

NOOSHIN HAKIM JAVADI

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EDUCATION

2017 MFA in Studio Art, University of Minnesota-Twin Cities, Minneapolis, MN

2016 Visiting Artist Exchange, Kunstakademie Karlsruhe, Karlsruhe, Germany

2013-14 MFA Candidate in Studio Art, School of Art, Texas Tech University, Lubbock, TX

2009 BFA in Sculpture, Tehran University, Tehran, Iran

GRANTS, AWARDS, & FELLOWSHIPS

2022 ND – UC|Chile Luksic Scholars Joint Research Award (\$ 50.000)

2022 Humanities without walls seed grant

2021 ISLA , Notre Dame university, IN

2021 A.K.T university fellowship for Ausstellung (S)ELECTION, Germany

2021 Jerome MCAD Fellowship,US (\$10,000)

2021 YAG/garage, YAG/garage Arte Giovane First Contest Prize, Italy

2020-21 Metropolitan Regional Arts Council , US (\$2000)

2021 St Olaf College of Art , MN (\$3000)

2018/2019 Target Studio for Creative Collaboration Fellow, Weisman Art Museum

2017 FSP/Jerome Fellowship, Jerome Foundation (\$5,000)

2017 Outstanding Student Achievement, International Sculpture Center (nominated and received)

2017 International Sculpture Center Residency Fellowship

2017 Northern Spark Visual Artist Fund

2016 Kunst Academy Fellowship

2016 Kunstverein Grafschaft Bentheim Fellowship

2013 Harbinger Finalist, Texas Tech University

RESIDENCIES

2019 Target Studio for Creative Collaboration, Weisman Art Museum, Minneapolis, MN

2017 FSP/Jerome Fellow, Franconia Sculpture Park, Franconia, MN

2017 International Sculpture Center, Grounds for Sculpture, Hamilton, NJ

2016 Kunst Academy, Karlsruhe, Germany

2016 Kunstverein Grafschaft Bentheim, Neuenhaus, Germany

EXHIBITIONS & COLLABORATIVE PROJECTS

SOLO EXHIBITIONS (* denotes solo exhibition of collaborative work made with Pedram Baldari)

(Upcoming)2023 Mid western Sculpture triennial ,St paul,MN,US

2021 *3rd Shift*, Second Shift Studio, Saint Paul, MN (Canceled)

- 2021** *Satisfaction not guaranteed*, Soo Visual Arts Center, Minneapolis, MN
- 2019** *for the color of a summer motherland dream on the roof*, Outlook Gallery, Minnesota Center for Book Arts, Minneapolis, MN, February 9 - April 17
- 2019** *Radio Rhizome*, Target Studio for Creative Collaboration, Weisman Art Museum, Minneapolis, MN
- 2019** *Nooshin Hakim Javadi & Pedram Baldari*, Idyllwild Arts, Parks Exhibition Center, Idyllwild, CA
- 2018** *How to suspend 1,035 meters above the "Human Rights Article of Freedom of Movement" Jenga*, Yeah Maybe, Minneapolis, MN *
- 2009** *Negative Exchange*, Tehran University Visual Art Gallery, Tehran, Iran

TWO-PERSON EXHIBITIONS

- (Upcoming)2022** Fluxorama , in collaboration with Cláudia Nascimento, Union Depot , St Paul , MN
- 2017** *Dual Life*, Grounds for Sculpture, Hamilton, NJ
- 2017** *Chris Larson & Nooshin Hakim Javadi*, Washburn Lofts, Minneapolis, MN
- 2016** *Of Re-Con-figuration/Struction Of Pharmakon*, Museum Für Neue Kunst, Freiburg, Germany

SPECIAL EXHIBITION and RESEARCH

- 2021** Artists responds to Texas Senate Bill , 5 selected artist show and research, Wesiman Museum, MN
- 2021** Radio Rhizome soundscape installation, Pipeline 3, MN, US

