

## **Martin Lam Nguyen, C.S.C.**

University of Notre Dame  
Notre Dame, IN 46556

### **EDUCATION**

- 1995 M.F.A. University of California at Berkeley, Berkeley, CA  
1991-1993 Yale School of Art, Yale University, New Haven  
1988 M. Div. University of Notre Dame, Notre Dame, IN  
1982 B.A. University of Portland, Portland, OR

### **AWARDS**

- 2017 The ISLA grants for the installation/catalog “The Moments” (Dallas)  
2015 The ISLA grant for special projects of installation “Time” (Minneapolis)  
2007 The Boehnen Grant, Institute for Scholarship in Liberal Arts, Notre Dame  
Exhibition grant, Fribourg University, Fribourg, Switzerland  
1998 Lilly Foundation Fellowship in Humanities and the Arts  
The ISLA grant for special project  
1997 Research/Travel grant, Institute for Scholarship in Liberal Arts, Notre Dame  
Research/Travel grant, Helen Kellogg Institute for International Studies,  
Notre Dame (for the work and exhibition in Hue, Vietnam sponsored by the  
College of Fine Arts and the Office of Culture of the City of Hue)  
The Institute for Scholarship in the Liberal Arts grant, Notre Dame  
(installation at the solo faculty exhibition at the Snite Museum)  
1994 Ira Abraham, Sr. and Georgina Koenig Abraham Scholarship  
Susan B. Irwin Scholarship in the Visual Arts, University of California  
1993 Graduate Opportunity Grant, University of California

### **EXHIBITIONS**

- 2020 Collaborative work with Stephanie Saldana and Arab Christian artists  
Tantur Ecumenical Institute, Jerusalem, Israel  
2017 “The Moments – Their Goodness and Their Silence”  
“Mountain Waits”, “Lucie” and “Painting of the Social Network”  
Beatrice M. Haggerty Art Gallery  
University of Dallas, Dallas, Texas

- 2017 University of Milan, Milan, Italy  
Collaborative work with Prof. Stefano Biancu
- 2015 “Drawing / Painting TIME (using portraits)”  
Installation of “Lucie” and “Painting of the Social Network”  
St. Edward’s University, Austin, Texas
- 2014 “Portraits”  
Installations of “Lucie” and “Painting of the Social Network”  
College of Saint Benedict, St. Joseph, Minnesota
- 2007 Snite Museum of Art, University of Notre Dame  
installation of the drawing project “Lucie”
- 2007 University of Fribourg, Fribourg, Switzerland  
installation of the drawing project “Lucie”
- 2002 Worth Ryder Gallery, University of California at Berkeley, California  
Ecumenical Chapel, Loyola Marymount University, Los Angeles, California  
(installation of Mountain Waits, sponsored by the Office of Religion  
and Culture and the Department of Art in conjunction with a  
course on contemplation and art)
- 2001 Wood Street Gallery and Sculpture Garden, Chicago  
(installation of “Mountain Waits”, filmed by the Golden Dome Production)
- 2000 University of Portland, Portland, Oregon  
(installation of the “From A Far Distant Land” created in Vietnam in 1997)
- New Harmony Gallery of Contemporary Art, New Harmony, Indiana  
(installation of “Mountain Waits”, filmed by the PBS of Evansville,  
Indiana)
- Snite Museum of Art, Notre Dame, Indiana  
(installation of “Mountain Waits” in the Faculty Show)
- 1999 Divine Word College, Epworth, Iowa  
installation of “From A Far Distant Land” project
- 1998 Fine Art Gallery, Chicago, Illinois

(the body of work combined both “From A Far Distant Land” project and previous works)

Emison Art Center, DePauw University, Greencastle, Indiana

(works on contemplation)

1997 Gallery 7000, Chicago IL  
(group show of Asian artists)

1997Snite Museum, University of Notre Dame

(installation of the From A Far Distant Land project – solo faculty show)

Gallery of the City of Hue, Vietnam

(worked created in Hue and funded by the Institute for Scholarship in Liberal Arts and the Kellogg Institute of Notre Dame, sponsored by the College of Fine Arts and the Office of Culture of the City of Hue)

1995 University Art Museum, University of California at Berkeley, CA

## **LECTURES**

2014 “Visual Practice and Monastic Spirituality”, College of St. Benedict, MN

2007 Exhibition talk at University of Fribourg in dialogue with Paul Philibert

1999 “Art and Religion”, Divine Word College, Epworth, Iowa

1998 “Art and Contemplation”, DePauw University, Greencastle, IN

1997 “The integration of foreign influences in art making” for the faculty of the College of Fine Arts of Hue

1996 “Art as an experience” - Indiana Women’s Caucus for Arts

## **REVIEWS**

2015 *Munera* Magazine, “*Montagna Aspetta*”, pp.55, Italy, 2/2015

- 2001     *Environment and Art Letter*; Teresa Callahan, Liturgical Training  
          Publications, Chicago, Illinois
- 2000     *Dialogue*, Teresa Callahan, Columbus, Ohio
- New Harmony Contemporary Art Gallery review, Sandra Hoy,  
          New Harmony, Indiana
- Mountain Meditations*, by Robert McBain, Courier & Press,  
          Evansville, Indiana
- 1997     *Dialogue - Arts in the Midwest*. Reviewed of the Faculty Show by  
          Sharon L. Calhoon
- Review on Exhibition, Art Review, ThuaThien - Hue News.