’s College, Notre Dame, IN

2001–2007

Advanced Drawing, Studio Seminar, American Art History 1945–Present, Acrylic Painting, Advanced Painting 2, Painting Studio, Studio for Non-Majors, Undergraduate Independent Studies

Curator of Exhibitions South Bend Museum of Art,

South Bend, IN

2004–2010

Associate Curator of Education and South Bend Museum of Art,

Exhibitions South Bend, IN

2001–2004

Studio Assistant Robert Yarber, painter (represented by Sonnabend Gallery, New York, NY and Marella Arte Contemporanea, Sarnico, Italy), State College, PA

1999–2000

Studio Assistant John Kissick, painter (represented by Leo Kamen Gallery, Toronto, ON, Canada), State College, PA

1997–2000

**Scholarships and Fellowships**

Fellowship in Painting Pennsylvania Council on the Arts, 2000

Teaching Assistantship School of Visual Arts, Pennsylvania State University, University Park, PA

1997–1999

**Distinctions, Honors, Awards**

American Graphic Design Graphic Design USA, for Robert Sedlack’s

Award design of *Words for Painting*. 2011

Best of the Literary Journals Web de Sol, (for *IN/OZ* collaboration

New Media Highlights with Steve Tomasula). 2008

**Invited Lectures and Addresses**

Visiting Artist Lecture and MFA critiques. California State University Northridge, Northridge, CA

March 2019

Visiting Artist Undergraduate critiques. Brown University, Providence, RI

February 2016

Visiting Artist Lecture and MFA critiques. Michigan State University, East Lansing, MI

November 2015

Visiting Artist Lecture. Western Michigan University,

Kalamazoo, MI

October 2015

Visiting Artist Lecture and MFA critiques. Texas Christian University, Fort Worth, TX

September 2015

Visiting Artist Lecture. Elgin Community College,

Elgin, IL

February 2014

Visiting Artist Lecture. School of the Art Institute of Chicago, Chicago, IL

November 2013

Visiting Artist Lecture. University of North Carolina, Greensboro, Greensboro, NC

October 2013

Visiting Artist Lecture. Elon University

Elon, NC

October 2013

Visiting Artist Lecture and undergraduate critiques. College of Creative Studies, Detroit, MI

March 2013

Visiting Artist Lecture. Painting and Drawing Department, School of the Art Institute of Chicago,

Chicago, IL

November 2012

Visiting Artist Lecture. Gender Studies Workshop

University of Notre Dame, Notre Dame, IN

September 2012

Curator’s Talk “The Story So Far…600 years of Painting in 15 Minutes or Less” (part of *Surface Tension: Tradition and Innovation in Contemporary Painting* preview), South Bend Museum of Art, South Bend, IN

September 2010

Visiting Artist Lecture and undergraduate critiques. Department of Art, Clarion University, Clarion, PA

March 2010

Visiting Artist Lecture. Department of American Studies, University of Notre Dame, Notre Dame, IN

February 2008

Visiting Critic Graduate Walkthroughs, Department of Art, Art History & Design, University of Notre Dame, Notre Dame, IN

October 2005

Visiting Artist/Panelist “Culture of Class: Issues of Class in North American Culture.” (symposium) Maryland Institute, College of Art, Baltimore, MD

January 2000

**Grants**

Large Research and Creative Work Grant Institute for Scholarship in the Liberal Arts, College of Liberal Arts, University of Notre Dame.

Spring 2020

Small Research and Creative Work Grant Institute for Scholarship in the Liberal Arts, College of Liberal Arts, University of Notre Dame.

Spring 2019

Small Research and Creative Work Grant Institute for Scholarship in the Liberal Arts, College of Liberal Arts, University of Notre Dame.

Spring 2018

Large Research and Creative Work Grant Institute for Scholarship in the Liberal Arts, College of Liberal Arts, University of Notre Dame.

Fall 2016

Mini Conference Grant Institute for Scholarship in the Liberal Arts, College of Liberal Arts, University of Notre Dame.

Fall 2015

Small Research and Creative Work Grant Institute for Scholarship in the Liberal Arts, College of Liberal Arts, University of Notre Dame.

Fall 2013

Small Research and Creative Work Grant Institute for Scholarship in the Liberal Arts, College of Liberal Arts, University of Notre Dame.

Fall 2012

Faculty Research Grant Saint Mary’s College, Notre Dame, IN 2007

Faculty Travel Grant Saint Mary’s College, Notre Dame, IN 2006

Faculty Research Grant Saint Mary’s College, Notre Dame, IN 2003

**Master's Theses Directed**

Katie Neece, Master of Fine Arts, Painting, 2020 (Director)

Austin Brady, Master of Fine Arts, Painting, 2018 (Director)

**Professional Memberships**

College Art Association (member since 1999)

**Other Notable Contributions**

**Service to the University**

Graduate Thesis Committee Member Amelia Mendelsohn, Master of Fine Arts, Painting, expected 2023

Jason Carley, Master of Fine Arts, Industrial Design, expected 2023

Chip Sox, Master of Fine Arts, Sculpture, expected 2023

Ana Fleming, Master of Fine Arts,

Painting, 2021

Mitch Springer, Master of Fine Arts,

Ceramics, 2018

Laura Lemna, Master of Fine Arts,

Painting, 2017

Timothy O’Neill, Master of Fine Arts,

Sculpture, 2017

Lynette McCarthy, Master of Fine Arts, Photography, 2017

Lucas Korte, Master of Fine Arts,

Painting, 2016

Kevin Phaup, Master of Fine Arts,

Industrial Design, 2016

Chris Dant, Master of Fine Arts,

Photography, 2016

Allison Evans, Master of Fine Arts,

Photography, 2015

Jakob Ollinger, Master of Fine Arts,

Ceramics, 2014

Erin Hinz, Master of Fine Arts,

Painting, 2014

Amanda Joseph, Master of Fine Arts,

Painting, 2013

Jackson Zorn, Master of Fine Arts,

Painting, 2012

Thesis Advisor Naya Tadavarthy, Bachelor of Arts, Honors, Painting and German, expected 2022