GROUP EXHIBITIONS

- 2022(upcoming)** , Diddar group exhibition on Iranian Architecture , lewis university illinois,US
- 2022** SAAC , Juried art show .AR
- 2022** Jerome fellowship , 4 person show ,MCAD gallery ,Minneapolis , MN
- 2021** Ausstellung (S)ELECTION, K.A.T university, 14 international artist responds to democracy exhibition ,Karlsruhe, Germany
- 2021** Sounds Like Home:Longing and comfort through Lullabies,Somarts, San Francisco , CA
- 2021** *Art is my weapon,Minnesota Vol. 10* The Minnesota African American Heritage Museum and Gallery (MAAHMG),Minneapolis, MN
- 2020-21** Yag/garage - Young Artist Contest, Pescara (PE), Abruzzo, Italy
- 2019** *1 Roof 2 Airts*, curated by John Schuerman and Katayoun Amjadi, South Dakota Art Museum, Brookings, SD, September 28 - January 25
- 2019** *The Other Four*, curated by John Schuerman, Plains Art Museum, Fargo, ND, June 13 - November 30
- 2019** *Thirty Three Views Plus Two*, curated by Chris Larson and Maria Christina Tavera, Swedish Bank Building, Saint Paul, MN, April 26 - 28
- 2019** *The Earth is Broken, The Earth is Whole*, Part of *Claytopia*, the 53rd Annual NCECA Conference, Hopkins Center for the Arts, Hopkins, MN, March 28 - May 11
- 2018** *Eyes Should be Washed*, Pirsig Projects, Minneapolis, MN, February 9 - March 23

- 2018** *Humanly Possible: The Empathy Exhibition*, curated by John Schuerman and Mark Lawson, Milwaukee Institute of Art and Design, Milwaukee, WI, January 12 – March 3
- 2017** International Sculpture Center - Mana Contemporary, Jersey City, NJ
- 2017** *ISC Outstanding Student Achievement in Contemporary Sculpture Awards Exhibition*, juried by Edith Newhall, Doug Schatz, and Gary Garrido Schneider, Belger Crane Yard Studios, Kansas City, MO, October 25-28
- 2017** *We the People*, curated by Christopher E. Harrison, Johnnay Leenay, Mary Anne Quiroz, Maggie Thompson, Minnesota Museum of American Art, St. Paul, MN, August 17 - November 12
- 2017** *Some Assembly Required*, Katherine E. Nash Gallery, Minneapolis, MN, April 4 - 24
- 2016** *Summerschule*, Karlsruhe, Germany
- 2016** *Container*, curated by Gudrun Thiessen-Schneider, Kunstverein Grafschaft Bentheim, Neuenhaus, Germany, May 22 - July 17
- 2016** *Shipping Show*, Karlsruhe, Germany
- 2016** *Groundless*, White Page Gallery, Minneapolis, MN
- 2015** *Humanly Possible: The Empathy Show*, curated by John Schuerman, Instinct Art Gallery, Minneapolis, MN, November 21 - January 16
- 2015** *Summer Arts Discovery*, Landmark Center, St. Paul, MN, June 18 - August 30
- 2015** *Forms of Flux: Perspectives on Contemporary Social and Political Landscapes*, curated by Francesca Vega and Jordann Davis, School of Art Satellite Gallery, Lubbock, TX, March 6-21
- 2014** *Col.lab.o.rate*, Invitational Group Show, Charles Adams Studio Project 5&J Gallery, Lubbock TX
- 2013** *Untitled*, Box Project Pop Up Gallery, Marfa, TX
- 2013** *Electric Unicorn Loveland*, LHUCA Gallery Alt Space, Lubbock, TX
- 2013** *Harbinger Finalist Show*, Land Mark Hall Gallery, Texas Tech University, Lubbock, TX

COMMISSIONS, FESTIVALS, AND SCREENINGS

- 2017** *Bodies Left Behind*, Franconia Sculpture Park, Franconia, MN
- 2017** *Violet Diaspora*, Northern Spark Festival, Minneapolis, MN, June 10
- 2015** *Cellular Cinema IV, Chicago Edition: Water Works*, curated by Kevin Obstaz, Bryant Lake Theater, Minneapolis, MN, June 8
- 2013** *International Art Festival*, Waters North Gallery, Slaton, TX
- 2010** *Land Art*, Qazvin, Iran

PERFORMANCES

- 2020** *Is different so forget*, Southern Theater, Minneapolis, MN,
- 2019** *One of Many*, South Dakota Art Museum, Brookings, SD, November 21
- 2019** *Donkeyfull Mind*, Walker Art Center Sculpture Garden, Minneapolis, MN, August 29
- 2019** *Eyes Should be Washed*, Plains Art Museum, Fargo, ND, July 25
- 2019** *Fill the Void (Love Note to Mobility)*, Walker Art Center, Minneapolis, MN, April 11
- 2019** *One of Many*, Hopkins Center for the Arts, Hopkins, MN, March 28
- 2019** *Radio Rhizome*, Weisman Art Museum, Minneapolis, MN, March 7
- 2018** *100 Lullabies (Lullaby Song for Syrian Refugees)*, Milwaukee Institute of Art and Design, Milwaukee, WI, March 1
- 2018** *Cap-DeCap-Ital*, Red Eye Theater, Minneapolis, MN,
- 2017** *Global Forest*, St George's-The British International School, Cologne, Germany

- 2016** *One of Many*, Nordbecken Center for Art, Karlsruhe, Germany,
- 2016** *One of Many*, Part of *Transplant Eyes*, Instinct Art Gallery, Minneapolis, MN, October 15
- 2016** MUKA Night Performance, Part of *Open Museum Night*, Karlsruhe, Germany
- 2016** *Global Forest*, St George's - The British International School, Cologne, Germany
- 2016** *Of Re-Con-figuration/Struction Of Pharmakon*, Open Eye Theater, Minneapolis, MN
- 2016** *Waiting for the other to drop*, Larson Gallery, Minneapolis, MN
- 2015** *Respons-a!*, Bryant Lake Bowl and Theater, Minneapolis, MN, April 7
- 2015** *100 Lullabies (Lullaby Songs for Refugees)*, Instinct Art Gallery, Minneapolis, MN, December 5
- 2014** *Improvising Ecosystems*, Katherine E. Nash Gallery, Minneapolis, MN

PRESENTATIONS, LECTURES, AND PANELS

CONFERENCE PRESENTATIONS

- 2017** 27th International Sculpture Conference: Intersections + Identities, October 25-28

LECTURES

- 2021** Minneapolis college of Art, BFA artist talk series, ,MN (Canceled)
- 2021** Macalester College, MN
- 2020** Presenter, *3PLAY*, Minneapolis, MN (Postponed)
- 2019** Artist Talk, Minnesota Center for Book Arts, Minneapolis, MN
- 2019** Artist Talk for MFA program MCAD, Minneapolis, MN
- 2018** Artist Talk, *Slide Slam*, Texas Sculpture Symposium, Lubbock, TX
- 2017** Artist Talk, FSP/Jerome Fellowship, Franconia Sculpture Park, Franconia, MN
- 2016** Artist Talk, TECH University, Berlin, Germany
- 2015** Presenter, *Summer Arts Discovery*, Landmark Center, St. Paul, MN
- 2010** Artist Lecture, Miremad University, Iran
- 2007** Artist Lecture, Aref Library, Qazvin, Iran

PANELS

- 2019** *Conversation on Performance and Public Art*, panelist with Pedram Baldari, Maxwell Hoaglund, Monica Sheets, Pramila Vasudevan, and Peng Wu, moderated by Boris Oicherman and Jen Krava, Weisman Art Museum, Minneapolis, MN, May 15
- 2016** *Guerilla Girls Panel Discussion*, panelist with Christine Beaumler, Lynn Lukkas, and Guerrilla Girl Frida Kahlo, moderated by Jane Blocker, Weisman Art Museum, Minneapolis, MN, March 2

SERVED ON JURY (Selected)

- 2022** International sculpture center, sculpture award
- 2021** Walker Art Center
- 2019** Franconia sculpture park

BIBLIOGRAPHY

COMMENTARY ON MY WORK IN BOOKS AND CATALOGS

Nicole Nfonoyim-Hara, Jerome fellowship for emerging artist , 2021
Schmid, Christina, Games without frontiers, Minneapolis, MN ,2021
Sturdevant, Andy , "Formerly Known as Eisenhower Avenue", Minneapolis, MN, 2021
Schmid, Christina, *Eyes Should Be Washed: An Anthology of Text and Images*, Minneapolis, MN, 2017.
Schmid, Christina, "Once We Tear Loose," *Chris Larson and Nooshin Hakim Javadi*, exhibition catalog, Minneapolis, MN, 2017.
Thiessen-Schneider, Gudrun. *The End*, exhibition catalog, May 22 - July 17, 2016, Grafschaft Bentheim, Neuenhaus, Germany.

COMMENTARY ON MY WORK IN RADIO PROGRAMS

Shen, Angela, "'The Other Four' Art Exhibit Explores Senses Other Than Sight," *KVRR News*, July 26, 2019.
Combs, Marianne, "Art Hounds: Art that activates 'the other four' senses," *MPR News*, July 25, 2019.
"100 Lullabies (Lullaby Songs for Refugees) at MIAD," *88Nine Radio Milwaukee*, December 24, 2017.
Combs, Marianne, "Exhibition asks, who's the 'we' in 'We the people' ?," *MPR News*, September 6, 2017.
Combs, Marianne, "Gallery show uses art to give empathy a shot in the arm," *MPR News*, December 1, 2015.