Marc Phillipon, Bachelor of Arts, Honors, Painting, expected 2022

Jackson Wrede, Bachelor of Fine Arts,

Painting, 2018

Abigail Wilson, Bachelor of Fine Arts,

Painting, 2017

Joseph Kuhns, Bachelor of Arts, Honors,

Painting and Film, 2017

Painting Area Head Department of Art, Art History & Design, University of Notre Dame, Notre Dame, IN

Fall 2021—present; Spring 2017

Search Committee Member Assistant Professor of Visual Communication Design. Department of Art, Art History & Design, University of Notre Dame, Notre Dame, IN

2021-22

Committee on Retention

Promotion and Tenure Subcommittee Member

Tenure and Promotion, Art History. Department of Art, Art History & Design, University of Notre Dame, Notre Dame, IN

2021-22

Committee on Retention

Promotion and Tenure Subcommittee Member

Third Year Renewal, Industrial Design. Department of Art, Art History & Design, University of Notre Dame, Notre Dame, IN

2021-22

Search Committee Member Assistant Professor of Sculpture. Department of Art, Art History & Design, University of Notre Dame, Notre Dame, IN

2020-21

Visiting Artist Coordinator Alisa Henriquez, painter. Walkthroughs Critic and Public Lecture. Department of Art, Art History & Design, University of Notre Dame, Notre Dame, IN October 2021

Member Institute for Scholarship in the Liberal Arts Faculty Advisory Board. University of Notre Dame, Notre Dame, IN

September 2020-present

Panelist *Appropriation Art, Transformativeness & Fair Use*.

The Law School, University of Notre Dame, Notre Dame, IN

February 24, 2020

Search Committee Member Assistant Professor of Visual Communication Design. Department of Art, Art History & Design, University of Notre Dame, Notre Dame, IN

2018-19

Search Committee Member Assistant Professor of Industrial Design. Department of Art, Art History & Design, University of Notre Dame, Notre Dame, IN

2018-19

Visiting Artist Coordinator Wendy White, painter. Max & Emma Lecture and MFA critiques. Department of Art, Art History & Design, University of Notre Dame, Notre Dame, IN April 2018

Search Committee Member Visiting Assistant Professor of Art History. Department of Art, Art History & Design, University of Notre Dame, Notre Dame, IN

2017-18

Studio/Design Area Coordinator Department of Art, Art History & Design, University of Notre Dame, Notre Dame, IN

August 2017-July 2021

Application Co-author and Reviewer Gero Family Grant Summer Travel Award. Department of Art, Art History & Design, University of Notre Dame, Notre Dame, IN

April 2016

Visiting Critic Coordinator Charlie James, gallerist. Public lecture and MFA critiques. Department of Art, Art History & Design, University of Notre Dame, Notre Dame, IN

September 2015

Panelist “Balancing Research and Teaching: Junior Faculty Session,” New Faculty Orientation, University of Notre Dame, Notre Dame, IN

Invited by Vice President and Associate Provost for Faculty Affairs Dan Myers

August 2014

Coordinator BFA Program. Department of Art, Art History & Design, University of Notre Dame, Notre Dame, IN

June 2012–June 2016

Visiting Artist Coordinator Julie Heffernan, painter. Public lecture and MFA critiques. Department of Art, Art History & Design, University of Notre Dame, Notre Dame, IN

November, 2012

Coordinator A|AH|D Gallery, Department of Art, Art History & Design, University of Notre Dame,

Notre Dame, IN

August 2010–August 2012

Co-developer Painting and Printmaking Graduate Seminar Reading Series (with Professor Maria Tomasula) Department of Art, Art History & Design, University of Notre Dame, Notre Dame, IN

Spring 2010-present

Visiting Artist Coordinator Michael Ray Charles, painter. Public lecture and MFA critiques. Department of Art, Art History & Design, University of Notre Dame, Notre Dame, IN

September 2010

Visiting Artist Coordinator Margie Livingston, painter. MFA critiques. Department of Art, Art History & Design, University of Notre Dame, Notre Dame, IN September 2010

**Service to the Discipline**

Board Member Board of Directors, School of Visual Arts Affiliate Program Group, College of Arts and Architecture Alumi Office, Penn State University, University Park, PA

April 2020-present

Committee Member Task Force to Revise MFA Guidelines, Professional Practices Committee, College Art Association, New York, NY

November 2018-January 2019

Artist’s Portfolio Mentor College Art Association, Annual Conference, New York, NY February 2007; Dallas, TX February 2008; Los Angeles, CA February 2009; Chicago, IL February 2010; New York, NY February 2011; Los Angeles, CA February 2012; New York, NY February 2013; Chicago, IL February 2014; New York, NY February 2017; Los Angeles, CA February 2018

Committee Member College Art Association, Ad Hoc Committee: Juried Shows, College Art Association, New York, NY

February 2014—February 2016

Mock Interviewer College Art Association, Annual Conference,

Washington, DC

February 2016

Committee Member College Art Association, Ad Hoc Committee: Etiquette for CAA Interviewers, College Art Association, New York, NY

January–October 2013

Committee Member CAA Ad Hoc Committee: Standards for Professional Placement, College Art Association, New York, NY

January­–October 2012