COMMENTARY ON MY WORK IN BLOGS, JOURNALS, MAGAZINES, AND NEWSPAPERS

Jennifer Hattman, "The artist collecting lullabies from all corners of the globe", *Apollo, International Art Magazine*, Aug 18 2021
Hatice Utkan , "Lullabies of displacement and immigration on show", *Hurriyet Daily News, Istanbul* , Aug 18th, 2021
Roula Seikaly , "Lullabies Transmit Intimate and Difficult Knowledge in Sounds Like Home ", *KQED*, Aug 5, 2021
Schmid, Christina, "An Un/Education." *MnArtists*, August 23, 2019.
Eler, Alicia, "Art, culture and music at Twin Cities' first-ever Iranian Culture Week," *Star Tribune*. August 15, 2019.
Eler, Alicia, "Art happening on St. Paul's East Side offers '33 Views' of the world," *Star Tribune*, April 25, 2019.
Merrit, Sabrina, "Artists are 'filling the void' on immigration in Walker Art Center's performance series," *The Oracle*, April 10, 2019.
Eler, Alicia, "Bold art show in Hopkins tackles the messy U.S.-Iran relationship," *Star Tribune*. April 4, 2019.
Eler, Alicia, "Top 5 must-see Minneapolis Claytopia exhibitions," *Star Tribune*, March 27, 2019.
Regan, Sheila, "Claytopia takes over Minnesota (and other awesome art happenings this week)," *City Pages*, March 26, 2019.
Durkalic, Kate, "Addressing immigrant rights, Radio Rhizome combines art and academia," *Weisman Art Museum*, March 12, 2019.
Regan, Sheila, "Radio for immigrants rights, taxidermy homages, and other art shows this week," *City Pages*, March 7, 2019.

- “SDAM exhibits encourage empathy,” *Brookings Register*. November 5, 2019.
- Ouellette, Jeannine, “Art As Invitation: Nooshin Hakim Javadi explores the connections between people and cultures,” *Minnesota Alumni*: Vol. 117, No. 2, Winter 2018.
- Kneever, Kat, “MIAD Exhibits Asks What Is ‘Humanly Possible’?,” *Shepard Express*, February 27, 2018.
- Bacha, Diane M., “‘Empathy’ artists offer chance to consider reality of other people,” *Milwaukee Journal Sentinel*, February 1, 2018.
- Kneever, Kat, “Empathy, gender, identity and art at MIAD,” *Wisconsin Gazette*, January 26, 2018.
- Regan, Sheila, “How do we make ‘We the People’ more inclusive? Plus other art shows worth your time,” *City Pages*, August 17, 2017.
- Berdan, Kathy, “The M’s new exhibit, ‘We the People,’ looks at who ‘we’ are,” *Twin Cities Pioneer Press*, August 15, 2017.
- Deckard, Ronnie, “Interactive ‘We the people’ explores marginalized artists and communities,” *The Phoenix*, October 9, 2017.
- “Outstanding Student Achievement in Contemporary Sculpture Awards,” *Sculpture Magazine*, October 2017.
- Regan, Sheila. “Redefining American Art Through an Intersectional Lens,” *Hyperallergic*, September 12, 2017.
- Eler, Alicia, “In ‘We the People’ art exhibit in St. Paul, four curators reflect on American-ness.” *Star Tribune*, August 31, 2017.
- Glass, Liz, “E Pluribus Plures: We the People at the Minnesota Museum of American Art,” *MPLSart*. August 30, 2017.
- Devereaux, Margeaux, “We the People,” *Secrets of the City*, August 17, 2017.
- White, Amber, “Spotlight On Flight and Mobilization: FSP/Jerome Fellows Pedram Baldari & Nooshin Hakim Javadi,” *Franconia Sculpture Park*, July 3, 2017.
- Obsatz, Kevin, “Nooshin Hakim Javadi Takes Flight: 2017 MFA Recipient Honored with International Sculpture Award,” *University of Minnesota Department of Art*, June 22, 2017.
- “Some Assembly Required,” *The Minnesota Republic*, April 24, 2017.
- Eler, Alicia, “MFA exhibition at University of Minnesota’s Nash Gallery flies high,” *Star Tribune*, April 17, 2017.
- Harrison, Christopher E., “The American Art Puzzle,” *Minnesota Museum of American Art*, 2017.
- Kriegisch, Thomas, “Appeal for humanity in ‘hand luggage,’” *Grafschafter Nachrichten*, May 27, 2016.
- Cramer, Allison, “‘Humanly Possible’ exhibit showcases empathy,” *Best of SNO*, January 19, 2016.
- Abbe, Mary, “Nine Minnesota artists use art to rouse empathy in Instinct Gallery show,” *Star Tribune*. December 31, 2015.
- Glenn, Michael, “‘Form of Flux: Perspectives on Contemporary Social and Political Landscapes,’ Curated by Davis and Vega,” *Bower Bird*, March 10, 2015.
- “Erosion.” *The Harbinger*, Texas Tech University Publications, 2013.